



Arr, Steven Gamble

I.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes staves for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The piano part features a melody with a 'p' (piano) dynamic marking. The second system continues the piano melody. The score is marked with a '2/4' time signature and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the piano part in the second system.

32

Rit. *dim.* *ad lib.* *a tempo*

Trp 1 *ad lib.* *p*

Trp 2 *ad lib.* *p*

Hr *ad lib.* *p*

Tbn *ad lib.* *p*

Tba *ad lib.* *p*

ff

41

B

Trp 1 *p*

Trp 2 *p*

Hr *p*

Tbn *p*

Tba *p*

ff

50

B

Trp 1 *dim.* *pp*

Trp 2 *dim.* *pp*

Hr *dim.* *pp*

Tbn *dim.* *pp*

Tba *dim.* *pp*

ff

90

Trp 1

Trp 2

Hr

Tbn

Tba

Violin

Viola

Cello

Double Bass

Conductor

Score for "The Rose Tree" (March, Op. 36, No. 2) by John Philip Sousa. The score is for a full band and orchestra. The band includes Trumpets 1 and 2, Horns (Hr), Trombones (Tbn), and Tubas (Tba). The orchestra includes Violins, Viola, Cello, and Double Bass. The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is for measures 90-95. The music features a lively melody in the woodwinds and brass, with a strong bass line in the orchestra. The score is written for a full band and orchestra.

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top five staves are for vocal parts: Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom two staves are for piano accompaniment (Piano). The score is in 2/4 time and G major. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score includes a first ending (marked '1') and a second ending (marked '2'). The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal parts enter with a melody that is repeated in the piano part. The score is marked with 'C' for common time and 'p' for piano. The lyrics 'The Rose Tree' are written below the vocal staves.

The image shows a page from a musical score for 'The Lord's Prayer' by Franz Schubert, Op. 99, No. 14. The score is for a full orchestra and voices. It features a piano introduction, followed by vocal entries for Soprano 1, Soprano 2, Alto, Tenor, and Bass, and a piano accompaniment. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte), and articulation marks like 'acc' (accents) and 'app' (appoggiatura). The tempo is marked 'Andante'.

SAMPLE ONLY - Incomplete Score

[illegible][illegible]

II.

[illegible]

[illegible]

H

The image shows a musical score for the song "The Rose Tree". It is a five-part setting for voices and piano. The vocal parts are labeled Treble 1, Treble 2, Alto, Tenor, and Bass. The piano part is at the bottom. The score is in 2/4 time, key of D major (two sharps). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment is more complex, featuring arpeggiated chords and a steady bass line. The score is written for a full vocal ensemble and piano.

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top section includes staves for Treble 1 (Trp 1), Treble 2 (Trp 2), Horns (Hr), Trombones (Tbn), and Basses (Tbs). The bottom section contains a grand staff for piano (p). The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) visible. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

The musical score for "The Rose Tree" is presented in a multi-staff format. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) are written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in bass clef with a key signature of one sharp (F#) and a common time signature. The score includes a first ending bracketed section for the vocalists, marked with a '1' and a repeat sign. The piano part features a prominent bass line with a strong rhythmic pattern, including a double bar line and a repeat sign. The overall structure is a single system of music.

III. Finale

13

Con moto $\text{♩} = 112$

sim

Trumpet 1 in C *f*

Trumpet 2 in C *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Con moto $\text{♩} = 112$

Organ *f*

Ped. *f*

12

sim

Trp 1 *f*

Trp 2 *f*

Hr *f*

Tbn *f*

Tba *f*

Organ *f*

Ped. *f*

21

M *delus* *ap* *mf*

Trp 1 *mf*

Trp 2 *mf*

Hr *mf*

Tbn *mf*

Tba *mf*

Organ *mf*

Ped. *f*

M *mf* *f*

Trp 1
 Trp 2
 Hrn
 Tbn
 Tba
 Piano

Trp 1
 Trp 2
 Hrn
 Tbn
 Tba
 Piano

Trp 1
 Trp 2
 Hrn
 Tbn
 Tba
 Piano

01

Trp 1

Trp 2

Hr

Tbn

Tba

Piano

09

Trp 1

Trp 2

Hr

Tbn

Tba

Piano

20

Trp 1

Trp 2

Hr

Tbn

Tba

Piano