

Empire City Overture

Composed by
Chris M. Bernotas ASCAP

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
5	Flute 1	3	B♭ Trumpet 2
5	Flute 2	3	B♭ Trumpet 3
2	Oboe	2	F Horn 1
2	Bassoon	2	F Horn 2
4	B♭ Clarinet 1	2	Trombone 1
4	B♭ Clarinet 2	2	Trombone 2
4	B♭ Clarinet 3	2	Trombone 3
2	B♭ Bass Clarinet	2	Euphonium
2	E♭ Alto Saxophone 1	2	Baritone T. C.
2	E♭ Alto Saxophone 2	3	Tuba
2	B♭ Tenor Saxophone	2	Chimes/Bells/Marimba
2	E♭ Baritone Saxophone	2	Snare Drum/Bass Drum
		2	Suspended Cymbal/Tambourine
		2	Triangle/Crash Cymbal
		2	Timpani

Transposed Score

(duration: 5'17")

Empire City Overture

Commissioned by and dedicated to the Nutley High School Band, Nutley NJ, John J. Maiello, Director.
Premiered at their performance at Carnegie Hall, March 24, 2015

Composed by
Chris M. Bernotas (ASCAP)

Boldy ♩=120

The score is for a transposed band and includes the following parts:

- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Mallet: Chimes, Chimes/Bells, Marimba
- Snare Drum
- Bass Drum
- Suspended Cymbal/Tambourine/Triangle/Crash Cymbals
- Timpani (Tune F, B♭)

Dynamic markings include *ff*, *fp*, *f*, and *mf*. Performance instructions include *tr* (trills), *a2* (second octave), and *6* (sixteenth notes). The score is in 4/4 time and features a key signature of one flat.

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8 (♩=♩) ♩=120

6 7 8 9 10 11 12

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Mlt.

S.D.
B.D.

Cym.
Tamb.
Tri/

Timp.

mf

Empire City Overture/Bernotas/p. 4

16

13 14 15 17 18

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Mlt.

S.D.
B.D.

Cym.
Tamb.
Tri/

Timp.

p

mf

marcato

f

a2

2

Empire City Overture/Bernotas/p. 5

19 20 21 22 23

Fl. 1, 2 *f* *mp*

Ob. *f* *mp*

Bsn. 2 2 2

Bb Cl. 1 *f* *mp*

Bb Cl. 2, 3 *f* *mp*

Bb B. Cl. 2 2

Eb A. Sax. 1, 2 *a2* *mf*

Bb T. Sax. 2 2 2

Eb B. Sax. 2 2

Bb Tpt. 1 *mp*

Bb Tpt. 2, 3 *mp*

F Hn. 1, 2 *mf*

Tbn. 1 2 2 2

Tbn. 2, 3 2 2 2

Euph. 2 2 2

Tba. 2 2

Mlt. *Bells* *f*

S.D.
B.D.

Cym.
Tamb.
Tri/

Timp. 2 2

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24 25 26 27

Fl. 1, 2
mf *ff*

Ob.
mf *ff*

Bsn.
ff

B♭ Cl. 1
mf *ff*

B♭ Cl. 2, 3
mf *ff*

B♭ B. Cl.
ff

E♭ A. Sax. 1, 2
ff *a2* *ff* ²

B♭ T. Sax.
ff

E♭ B. Sax.
ff

B♭ Tpt. 1
mf *a2* *ff*

B♭ Tpt. 2, 3
mf *ff*

F Hn. 1, 2
ff *a2* ²

Tbn. 1
ff

Tbn. 2, 3
ff

Euph.
ff

Tba.
ff

Mlt.
ff Chimes

S.D.
ff

B.D.
ff

Cym. Tamb. Tri.
mf *ff* Tamb.

Timp.
ff

Empire City Overture/Bernotas/p. 8

This image displays a page of a musical score for the Empire City Overture by Bernard Herrmann, page 8. The score covers measures 34 through 38. It is written for a large orchestral ensemble. The instruments and their parts are as follows:

- Fl. 1, 2:** Flutes, playing a melodic line with a crescendo from *fz* to *f* starting in measure 37.
- Ob.:** Oboe, playing a similar melodic line to the flutes.
- Bsn.:** Bassoon, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1:** Clarinet in B-flat, part 1.
- B♭ Cl. 2, 3:** Clarinet in B-flat, parts 2 and 3.
- B♭ B. Cl.:** Bass Clarinet.
- E♭ A. Sax. 1, 2:** Alto Saxophone in E-flat, parts 1 and 2.
- B♭ T. Sax.:** Tenor Saxophone in B-flat.
- E♭ B. Sax.:** Baritone Saxophone in E-flat.
- B♭ Tpt. 1:** Trumpet in B-flat, part 1.
- B♭ Tpt. 2, 3:** Trumpet in B-flat, parts 2 and 3.
- F Hn. 1, 2:** Horns in F, parts 1 and 2.
- Tbn. 1:** Trombone 1.
- Tbn. 2, 3:** Trombones 2 and 3.
- Euph.:** Euphonium.
- Tba.:** Tuba.
- Mlt.:** Mellophone (Mellophonium).
- S.D. B.D.:** Snare Drum and Bass Drum, providing a steady rhythmic pattern.
- Cym. Tamb. Tri/:** Cymbal, Tambores, and Triangles (no part visible).
- Timp.:** Timpani, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*fz*, *f*), articulation (*acc.*, *stacc.*), and performance markings like *2* for multi-measure rests and *a2* for accents. The key signature has one sharp (F#) and the time signature is 4/4.