

今夜このまま

$\text{♩} = 104$ E^b $B^b(4)$ $Cm7$

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E^b Clarinet

1st Clarinet in B^b *mf*

2nd Clarinet in B^b *mf*

3rd Clarinet in B^b *mf*

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b *opt.* *mf*

1st Alto Saxophone in E^b *mf*

2nd Alto Saxophone in E^b *mf*

Tenor Saxophone in B^b *mf*

Baritone Saxophone in E^b *mf*

1st Trumpet in B^b *S'*

2nd Trumpet in B^b

3rd Trumpet in B^b *p*

1st&2nd Horn in F *opt.*

3rd&4th Horn in F

1st T

2

Marimba *mf*

Picc. A^{\flat} A^{\flat}/B^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat} $B^{\flat}7$
 Clap-hand
 Fl.1 Clap-hand
 Fl.2 Clap-hand
 Ob. Clap-hand
 Bsn. f Clap-hand
 E♭Cl. Clap-hand
 Cl.1 Clap-hand
 Cl.2 Clap-hand
 Cl.3 Clap-hand
 A.Cl. Clap-hand
 B.Cl. f
 S.Sax. Clap-hand
 A.Sax.1 Clap-hand
 A.Sax.2 Clap-hand
 T.Sax. Clap-hand
 B.Sax. f
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2 mp Tb.3
 Hrn.3,4 f
 Trb.1
 Trb.2 mp
 T. mp
simile
simile
 Clap-hand

今夜このまま

G7 Cm A^b B^b E^b B^b G7

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *f* *mf*

E♭Cl. *f*

Cl.1

Cl.2

Cl.3

A.Cl. *f*

B.Cl. *f*

S.Sax.

A.Sax.1 *f* T.sx.のない時下の音を吹

A.Sax.2

T.Sax.

B.Sax. *f*

Trp.1 *mf* *simile* (v)

Trp.2 (v)

Trp.3 (v)

Hrn.1,2 *mf* *mp*

Hrn.3,4 *mf* *mp*

Trb.1 *f* *simile*

Trb.2 *f* *simile*

Trb.3 *f* *simile*

Tamb. *f*

Conga *f*