

In opdracht van "muziekvereniging 't meziek", Berlare - opgedragen aan Dennis Van Broeck, dirigent
commissioned by "muziekvereniging 't meziek", Berlare (be) - dedicated to Dennis Van Broeck, conductor

A FROGHITTERS' FANTASY

Bart PICQUEUR

Fullscore Harmonie

Lento misterioso

Piccolo
Flute 1
2
Oboe
Bassoon
Clarinet in Bb
1
2
3
Bass Clarinet
Alto Sax. 1
2
Tenor Sax. 1
2
Baritone Sax.
Trumpet in Bb
1
2
3
Horn in F
1
2
3
4
Trombone
1
2
3
C Baritone
C Bass 1
2
Timpani
Percussion 1
Snare Drum,
Castagnettes,
Tenor Drum
Percussion 2
Bass Drum, Cymbals

A

10

Picc.
Fl. 1
2
Ob.
Bsn.
Bb Cl.
1
2
3
B. Cl.
A. Sax. 1
2
*Cue F.Hrn.
T. Sax. 1
2
B. Sax.
Bb Tpt.
1
2
3
Hn.
1
2
3
4
Tbn.
1
2
3
C Bar.
Bass 1
2
Timp.
Perc. 1
Perc. 2

B

16

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

1 *f*

2 *f*

3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

C Bar. *obl.* *f*

Bass 1 *f*

Bass 2 *f*

Timp. *f*

Perc. 1 *f* Tenor drum

Perc. 2 *f*

22

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

1 *poco marcato*

2 *poco marcato*

3 *poco marcato*

Hn. 1 *poco marcato*

Hn. 2 *poco marcato*

Hn. 3 *poco marcato*

Hn. 4 *poco marcato*

Tbn. 1 *poco marcato*

Tbn. 2 *poco marcato*

Tbn. 3 *poco marcato*

C Bar. *poco marcato*

Bass 1 *poco marcato*

Bass 2 *poco marcato*

Timp. *poco marcato*

Perc. 1 *poco marcato*

Perc. 2 *poco marcato*

C Allegro giocoso

solo leggero

Musical score for page 5, measures 27-33. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Bassoons, Trumpets (Bb), Horns (1-4), Trombones (1-3), Baritone, Basses (1-2), Timpani, and Percussion (1-2). The Piccolo and Flute 1 parts feature a melodic line starting at measure 27, marked *mp* and **Cue Piccolo*. The Percussion 1 part has a snare drum (S.D.) pattern starting at measure 27, marked *p*. The tempo is *Allegro giocoso* and the performance style is *solo leggero*.

D

Musical score for page 6, measures 34-39. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Bassoons, Trumpets (Bb), Horns (1-4), Trombones (1-3), Baritone, Basses (1-2), Timpani, and Percussion (1-2). The Flute 1 part features a melodic line starting at measure 34, marked *mf* and *all*. The Bassoon part has a melodic line starting at measure 34, marked *mf* and *straight mute*. The Percussion 1 part has a snare drum (S.D.) pattern starting at measure 34, marked *p*. The tempo is *Allegro giocoso*.

39

Picc.
Fl. 1
2
Ob.
Bsn.
B. Cl. 1
2
3
B. Cl.
A. Sx. 1
2
T. Sx. 1
2
B. Sx.
B. Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
C Bar.
Bass 1
2
Timp.
Perc. 1
Perc. 2

44

E

Picc.
Fl. 1
2
Ob.
Bsn.
B. Cl. 1
2
3
B. Cl.
A. Sx. 1
2
T. Sx. 1
2
B. Sx.
B. Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
C Bar.
Bass 1
2
Timp.
Perc. 1
Perc. 2

49

Picc.

Fl. 1
2

Ob.

Bsn.

B. Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B. Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

C Bar.

Bass 1
2

Timp.

Perc. 1

Perc. 2

9

54

F

Picc.

Fl. 1
2

Ob.

Bsn.

B. Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B. Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

C Bar.

Bass 1
2

Timp.

Perc. 1

Perc. 2

10

60

Picc.
Fl. 1
2
Ob.
Bsn.
1
B. Cl.
2
3
B. Cl.
A. Sx. 1
2
T. Sx. 1
2
B. Sx.
1
B. Tpt.
2
3
1
2
Hn.
3
4
1
2
3
Tbn.
C Bar.
1
2
Bass
1
2
Timp.
Perc. 1
Perc. 2

66

Picc.
Fl. 1
2
Ob.
Bsn.
1
B. Cl.
2
3
B. Cl.
A. Sx. 1
2
T. Sx. 1
2
B. Sx.
1
B. Tpt.
2
3
1
2
Hn.
3
4
1
2
3
Tbn.
C Bar.
1
2
Bass
1
2
Timp.
Perc. 1
Perc. 2

70 **H**

Picc.
Fl. 1
2
Ob.
Bsn.
B♭ Cl. 1
2
3
B. Cl.
A. Sx. 1
2
T. Sx. 1
2
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
C Bar.
Bass 1
2
Timp.
Perc. 1
+ castagnettes
Perc. 2

74

Picc.
Fl. 1
2
Ob.
Bsn.
B♭ Cl. 1
2
3
B. Cl.
A. Sx. 1
2
T. Sx. 1
2
B. Sx.
B♭ Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
C Bar.
Bass 1
2
Timp.
Perc. 1
Perc. 2

I

78

Picc.

Fl. 1
2

Ob.

Bsn.

B. Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B. Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

C Bar.

Bass 1
2

Timp.

Perc. 1

Perc. 2

J Tempo 1°

85

Picc.

Fl. 1
2

Ob.

Bsn.

B. Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B. Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

C Bar.

Bass 1
2

Timp.

Perc. 1

Perc. 2

