

Forevermore

Commissioned by Michael and Dawn Russo to honor their love of music education, present and former students, colleagues, friends and each other. Dual premiers by the Morristown High School Wind Ensemble, and the Randolph High School Wind Ensemble.

Composed by
Chris M. Bernotas (ASCAP)

Instrumentation:

1	Conductor	3	B \flat Trumpet 1
5	Flute 1	3	B \flat Trumpet 2
5	Flute 2	3	B \flat Trumpet 3
2	Oboe	2	F Horn 1
2	Bassoon	2	F Horn 2
4	B \flat Clarinet 1	2	Trombone 1
4	B \flat Clarinet 2	2	Trombone 2
4	B \flat Clarinet 3	2	Trombone 3
2	B \flat Bass Clarinet	2	Euphonium
2	E \flat Alto Saxophone 1	2	Baritone T. C.
2	E \flat Alto Saxophone 2	3	Tuba
2	B \flat Tenor Saxophone	2	Orchestra Bells
2	E \flat Baritone Saxophone	2	Xylophone
		2	Marimba
		2	Snare Drum/Bass Drum
		3	Mark Tree/Sus. Cymbal/Bongos
			Woodblock/Hi-Hat/Triangle
			Crash Cymbals
		2	Timpani

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Reflective $\text{♩} = 72$

The score is for a wind ensemble and includes the following parts:

- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Orchestral Bells
- Xylophone
- Marimba
- Snare Drum
- Bass Drum
- Mark Tree
- Sus. Cym.
- Bongos
- Woodblock
- Hi-Hat/Triangle
- Crash Cymbals
- Timpani

Key features of the score include:

- Tempo: Reflective, $\text{♩} = 72$
- Time Signature: 4/4
- Key Signature: Two flats (B♭, E♭)
- Rehearsal Mark 10 is highlighted in a box at the top right.
- Dynamic markings include *mf* (mezzo-forte) and *p* (piano).
- Performance instructions include "Solo", "Cue: Tuba", "Cue: F Horn", "Cue: Euph", "Play", and "Play: Solo".
- Timpani tuning: G, B, D, E.
- Percussion includes a "Mark Tree" and "Sus. Cym. with mallets".

Forevermore/Bernotas Pg. 3

12 13 14 15 16 17 18 19 20

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2, 3 *f* *mf* *f*

B♭ B. Cl. *f* *mf* *f*

E♭ A. Sax. 1, 2 *f* *mf* *f* All

B♭ T. Sax. *f* *mf* *f*

E♭ B. Sax. *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f* All

B♭ Tpt. 2, 3 *mf* *f* *f* a2

F Hn. 1, 2 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2, 3 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Orch. Bells (hard plastic mallets) *mf*

Xyl.

Mar.

S.D. B.D. *f*

Mult. Perc. *p* *f* *mf*

Timp. (hard felt mallets) *mf* *f* *mf*

Forevermore/Bernotas Pg. 4

21 22 23 24 25 26 27 28 29

Fl. 1, 2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

B♭ Cl. 1 *mf* *mp* *f*

B♭ Cl. 2, 3 *mf* *mp* *f* a2

B♭ B. Cl. *mf* *mp* *f*

E♭ A. Sax. 1, 2 *mf* *mp* *f*

B♭ T. Sax. *mf* *mp* *f*

E♭ B. Sax. *mf* *mp* *f*

B♭ Tpt. 1 *mf* *mp* *f*

B♭ Tpt. 2, 3 *mf* *mp* *f* a2

F Hn. 1, 2 *mf* *mp* *f* a2

Tbn. 1 *mf* *mp* *f*

Tbn. 2, 3 *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Orch. Bells *mf* *f*

Xyl.

Mar.

S.D. B.D. *mf* *f*

Mult. Perc. *mf* *f* Crash Cymbals

Timpani *mf* *f*

change G♭ to F, B♭ to A and D♭ to C

Forevermore/Bernotas Pg. 5

This musical score page, titled "Forevermore/Bernotas Pg. 5", contains 20 staves of music. The instruments and parts are as follows:

