

TRANCE

Thomas Doss

Brass Band

Lento e irreal ($\text{♩} = 60$)

7

Brass Band parts (Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, Bb Euphonium 2, Eb Bass, Bb Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4).

Key markings: *cup mute*, *p espress.*, *straight mute*, *pp*, *div., straight mute*, *p semplice*, *Wind Chimes*, *Cymbals*, *Glock.*, *Vibraphone (bowed)*, *Glass (water filled, as tuned as possible)*, *mp*.

9 10

Brass Band parts (Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4).

Key markings: *mp*, *p*, *unis.*, *sim.*, *cup mute*, *pp*, *soft mallets*.

11 12

E♭ Cnt. *p dolce* All

B♭ S. Cnt. 1, 2 *p* All

B♭ S. Cnt. 3, 4 *p* All

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p* *pp*

B♭ Bari. 2 *p* *pp*

B♭ Tbn. 1 (cup mute) *p* *pp*

B♭ Tbn. 2 cup mute *p* *pp*

Bs. Tbn. cup mute *p* *pp*

B♭ Euph. 1 cup mute *p*

B♭ Euph. 2 cup mute *p*

E♭ Bs. All, cup mute *p*

B♭ Bs. All, cup mute *p*

Perc. 1

Perc. 2

Perc. 3 *mf* *p* *mf* (motor on)

Perc. 4

15 17

E♭ Cnt. All

B♭ S. Cnt. 1, 2 All

B♭ S. Cnt. 3, 4 All

B♭ R. Cnt. cup mute *p*

B♭ Cnt. 2 div., cup mute *p*

B♭ Cnt. 3 div., cup mute *p*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p*

B♭ Bs.

Perc. 1

Perc. 2 Bass Drum *p*

Perc. 3

Perc. 4 Tubular Bells *p*

23 25

E♭ Cnt. *p* (cup mute) *p* *espress.* *p*

B♭ S. Cnt. 1, 2 *p* (cup mute) *p* *espress.* *p*

B♭ S. Cnt. 3, 4 *All* *p* (cup mute) *p* *espress.* *p*

B♭ R. Cnt. *f* *p*

B♭ Cnt. 2 *open* *f* *p*

B♭ Cnt. 3 *open* *f* *p*

B♭ Fl. Hn.

E♭ S. Hn. *p* *f* *mp*

E♭ Hn. 1 *p* *f*

E♭ Hn. 2 *p* *f*

B♭ Bari. 1 *p* *f* (cup mute) *mp* *mp*

B♭ Bari. 2 *p* *f* (cup mute) *mp*

B♭ Tbn. 1 *straight mute* *p* *f* *p*

B♭ Tbn. 2 *straight mute* *p* *f* *p*

Bs. Tbn. *straight mute* *p* *f* *p*

B♭ Euph. 1 *f* *mp*

B♭ Euph. 2 *f* *mp*

E♭ Bs.

B♭ Bs.

Perc. 1 *Tam-tam* *f*

Perc. 2 *f* *p*

Perc. 3

Perc. 4

29 30 (2 + 3)

E♭ Cnt. *p*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *All* *p*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *straight mute* *p* *open* *f*

B♭ Cnt. 3 *straight mute* *mf* *p* *open* *f*

B♭ Fl. Hn. (cup mute) *mp* *pp*

E♭ S. Hn. (cup mute) *mp* *pp* *p* *f*

E♭ Hn. 1 (cup mute) *mp* *pp* *p* *f*

E♭ Hn. 2 (cup mute) *mp* *pp* *p* *f*

B♭ Bari. 1 *mp* *pp* *f*

B♭ Bari. 2 *mp* *pp* *f*

B♭ Tbn. 1 *cup mute* *p* *open* *f*

B♭ Tbn. 2 *cup mute* *p* *open* *f*

Bs. Tbn. *cup mute* *p*

B♭ Euph. 1 (cup mute) *mp* *pp*

B♭ Euph. 2 (cup mute) *mp* *pp*

E♭ Bs. (cup mute) *p* *pp*

B♭ Bs. (cup mute) *p* *pp*

Perc. 1 *Toms* *f*

Perc. 2

Perc. 3 *Vibra.* *mp* *f*

Perc. 4 *Tub. Bells* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 33 on the left and 37 on the right. It contains staves for various instruments, including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tubas, euphoniums, baritone), and percussion (snare drum, cymbals, triangle, glockenspiel, tom-toms). The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also articulation marks like "cup mute" and "open". A large, stylized "M" watermark is overlaid on the center of the page.

