

TWINS

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brassband

With electronic music
rep./2nd and 3rd c.

mp
hrns
p
bar.
p
Cl. h.h. Snare
p

p
mp
+ o

+ solo crns

A
mf
+ trbs
mf
trb.
Toms
mf

Cymb.
b.dr.

rep./flug./hrns
+ crns tutti
+ clar.
p
on cup
on cup
Toms h.h.

B tutti *f* *f* *f*

sopr. crn.

sopr. crn. solo crn. (one) *mp*

rep./flug./bar.

rall. *a tempo* euph.

- bass +8va bassa

h.h. Triangle *p*

rall. *a tempo*

C *f* *f* *f* *f* *f*

crns 6

+ trbs

With increased liveliness

rep. 2nd crn.

mf *mf*

p *mf*

Toms *f*

4

+8va bassa

+ sopr. crn.

poco f cresc. hrns *ff*

poco f cresc. *ff*

Tempo I

2nd & 3rd crn. hrns

mp bar. euph.

cresc.

D *p* *p* *p* *p* *p*

sopr. crn. *mp*

rall. *me*

mf

+ trbs

+ timp. Triangle

p *rall.* *meno mosso* *barchimes*

Lively (♩ = 144)

bar./euph.
timp.
trbs
Eb bass
b.dr.
mp

+ 3rd crn./flug./hrns
mf
+ basstrb./Bb bass
Toms
f
sopr. crn.
solo crn.
f 1st bar./trb.

tutti
ff
ffP
p
ff

E crns
mf
bar./euph.
mf
f

sim.
mf
flug.
hrns
f

F
solo crn.
f
+ sopr. crn.
hrns
f
+ tambourine
p
ff

crms

f *P*

G trps

trbs

ff *f*

ff *f*

ff *f*

H

ff *ff*

+ cowbell

ff come out

tutti

+ crns

I sopr. crn./rep.

p

bar./euph./trbs

p Eb bass

rep./2nd & 3rd crn.

mp 2nd horn.
bar.

J + solo crn.

mf

f

K

ff

rep./2nd crn.

f + tambourine

11

L *sopr. crn./rep.*
2nd crn.

hrns

+ solo crn.

p *f*

M *tutti*

allargando

76 *rep.*
2nd crn.

Toms Cym.

allargando

S.C.

ff

12

S.C.

f cresc. hrns *ff*

f cresc. hrns

ff

f

ff

euph./trbs

ff

ff

closed hi-hat

ff