

full score brass band

MELODY IN FIVE

Jan Hadermann

to my friends of Brass Band St. Cecilia, Hombeek, Belgium

Dolce e Cantabile (♩=84)

3 4 5 6 7 8 9 10 11

E. Cornet
 B. Solo Cornet
 B. Replano Cornet
 B. Cornet 2
 B. Cornet 3
 B. Flugel
 E. Solo Horn
 E. Horn 1
 B. Horn 2
 B. Baritone 1
 B. Baritone 2
 B. Trombone 1
 B. Trombone 2
 Bass Trombone
 B. Euphonium
 E. Bass
 B. Bass
 Timpani
 Percussion 1
 Percussion 2 (Triangle)

E. Cnt.
 B. S. Cnt.
 B. R. Cnt.
 B. Cnt. 2
 B. Cnt. 3
 B. Fl.
 E. S. Hn.
 E. Hn. 1
 E. Hn. 2
 B. Bari. 1
 B. Bari. 2
 B. Tbn. 1
 B. Tbn. 2
 Bs. Tbn.
 B. Euph.
 E. Bs.
 B. Bs.
 Timp.
 Perc. 1 (Vibra., Triangle)
 Perc. 2 (Triangle)

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

E♭ Cnt. *p* *mf*

B♭ S. Cnt.

B♭ R. Cnt. *mp* *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. *mp* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p* *mp*

B♭ Bari. 2 *p* *mp*

B♭ Tbn. 1 *p* *mp*

B♭ Tbn. 2 *p* *mp*

B♭ Tbn.

B♭ Euph. *a2* *p* *mp*

E♭ Bs. *p* *mp*

B♭ Bs.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

32 33 34 35 36 37 38 39 40 41

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mp* *mf*

B♭ Cnt. 3 *mp* *mf*

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mp* *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B♭ Tbn. *mf*

B♭ Euph. *a2* *mf*

E♭ Bs.

B♭ Bs. *mp*

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

42 43 44 45 46 47 48 49 50 51

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

E♭ Fl. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf* Glockenspiel

Perc. 2 *mf*

52 53 54 55 56 57 58 59 60 61

E♭ Cnt. *mp*

B♭ S. Cnt. *mp* One, Solo

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *mp* *p*

B♭ Fl. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *p*

E♭ Bs. *p* One

B♭ Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

62 63 64 65 66 67 68 69 70 71

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt.

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mp*

E♭ Bs. *mp* *All* *mp*

B♭ Bs. *mp*

Timp.

Perc. 1

Perc. 2

72 73 74 75 76 77 78 79 80 81

E♭ Cnt. *mp* *mf*

B♭ S. Cnt. *mp*

B♭ R. Cnt.

B♭ Cnt. 2 *mp* *mf*

B♭ Cnt. 3 *mp* *mf*

B♭ Fl. *mp* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mp* *mf*

E♭ Bs. *mp* *mf*

B♭ Bs. *mp* *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2 Triangle *mp* *mf*

82 83 84 85 86 87 88 89 90 91

Er. Cnt. *f*

Bk S. Cnt. *All* *f*

Bk R. Cnt. *f*

Bk Cnt. 2 *f*

Bk Cnt. 3 *mf* *f*

Bk Fl. *f*

Ei S. Hn. *Bari./Euph.* *f*

Ei Hn. 1 *Bari./Euph.* *f*

Ei Hn. 2 *Bari./Euph.* *f*

Bk Bari. 1 *f*

Bk Bari. 2 *f*

Bk Tbn. 1 *f*

Bk Tbn. 2 *f*

Bs. Tbn. *f*

Bk Euph. *a2* *f*

Ei Bs. *f*

Bk Bs. *f* *a2*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *mf* *f*

Susp. cym. Soft mallets

Triangle

92 93 94 95 96 97 98 99 100 101 15

Ei Cnt. *mf* *f*

Bk S. Cnt. *mf* *f*

Bk R. Cnt. *mf* *f*

Bk Cnt. 2 *mf* *f*

Bk Cnt. 3 *mf* *f*

Bk Fl. *mf* *f*

Ei S. Hn. *mf* *f*

Ei Hn. 1 *mf* *f*

Ei Hn. 2 *mf* *f*

Bk Bari. 1 *mf* *f*

Bk Bari. 2 *mf* *f*

Bk Tbn. 1 *f*

Bk Tbn. 2 *f*

Bs. Tbn. *f*

Bk Euph. *f*

Ei Bs. *mf*

Bk Bs. *mf*

Timp. *f*

Perc. 1 *f* *Glockenspiel*

Perc. 2 *mf* *f*

Vibra. *f*

Susp. cym. Soft mallets

Score for various instruments including E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, and a section marked *Allargando*. A large white logo is overlaid on the score in two locations: one in the middle of the B♭ Cnt. 3 staff and another in the B♭ Bs. staff.

