

Returning Home

**Composed by
Chris Bernotas
ASCAP**

Program notes:

This exciting overture begins with a powerful sound and fanfare style. After the opening section an anthem-like melody is presented (M23). It should be performed proudly with deliberate rhythm and clear articulation. This proud melody is followed by a legato, reflective passage. M47 brings back the bold style with a driving technical woodwind line, which leads to a restatement of the opening fanfare passage (M55) before winding down to the transition section (M69, etc). The middle section of the piece is reflective in nature and should be performed with clear dynamics and phrase shaping leading to the climax in M96. Beginning M101 again the feeling of pride is brought back, this time introduced with a very rhythmic and deliberate percussion statement. This section brings back some of the transition material from earlier leading to the restatement of the anthem-like theme only this time the trumpets have the technical work that the woodwinds presented earlier. The fanfare comes back and leads to an exciting and fulfilling finish. RETURNING HOME was commissioned by the Hanover Wind Symphony, from Whippany NJ, in honor of their 30th anniversary.

Instrumentation

1	Conductor	3	B ^b Trumpet 1
5	Flute 1	3	B ^b Trumpet 2
5	Flute 2	3	B ^b Trumpet 3
2	Oboe 1	2	F Horn 1
2	Oboe 2	2	F Horn 2
2	Bassoon	2	Trombone 1
4	B ^b Clarinet 1	2	Trombone 2
4	B ^b Clarinet 2	2	Trombone 3
4	B ^b Clarinet 3	2	Euphonium
2	B ^b Bass Clarinet	2	Baritone T. C.
2	E ^b Alto Saxophone 1	3	Tuba
2	E ^b Alto Saxophone 2	2	Bells
2	B ^b Tenor Saxophone	2	Snare Drum/Bass Drum
2	E ^b Baritone Saxophone	2	Sus. Cym./Triangle/Woodblock
			Crash Cym./Tambourine
		2	Timpani

Transposed Score

(Duration: 5' 24")

Returning Home

Commissioned by the Hanover Wind Symphony in commemoration of their 30th anniversary,
Matthew J. Paterno, Music Director.

Composed by
Chris M. Bernotas
(ASCAP)

With excitement $\text{♩} = 102$

The score is a transposed score for a full wind and percussion ensemble. It is written in 4/4 time with a tempo of 102 bpm. The key signature has one flat (Bb). The score includes parts for the following instruments:

- Flute 1, 2
- Oboe 1, 2
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2, 3
- Bb Bass Clarinet
- Eb Alto Saxophone 1, 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2, 3
- F Horn 1, 2
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle/Woodblock, Crash Cymbals, Tambourine)
- Timpani

The score features a variety of musical notations, including dynamics (ff, mf), articulation (tr, >), and performance instructions (hard plastic mallets, hard felt mallets). The piece concludes with a mezzo-forte (mf) dynamic.

Returning Home/Bernotas/p. 3

This musical score is for the piece "Returning Home/Bernotas/p. 3". It is a full orchestral score with the following instruments and parts:

- Flute (Fl. 1, 2):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Oboe (Ob. 1, 2):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Bassoon (Bsn.):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Clarinet 1 (Cb Cl. 1):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Clarinet 2, 3 (Cb Cl. 2, 3):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Bass Clarinet (Cb B. Cl.):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- E♭ Alto Saxophone (Eb A. Sax. 1, 2):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- B♭ Tenor Saxophone (Bb T. Sax.):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- E♭ Baritone Saxophone (Eb B. Sax.):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- B♭ Trumpet 1 (Bb Tpt. 1):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- B♭ Trumpet 2, 3 (Bb Tpt. 2, 3):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- F Horn 1, 2 (F Hn. 1, 2):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Trombone 1 (Tbn. 1):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Trombone 2, 3 (Tbn. 2, 3):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Euphonium (Euph.):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Tuba (Tba.):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Bells:** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Percussion 1 (Perc. 1 S.D. B.D.):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Percussion 2 (Perc. 2 S.C. Tri./WB Cr., Cym. Tamb.):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.
- Timpani (Timp.):** Part 1 starts at measure 4, Part 2 starts at measure 5. Dynamics range from *mf* to *ff*. Includes trills and slurs.

Returning Home/Bernotas/p. 4

10

8 9 11

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf* a2

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf* a2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* p

B♭ Tpt. 2, 3 *mf* p

F Hn. 1, 2 *mf* a2

Tbn. 1 *mf*

Tbn. 2, 3 *mf* a2

Euph. *mf*

Tba. *mf*

Bells *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2 S.C. Tri./WB Cr.. Cym. Tamb. *mf* Trgl.

Timp. change C to E♭

Returning Home/Bernotas/p. 5

This musical score is for the piece "Returning Home/Bernotas/p. 5". It is a multi-staff score for a large ensemble. The score is divided into measures 12, 13, 14, 15, and 16. Measure 15 is highlighted with a box and labeled "a2".