[illegible]

44 Più mosso e agitato *Poco accel.*

Es Cnt.

Es S. Cnt. 1, 2

Es S. Cnt. 3, 4

Es R. Cnt.

Es Cnt. 2

Es Cnt. 3

Es Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

Es Bari. 1

Es Bari. 2

Es Tbn. 1

Es Tbn. 2

Es. Tbn.

Es Euph. 1

Es Euph. 2

Es Bs.

Es Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam

Glock.

B.D.

straight mute

p *f*

This image shows a page of a musical score, likely for a symphony, featuring various instruments and a large watermark 'M'. The page is numbered 47 in the top left corner. The instruments listed on the left include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time, marked 'Allegro agitato (♩ = 120)'. The music is in E-flat major, indicated by three flats in the key signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). A large, stylized 'M' watermark is prominently displayed across the center of the page.

56 Lento Allegro 58 Più mosso

Cap. Cnt.

Cap. S. Cnt. 1, 2

Cap. S. Cnt. 3, 4

Cap. R. Cnt.

Cap. Cnt. 2

Cap. Cnt. 3

Cap. Fl. Hn.

Cap. S. Hn.

Cap. Hn. 1

Cap. Hn. 2

Cap. Bari. 1

Cap. Bari. 2

Cap. Tbn. 1

Cap. Tbn. 2

Cap. Tbn.

Cap. Euph. 1

Cap. Euph. 2

Cap. Bs.

Cap. Bs.

Cap. Perc. 1

Cap. Perc. 2

Cap. Perc. 3

Cap. Perc. 4

Cap. M

63 *Poco tenuto* [67] *Lento* [70] *Più mosso*

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

cup mute

p espress.

cup mute

p espress.

uno

open

p

cup mute

pp

cup mute

pp

open

mf espress.

All

p

Cymb. a2

Glock.

p

Vibra.

p

71

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All. open

p

mf espress.

mf

open

mf espress.

sim

All

Glock.

p

76 78 Deciso!

Eb Cnt. *p*
 Bb S. Cnt. 1, 2 *p*
 Bb S. Cnt. 3, 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *mf espress.* *p* *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bari. 1 *p* *f*
 Bb Bari. 2 *p* *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1 *p* *f*
 Bb Euph. 2 *p* *f*
 Eb Bs. *p* *f*
 Bb Bs. *p*
 Perc. 1 *p* *f*
 Perc. 2 *f*
 Perc. 3 *mp* *f*
 Perc. 4

79

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4

81 82 Allegro agitato

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

84 87

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

88

Et Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Et Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

92

Rit. [94] Più mosso e appassionato

Et Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Et Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

