

Joy of Passover

Joe Friedman

The image displays a musical score for the song "The Rose Tree." The score is written for five instruments: Trampet 1 in Bb, Bb Tpt. 1, Hn., Bb Tpt. 2, and Tbn. The tempo is marked as quarter note = 108. The score is divided into three systems, each starting with a measure number (7, 13, and 19). The first system (measures 7-12) features Trampet 1 in Bb and Bb Tpt. 1 playing a melodic line, while Hn. and Tbn. provide harmonic support. The second system (measures 13-18) shows Bb Tpt. 2 and Hn. joining the ensemble. The third system (measures 19-24) continues the melodic and harmonic development. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score.

25

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

sub. ff

sub. ff

sub. ff

sub. ff

sub. ff

31

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

37

rit.,

Soulful $\text{♩} = 72$

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mp

mp

mp

mp

Solo

Solo

45

Bb Tpt. 1 *mp* *mp* *ff*

Bb Tpt. 2 *mp* *mp* *ff*

Hrn. *mp* *ff*

Tbn. *ff*

Tba. *mp* *mp* *ff*

54 *rit.*

Bb Tpt. 1 *mp* *mf* *mp*

Bb Tpt. 2 *sub. mp* *mf* *mp*

Hrn. *sub. mp* *mp*

Tbn. *mf* *ff* *mf*

Tba. *mp* *mf*

62 Circus March ♩ = 84

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hrn. *mp*

Tbn. *mp*

Tba. *mp* Solo *mf*