The instruments and their parts are as follows:

- Flute 1, 2 (Fl. 1, 2):** Melodic line with grace notes and slurs. Dynamic: *mp*.
- Oboe 1, 2 (Ob. 1, 2):** Melodic line with grace notes and slurs. Dynamic: *mp*.
- Bassoon (Bsn.):** Harmonic support with slurs.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with grace notes and slurs. Dynamic: *mp*.
- B♭ Clarinet 2, 3 (B♭ Cl. 2, 3):** Melodic line with grace notes and slurs. Dynamic: *mp*.
- B♭ Bass Clarinet (B♭ B. Cl.):** Harmonic support.
- E♭ Alto Saxophone 1, 2 (E♭ A. Sax. 1, 2):** Harmonic support.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Harmonic support.
- E♭ Bass Saxophone (E♭ B. Sax.):** Harmonic support.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Harmonic support. Dynamic: *mf*.
- B♭ Trumpet 2, 3 (B♭ Tpt. 2, 3):** Harmonic support. Dynamic: *mf*.
- F Horn 1, 2 (F Hn. 1, 2):** Harmonic support.
- Trombone 1 (Tbn. 1):** Harmonic support.
- Trombone 2, 3 (Tbn. 2, 3):** Harmonic support.
- Euphonium (Euph.):** Harmonic support.
- Tuba (Tba.):** Harmonic support.
- Bells:** Harmonic support.
- Percussion 1 (Perc. 1):** S.D. (Snare Drum), B.D. (Bass Drum). Dynamic: *mf*.
- Percussion 2 (Perc. 2):** S.C. (Suspended Cymbal), Tri./WB (Triangle/Water Drum), Cr. (Cymbal), Tamb. (Tambourine). Dynamic: *mf*.
- Timpani (Timp.):** Harmonic support.

Returning Home/Bernotas/p. 6

17 18 19 20 21 22

Fl. 1, 2

Ob. 1, 2

Bsn. *mp* *mp*

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl. *mp* *mp*

E♭ A. Sax. 1, 2 *mp* *mp* ^{a2}

B♭ T. Sax. *mp* *mp*

E♭ B. Sax. *mp* *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *mp* *mf*

F Hn. 1, 2 *mp* *mp* ^{a2}

Tbn. 1 *mp* *mp* *mf*

Tbn. 2, 3 *mp* *mp* *mf* ^{a2}

Euph. *mp* *mp*

Tba. *mp* *mp*

Bells *mp*

Perc. 1 S.D. B.D. *mp*

Perc. 2 S.C. Tri./WB Cr.. Cym. Tamb. *f* *mp*

Timp. *mp*

Returning Home/Bernotas/p. 9

33 34 35 36

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Bells

Perc. 1
S.D.
B.D.

Perc. 2
S.C.
Tri./WB
Cr., Cym.
Tamb.

Timp.

The image displays a page of a musical score for a symphony orchestra, covering measures 33 through 36. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2 & 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Triangle/Water Drum, Crash Cymbal, Tambourine), and Timpani. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts feature complex rhythmic patterns, including a prominent snare drum and bass drum pattern in measure 33 and 34, and a more melodic line in measure 35 and 36. The woodwind and brass parts provide harmonic support and melodic lines, with many instruments playing sustained notes or short phrases. The overall texture is dense and rhythmic, characteristic of a modern symphonic work.

Returning Home/Bernotas/p. 10

39

37 38 40 41

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2,3 *mf*

B \flat B. Cl. *mf*

E \flat A. Sax. 1,2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpt. 1 *mf* *mp* *mf*

B \flat Tpt. 2,3 *mf* *mp* *mf*

F Hn. 1,2 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

Bells

Perc. 1 S.D. B.D. *mf*

Perc. 2 S.C. Tri./WB Cr.. Cym. Tamb. (with sticks) *mf*

Timp. change E \flat to C

Returning Home/Bernotas/p. 11

This musical score is for the piece "Returning Home/Bernotas/p. 11". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute 1, 2 (Fl. 1, 2)
- Oboe 1, 2 (Ob. 1, 2)
- Bassoon (Bsn.)
- Clarinet 1 (Bb Cl. 1)
- Clarinet 2, 3 (Bb Cl. 2, 3)
- Bass Clarinet (Bb B. Cl.)
- Alto Saxophone 1, 2 (Eb A. Sax. 1, 2)
- Tenor Saxophone (Bb T. Sax.)
- Bass Saxophone (Eb B. Sax.)
- Trumpet 1 (Bb Tpt. 1)
- Trumpet 2, 3 (Bb Tpt. 2, 3)
- Flugelhorn 1, 2 (F Hn. 1, 2)
- Tuba 1 (Tbn. 1)
- Tuba 2, 3 (Tbn. 2, 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Bells
- Percussion 1 (Perc. 1 S.D., B.D.)
- Percussion 2 (Perc. 2 S.C., Tri./WB, Cr., Cym., Tamb.)
- Timpani (Timp.)

The score is written in 4/4 time and features several measures with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *a2* (second octave). The piece includes various musical notations such as slurs, ties, and articulation marks. The page number 11 is indicated at the top right.