101 **Lento** **Allegro** 105 **Più mosso** ($\text{♩} = 150$) *flz.*

E♭ Cnt. *p espress.* *f* *fp* *f*

B♭ S. Cnt. 1, 2 *p espress.* *f* *fp* *f*

B♭ S. Cnt. 3, 4 *p espress.* *f* *fp* *f*

B♭ R. Cnt. *f* *fp* *f*

B♭ Cnt. 2 *ff* *f* *fp* *f* *mix.*

B♭ Cnt. 3 *ff* *f* *fp* *f* *mix.*

B♭ Fl. Hn. *ff* *f* *f*

E♭ S. Hn. *ff* *f*

E♭ Hn. 1 *ff* *f*

E♭ Hn. 2 *ff* *f*

B♭ Bari. 1 *ff* *f*

B♭ Bari. 2 *ff* *f*

B♭ Tbn. 1 *ff* *f* *fp* *f* *flz.*

B♭ Tbn. 2 *ff* *f* *fp* *f* *flz.*

Bs. Tbn. *ff* *f* *fp* *f* *flz.*

B♭ Euph. 1 *ff* *f* *f*

B♭ Euph. 2 *ff* *f* *f*

E♭ Bs. *ff* *f*

B♭ Bs. *ff* *f* *All.*

Perc. 1 *f*

Perc. 2 *Glock.* *f*

Perc. 3 *Vibra.* *p*

Perc. 4 *Tub. Bells* *f*

108 110

E♭ Cnt. *ff* *f* *mf* *f*

B♭ S. Cnt. 1, 2 *All.* *ff* *f* *mf* *f* *All.*

B♭ S. Cnt. 3, 4 *ff* *f* *mf* *f* *All.*

B♭ R. Cnt. *ff* *f* *mf* *f*

B♭ Cnt. 2 *ff* *f* *mf* *f* *div.* *mix.*

B♭ Cnt. 3 *ff* *f* *mf* *f* *div.*

B♭ Fl. Hn. *f* *mf* *f*

E♭ S. Hn. *ff* *f* *mf* *f*

E♭ Hn. 1 *ff* *f* *mf* *f*

E♭ Hn. 2 *ff* *f* *mf* *f*

B♭ Bari. 1 *ff* *f* *mf* *f*

B♭ Bari. 2 *ff* *f* *mf* *f*

B♭ Tbn. 1 *f* *mf* *f*

B♭ Tbn. 2 *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

B♭ Euph. 1 *ff* *f* *mf* *f*

B♭ Euph. 2 *ff* *f* *mf* *f*

E♭ Bs. *f* *mf* *f*

B♭ Bs. *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *Glock.* *f*

Perc. 3 *Vibra.* *f*

Perc. 4 *f*

115

118

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

122

125 *Poco accel.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score, likely for a symphony, featuring various instruments and a large 'M' watermark. The page is numbered 131 in the top left corner and 133 in the top right corner, with the tempo marking 'Presto (♩ = 160)'. The instruments listed on the left include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, stylized 'M' watermark is prominently displayed across the center of the page.

136 140

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141 (2 + 2 + 3) 145

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All

univ.

univ.

Marimba

146

148

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Eb Cnt. 2
 Eb Cnt. 3
 Eb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Eb Euph. 1
 Eb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

155

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

160

162

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

166 [168] Con piacere!

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells

f *ff* *sim.* *div.* *unis.* *sim.*

171

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

176 180 Cantabile

Et Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Et Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

182

Et Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Et Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub Bells

191

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

196

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

201 Poco meno mosso *Accel.*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

206 ($\text{♩} = 85$)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

213

216 **Lento doloroso**

217

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717

718

719

720

721

722

723

724

725

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218

220

218

220

Solo, bucket mute

3., harmen mute (stem out) - freely open and close with hand

4., harmen mute (stem out) - freely open and close with hand

p

p

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(One player)

p

pp

pp

Crotales (bowed)

p

224

228

224

228

Solo, mute

p

pp

mp

Solo, bucket mute

p

p

pp

p

p

pp

Howling Tube (change velocity)

Vibra. (bowed)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

pp

mp

p

p

pp

229

Solo, cup mute

mf *p* *mf* *mp*

mf *freely*

p

mf

TRANCE - 45

232

233

mf *p* *open* *p*

Solo, cup mute

mp

mf

One player

Glock., Soli

p

Soli

p

Crotales

p

TRANCE - 46

[illegible]

241

242

É♭ Cnt.

É♭ S. Cnt. 1, 2

É♭ S. Cnt. 3, 4

É♭ R. Cnt.

É♭ Cnt. 2

É♭ Cnt. 3

É♭ Fl. Hn.

É♭ S. Hn.

É♭ Hn. 1

É♭ Hn. 2

É♭ Bari. 1

É♭ Bari. 2

É♭ Tbn. 1

É♭ Tbn. 2

Bs. Tbn.

É♭ Euph. 1

É♭ Euph. 2

É♭ Bs.

É♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All. open

unitis. open

open

pp

p

ff

perpendoni

perpendoni

[illegible]

247

248 Allegro con moto (♩ = 130)

♭ Cnt.

♭ S. Cnt. 1, 2

♭ S. Cnt. 3, 4

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

♭ Hn. 2

♭ Bari. 1

♭ Bari. 2

♭ Tbn. 1

♭ Tbn. 2

Bs. Tbn.

♭ Euph. 1

♭ Euph. 2

♭ Bs.

♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mar.

