

# SAXOPHONE JUBILEE

Harm Evers

band-harmonie-fanfare

Swing (♩ = 108)

Saxophones

saxophones

*mf*

w.w.

*f* crn./trp./flag.

Band

*f* bar./euph.

hrns./trb.

basses

5

10

910277

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15

1.

20

tamb.

B.D.

*f*

2.

w.w./crn./trp.

*mf*

trb./bar./euph.

*f*

hrns.

*mf*

25

30

35

40

45

50

5

Musical score for measures 50-54. The score is in 3/4 time with a key signature of two flats. It features a piano part with a large black square containing a white circle and a diagonal line, and a bass part with chords and a melodic line.

55

Musical score for measures 55-59. The score is in 3/4 time with a key signature of two flats. It features a piano part with a dynamic marking of *f* and a bass part with chords and a melodic line. The instruction "tutti w.w. 8va" is present above the piano staff.

60

Musical score for measures 60-64. The score is in 3/4 time with a key signature of two flats. It features a piano part with a dynamic marking of *mf* and a bass part with chords and a melodic line. A large black square with a white circle and diagonal line is present in the piano staff.

6

Musical score for measures 65-69. The score is in 3/4 time with a key signature of two flats. It features a piano part with a large black square containing a white circle and a diagonal line, and a bass part with chords and a melodic line.

65

Musical score for measures 70-74. The score is in 3/4 time with a key signature of two flats. It features a piano part with a dynamic marking of *f* and a bass part with chords and a melodic line.

70

Musical score for measures 75-79. The score is in 3/4 time with a key signature of two flats. It features a piano part with a large black square containing a white circle and a diagonal line, and a bass part with chords and a melodic line.

75

7

85

Al Coda

80

90

tutti

f

95

D.S.  $\text{\textcircled{C}}$  al Coda  $\text{\textcircled{C}}$  Coda

Musical score system 1, measures 85-90. It features a vocal line and piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment includes a large black square with a white diagonal line and a semi-circle at the bottom, positioned over measures 88-90. Dynamics *mp* are indicated for the piano parts in measures 90-91.



Musical score system 2, measures 92-100. It features a vocal line and piano accompaniment. A box containing the number '100' is located above the first measure of the vocal line.

Musical score system 3, measures 102-110. It features a vocal line, piano accompaniment, and a bass drum line. A box containing the number '105' is located above the first measure of the vocal line. The piano accompaniment includes a large black square with a white diagonal line and a semi-circle at the bottom, positioned over measures 108-110. Dynamics *ff* are indicated for the piano parts in measures 108-110. The bass drum line is labeled 'tamb.' and 'B.D.'.

