



BRASSWORKS 4 SERIES

BLUE RONDO A LA TURK

DAVE BRUBECK

ARR. TIMOTHY D. CARPENTER

$\text{♩} = 76$

TRUMPET 1 IN B $\flat$

TRUMPET 2 IN B $\flat$

HORN IN F

TECHONE

TUBA

mp

6

TPT. 1

TPT. 2

HN.

TBN.

TBA.

11

TPT. 1

TPT. 2

HN.

TBN.

TBA.

mp

BLUE RONDO A LA TURK By Dave Brubeck

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15

Score for measures 15-19. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are TPT 1, TPT 2, HN, TEN, and TBA. Measures 15-19 show a rhythmic pattern where TPT 1 and TPT 2 play eighth notes, HN plays a steady eighth-note accompaniment, and TEN and TBA play a walking bass line.

20

Score for measures 20-24. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are TPT 1, TPT 2, HN, TEN, and TBA. Measures 20-24 show a rhythmic pattern where TPT 1 and TPT 2 play eighth notes, HN plays a steady eighth-note accompaniment, and TEN and TBA play a walking bass line.

25

Score for measures 25-29. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are TPT 1, TPT 2, HN, TEN, and TBA. Measures 25-29 show a rhythmic pattern where TPT 1 and TPT 2 play eighth notes, HN plays a steady eighth-note accompaniment, and TEN and TBA play a walking bass line.

30

TPT. 1

TPT. 2

RN.

TEN.

TBA.

35

TPT. 1

TPT. 2

RN.

TEN.

TBA.

40

TPT. 1

TPT. 2

RN.

TEN.

TBA.

45

TPT. 1
TPT. 2
RN.
TEN.
TBA.

mp *mf* *mp*

50

TPT. 1
TPT. 2
RN.
TEN.
TBA.

mf *mp* *mf* *mp* *mf*

55

TPT. 1
TPT. 2
RN.
TEN.
TBA.

ff *ff* *ff* *ff* *ff*