- Fl. 1, 2:** Flute parts with measures 30, 31, 32, 33, 34, and 35. Measure 35 is boxed. Dynamics include *mf*.
- Ob.:** Oboe part with measures 30-35. Dynamics include *mf*.
- Bsn.:** Bassoon part with measures 30-35. Dynamics include *mf*.
- B♭ Cl. 1:** Clarinet part with measures 30-35. Dynamics include *mf*.
- B♭ Cl. 2, 3:** Clarinet part with measures 30-35. Dynamics include *mf*. Includes an *a2* marking.
- B♭ B. Cl.:** Bass Clarinet part with measures 30-35. Dynamics include *mf*.
- E♭ A. Sax. 1, 2:** Alto Saxophone part with measures 30-35. Dynamics include *mf*. Includes an *a2* marking.
- B♭ T. Sax.:** Tenor Saxophone part with measures 30-35. Dynamics include *mf*.
- E♭ B. Sax.:** Baritone Saxophone part with measures 30-35. Dynamics include *mf*.
- B♭ Tpt. 1:** Trumpet part with measures 30-35. Dynamics include *mf*.
- B♭ Tpt. 2, 3:** Trumpet part with measures 30-35. Dynamics include *mf*.
- F Hn. 1, 2:** Horn part with measures 30-35. Dynamics include *mf*. Includes an *a2* marking.
- Tbn. 1:** Trombone part with measures 30-35. Dynamics include *mf*.
- Tbn. 2, 3:** Trombone part with measures 30-35. Dynamics include *mf*.
- Euph.:** Euphonium part with measures 30-35. Dynamics include *mf*.
- Tba.:** Tuba part with measures 30-35. Dynamics include *mf*.
- Orch. Bells:** Orchestral Bells part with measures 30-35. Dynamics include *mf*.
- Xyl.:** Xylophone part, mostly silent.
- Mar.:** Maracas part, mostly silent.
- S.D. B.D.:** Snare Drum / Bass Drum part with measures 30-35. Dynamics include *mf*.
- Mult. Perc.:** Multiple Percussion part with measures 30-35. Dynamics include *f*.
- Timp.:** Timpani part with measures 30-35.

Forevermore/Bernotas Pg. 6

36 37 38 39 40 41

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2, 3 *ff*

B \flat B. Cl. *ff*

E \flat A. Sax. 1, 2 *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

Orch. Bells *ff*

Xyl.

Mar.

S.D. B.D. *ff*

Mult. Perc. *ff*

Timp. *ff*

change A to B \flat and E \flat to F

Forevermore/Bernotas Pg. 7

42 With Spirit $\text{♩} = 152$

This musical score page, titled "Forevermore/Bernotas Pg. 7", is marked with a tempo of "With Spirit" and a metronome marking of 152. The score is divided into measures 43 through 50. The instrumentation includes:

- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B♭ B. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tba.
- Orch. Bells
- Xyl.
- Mar.
- S.D. B.D.
- Mult. Perc. (Bongos)
- Timp.

The score features a melodic line for the woodwinds and brasses, starting in measure 43 and continuing through measure 50. The percussion section, including Bongos and Timpani, provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Forevermore/Bernotas Pg. 8

51 52 53^{a2} 54 55 56 57

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Orch. Bells

Xyl. (hard plastic mallets)

Mar. (hard yarn mallets)

S.D. B.D.

Mult. Perc.

Timp. change F to E

Forevermore/Bernotas Pg. 9

62

58 59 60 61 62 63 64 65 66 67

Fl. 1, 2

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells *mf*

Xyl. *mf*

Mar. *mf*

S.D. B.D. *mf*

Mult. Perc. *mf*

Woodblock

change E to F

Timp. *mf*

Forevermore/Bernotas Pg. 10

This page of a musical score, titled "Forevermore/Bernotas Pg. 10", contains 20 staves of music. The score is written for a large ensemble of instruments. The top staves include Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 & 3 (Bb Cl. 2, 3), Bass Clarinet (Bb B. Cl.), Alto Saxophone 1 & 2 (Eb A. Sax. 1, 2), Tenor Saxophone (Bb T. Sax.), Baritone Saxophone (Eb B. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpets 2 & 3 (Bb Tpt. 2, 3), Horns 1 & 2 (F Hn. 1, 2), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), and Tuba (Tba.). The bottom staves are for Orchestral Bells (Orch. Bells), Xylophone (Xyl.), Maracas (Mar.), Snare Drum and Bass Drum (S.D. B.D.), Multiple Percussion (Mult. Perc.), and Timpani (Timp.). The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A box around measure 70 indicates a rehearsal mark. Dynamics such as *mf* (mezzo-forte) are used throughout the score.

78

This musical score page includes the following instruments and parts:

- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B♭ B. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tba.
- Orch. Bells
- Xyl.
- Mar.
- S.D. B.D.
- Mult. Perc.
- Timp.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as *a2* and *mf* are present throughout the score.