

負けないで

♩=126 (A)

The musical score is arranged in five systems, each with a bracketed group of instruments. System 1 includes Flute, Clarinet in B♭/Trumpet in B♭, Soprano Saxophone in B♭, Oboe/Violin, and Violin/Viola. System 2 includes Clarinet in B♭/Trumpet in B♭, Alto Saxophone in E♭, and Oboe/Violin. System 3 includes Clarinet in B♭, Alto Saxophone in E♭/Alto Horn in E♭, Horn in F, Violin, and Viola. System 4 includes Tenor Saxophone in B♭, Clarinet in B♭, Horn in F, and Trombone/Euphonium/Bassoon/Cello. System 5 includes Bass Clarinet in B♭, Baritone Saxophone in E♭, and Trombone in F. The score features various dynamics such as *mf* and *f*, and includes performance markings like *3* for triplets and *H.H.* for hi-hat. A large 'SAMPLE' watermark is overlaid diagonally across the page.

5 (B)

1 Fl. *f*
Cl./Trp./S.Sax. *f*
Ob./Vn. *f*

2 Cl./Trp. *f*
A.Sax. *f*
Ob./Vn. *f*

3 Cl. *f*
A.Sax./A.Hrn. *f*
Hrn. *f*
Vn. *f*
Va. *f*

4 T.Sax. *f*
Cl. *f*
Hrn. *f*
Trb./Euph./Bsn./Vc. *f*

5 B.Cl. *f*
Bar.Sax. *f*
Trb./Euph./Bsn./Vc./St.P. *f*
T

D^{\flat} Cm7 F7 B \flat E \flat Gm Dm7

Tom

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PART 1 Flute

♩=126

(A)

mf

5 (B) *f*

9

13 (C)

24

28

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PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 126$

mf

5 **(B)**

f

9

13 **(C)**

24

28

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PART 1 Oboe

♩=126

mf

5

f

9

13

24

28