

**Conductor**  
(duration: 5:24)

# This Day Forward

Commissioned by and dedicated to the current and former students of the Wayne Hills High School Band Program.  
Matthew J. Paterno, Director

**Composed by**  
**Chris M. Bernotas**

**Majestic** ♩ = 72

2 3 4 5 6 7

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Chimes  
(hard mallets)

Mallets  
Chimes, Bells  
Xylophone

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbal  
Suspended Cym.  
Mark Tree  
Tamborine  
Triangle

Timpani

tune: E♭, B♭, A♭, F  
(hard felt mallets)

*f* *a2*

Detailed description: This is a full orchestral score for a concert band. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Majestic' with a quarter note equal to 72 beats per minute. The score is divided into seven measures, numbered 2 through 7. The instrumentation includes woodwinds (Flute 1, 2; Oboe; Bassoon; B♭ Clarinet 1, 2, 3; B♭ Bass Clarinet; E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone), brass (B♭ Trumpet 1, 2, 3; F Horn 1, 2; Trombone 1, 2, 3; Euphonium; Tuba), and percussion (Chimes, Mallets, Snare Drum, Bass Drum, Crash Cymbal, Suspended Cymbal, Mark Tree, Tamborine, Triangle, Timpani). The woodwinds and saxophones have mostly rests in measures 2-7. The brass instruments and percussion play a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings like *f* and *a2*. The timpani part is at the bottom, with a specific tuning indicated: E♭, B♭, A♭, F.

This Day Forward/p. 3

Musical score for 'This Day Forward/p. 3' page 11. The score is written for a large ensemble and includes the following parts:

- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B♭ B. Cl.
- E♭ Alto Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tba.
- Mal.
- Perc. 1
- Perc. 2
- Timp.

The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. It includes articulation marks such as accents and slurs, and performance instructions like *a2* (second ending). The page is numbered 11 and contains measures 8 through 12.

This Day Forward/p. 4

This page of the musical score, titled "This Day Forward/p. 4", covers measures 13 through 18. The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 and 3, Bass Clarinet, Eb Alto Saxophone 1 and 2, Baritone Saxophone, and Eb Bass Saxophone. The brass section consists of Trumpet in Bb 1, Trumpet in Bb 2 and 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2 and 3, Euphonium, and Tuba. The percussion section includes Mallets, Percussion 1, Percussion 2, and Timpani. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics are marked with *f* (forte) and *ff* (fortissimo). Performance instructions such as *acc.* (accents) and *tr.* (trills) are present. The key signature is Bb major, and the time signature is 4/4. Measure numbers 13, 14, 15, 16, 17, and 18 are clearly indicated at the top of the page.

19 20 22 23 24 25 26

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *ff* *mf*

*f* *f* *f* *f* *f* *f*

*a2* *a2*

Tamb. (thumb roll)

This Day Forward/p. 6

27 28 29 30 31 32 33 34

Fl. 1, 2 *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* *a2*

B♭ B. Cl.

E♭ Alto Sax. 1, 2 *f* *a2*

B♭ T. Sax. *f*

E♭ B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* *a2*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Mal. **Bells** (hard plastic mallets) **Bells & opt. Xylo**

Perc. 1

Perc. 2

Timp.



This Day Forward/p. 8

42

43 44 45 46 47 48 49

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B♭ B. Cl. *f*

E♭ Alto Sax. 1, 2 *mf* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f*

Mal.

Perc. 1 *f*

Perc. 2 *Tri. mf* *f*

Timpani *f*