Cabasa

ff

p

mp

mp

251

255

cup mute

p

cup mute

p

Onc. straight mute

p

straight mute

p

straight mute

p

straight mute

p

p

cup mute

p

cup mute

p

cup mute

p

mp

Vibraphone

mp

263

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

269

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

275 277 (3 + 2 + 3 + 2) 280

E♭ Cnt.

B♭ S. Cnt. 1, 2 *All* *mf* *p* *mf*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn.

E♭ Hn. 1 *mf* *mp* *f*

E♭ Hn. 2 *p* *mf* *p* *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *p* *mf* *f*

Bs. Tbn. *p* *mf* *f*

B♭ Euph. 1 *mf* *f*

B♭ Euph. 2 *mf* *f*

E♭ Bs. *p*

B♭ Bs.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p*

Perc. 4 *f* *p* *f* *B.D.* *S.D.* *Ht-Hat*

281 285

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs.

B♭ Bs.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Perc. 4 *p*

287

291
(3 + 2 + 3 + 2)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra.

294

298

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

This image shows a page from a musical score, likely for a large ensemble or orchestra. The page is numbered 301 at the top left and 306 at the top right. The score is written for various instruments, including woodwinds (B♭ S. Cnt., B♭ R. Cnt., B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2), brass (B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., E♭ Euph. 1, E♭ Euph. 2, E♭ Bs., B♭ Bs.), and percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in 4/4 time and features a large, stylized 'M' watermark in the center. The music is written in treble and bass clefs, with various dynamics (f, p, mf, sfz) and articulations (accents, slurs) indicated. The page is numbered 301 at the top left and 306 at the top right.

[illegible]

313

315 Straight

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

open

div.

Vibra. (hard mallets)

M

M

318

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells

M

322 Più mosso 326

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. Solo *mf*
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. Solo *mf*
 Eb Bs.
 Perc. 1
 Perc. 2
 Perc. 3 Vibra. Solo (medium mallets) *mf*
 Perc. 4 "Trance style" S.D. (rim click) *mf*

[illegible]

A page from a musical score, numbered 331 at the top left and 333 in a box at the top center. The score includes parts for various instruments and voices: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black triangle with a white letter 'M' is superimposed over the middle section of the score.

336

340

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

346

347

♭ Cnt.

♭ S. Cnt. 1, 2

♭ S. Cnt. 3, 4

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

♭ Hn. 2

♭ Bari. 1

♭ Bari. 2

♭ Tbn. 1

♭ Tbn. 2

Bs. Tbn.

♭ Euph. 1

♭ Euph. 2

♭ Bs.

♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Solo)

mf

Solo

mf

All

mp

Tub. Bells

351

353

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357

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365

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1007

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355 357

Er Cnt.

Er S. Cnt. 1, 2

Er S. Cnt. 3, 4

Er R. Cnt.

Er Cnt. 2

Er Cnt. 3

Er Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

Er Bari. 1

Er Bari. 2

Er Tbn. 1

Er Tbn. 2

Er Tbn.

Er Euph. 1

Er Euph. 2

Er Bs.

Er Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

369

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra.

unis., straight mute

p

straight mute

p

M

M

373

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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387 389

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

392 394

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

397

Et Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Et Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

402

[404] Con grandezza

Et Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Et Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells

407

410

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

412

416 Più mosso e molto cantabile

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

418

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

427

428

Poco accel.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells

432

435 ($\text{♩} = 85$)

Et Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Et Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

436

Et Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Et Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

439

[441] Lento

Rit.

M

ff

All

div.

ff

Vibra.

[illegible]

447

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All

M

Flexatone
ff

451

452

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

open

p

open

M

p

mf cresc.

455 456

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf cresc.*

B♭ S. Cnt. 3, 4 All

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf cresc.*

B♭ Tbn. 2 *mf cresc.*

Bs. Tbn. *mf cresc.*

B♭ Euph. 1 *mf* *cresc.*

B♭ Euph. 2 *mf* *cresc.*

E♭ Bs. *mf* *cresc.*

B♭ Bs. *mf* *cresc.*

Perc. 1

Perc. 2

Perc. 3 Tubular Bells *mf cresc.*

Perc. 4 *mf*

459

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *unis.* *div.* *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

463

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

467 *Rit.* 469 **Presto precipitando**

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

475 Più mosso

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

E♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

TRANCE OF