

Moonrise and Dance

Composed by
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(ASCAP)

Majestically $\text{♩} = 72$

The score is for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Mallets (Bells/Xylophone)
- Snare Drum
- Bass Drum
- Crash Cym., Mark Tree, Tambourine, Cabasa, Sus. Cym., China Cym.
- Cr. Cyms.
- Timpani (E♭, A♭, B♭, E♭)

The score is in 4/4 time with a tempo of 72 beats per minute. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sffz* (sforzando). Performance instructions include *div.* (divisi) for the first clarinet and *a2* (second octave) for several instruments. The score is marked with measures 1 through 9.

Fl. 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B♭ B. Cl.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tba.
 Mallets
 S.D.
 B.D.
 Cr. Cym.
 M.T.
 Tamb.
 Cab.
 Sus. Cym.
 C.Cym.
 Timp.

10 *f*
 11
 12 *mf*
 13 *mf*
 14 *mf*
 15 *mf*
 16 *ff*
 17 *ff*

div. if needed

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18 19 20 ^{a2} 21 22 23 24 25 26

Fl. 1, 2 *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2, 3 *mp* *mf* *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *mp* *mf*

F Hn. 1, 2 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf* ^{a2}

Euph. *mf*

Tba. *mf*

Mallets *mf* *mf*

S.D. B.D. *mf* *f* *mf*

Cr. Cym. M.T. Tamb. Cab. Sus. Cym. C.Cym.

Timp. *mf*

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33 Bright! ♩=152

27 28 29 30 31 32 33 34

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff* *mf*

B♭ B. Cl. *ff* *mf*

E♭ A. Sax. 1, 2 *ff* *mf* *a2*

B♭ T. Sax. *ff* *mf*

E♭ B. Sax. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2, 3 *ff* *mf*

F Hn. 1, 2 *ff* *mf* *a2*

Tbn. 1 *ff* *mf*

Tbn. 2, 3 *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Mallets *mf* Xylophone

S.D. B.D. *mf*

Cr. Cym. M.T. Tamb. Cab. Sus. Cym. C.Cym. *ff* *mf* Mark Tree

Timp. *ff* *mf*

Cr. Cym. w/stick *mf*

35 36 37 38 39 40

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42 43 44 45 46 47 48

Fl. 1, 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2, 3

B \flat B. Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Mallets

S.D.
B.D.

Cr. Cym.
M.T.
Tamb.
Cab.
Sus. Cym.
C.Cym.

Timp.

49 50 51 52 53 54 55

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Mallets

S.D.
B.D.

Cr. Cym.
M.T.
Tamb.
Cab.
Sus. Cym.
C. Cym.

Timp.

f *a2* *mf* *f* *mf* *f*

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This page of a musical score covers measures 56 to 62. The score is for a large ensemble and includes the following parts:

- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B♭ B. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tba.
- Mallets
- S.D. B.D.
- Cr. Cym. M.T. Tamb. Cab.
- Sus. Cym. C. Cym.
- Timp.

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *a2* (second octave) and *mf* (mezzo-forte). The music is written in a key signature of two flats and includes a 3/4 time signature change at measure 60. The page number 9 is indicated at the top right.