

DRUNKEN SAILOR

Allegro ♩ = c. 120

The score is arranged for a full symphony orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in E_♭
- Clarinet in B_♭ 1
- Clarinet in B_♭ 2
- Clarinet in B_♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B_♭ 1
- Trumpet in B_♭ 2
- Trumpet in B_♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- C Baritone
- C Bass
- Timpani
- Mallets
- Percussion 1 (Tambourine)
- Percussion 2
- Guitar
- Bass
- Piano
- Drum Set (Snare drum (S.D. - piccolo))
- Vocals (Soprano, Alto, Tenor, Bass)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

A

This musical score is for a symphony orchestra and vocal soloist. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Trumpet (C Bar.), C Bass, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Gtr.), Bass, Piano (Pno.), and a vocal soloist (D. S., Vox., S., A., T., B.).

The score is in 4/4 time and features a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section, including the trombones, has a melodic line starting in the second measure of the section. The vocal soloist has a melodic line starting in the second measure. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *leggiero* (light). The section is marked with a box labeled 'A' at the beginning.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

Gtr.

Bass

Pno.

D. S.

Vox.

S

A

T

B

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff*

Mal. *ff*

Perc. 1

Perc. 2

Gtr.

Bass

Pno. *f*

D. S. *f*

Vox.

S

A

T

B

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Bar.
- C Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Gtr.
- Bass
- Pho.
- D. S.
- Vox.
- S.
- A.
- T.
- B.

The score includes dynamic markings such as *p*, *f*, and *mp*. The music is written in a common time signature and features complex rhythmic patterns, particularly in the woodwind and brass sections.

D

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *mf*

Bsn. *mf*

Eup. Cl. *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *f*

Perc. 2 *f*

Gtr. *f*

Bass *mf*

Pno. *mf*

D. S. *mf*

Vox. *mf*

S.

A.

T.

B.

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 C Bass
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Gtr.
 Bass
 Pno.
 D. S.
 Vox.
 S.
 A.
 T.
 B.

What shall we do with the drun-ken sai-ler what shall we do with the drun-ken sai-ler what shall we do with the drun-ken sai-ler ear-ly in the mor-ning Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses

Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses
 Hoo-ray and up she ri-ses Hoo-ray and up she ri-ses

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 C Bass
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Gtr.
 Bass
 Pno.
 D. S.
 Vox.
 S
 A
 T
 B

Hoo - ray and up she ri - ses ear - ly in the mor - ning put him in the long - boat un - till he's so - ber put him in the long - boat un - till he's so - ber put him in the long - boat un - till he's so - ber ear - ly in the mor - ning

Picc. *mf*
 Fl.
 Ob. *mf*
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 C Bass
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Gtr.
 Bass
 Pno.
 D. S.
 Vox.
 S
 A
 T
 B

Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning pull out the plug and wet him all o - ver pull out the plug and wet him all o - ver
 Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning
 Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning
 Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning

55

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C Bass

Timp.

Mal.

Perc. 1

Perc. 2

Gtr.

Bass

Pho.

D. S.

Vox.

S

A

T

B

pull out the plug and wet him all o - ver ear - ly in the mor - ning Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning

Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning

Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning

Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning

Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning

Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses ear - ly in the mor - ning

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Horns, Clarinets) and strings (Saxophones, Trumpets, Trombones, Percussion). The bottom section includes guitar, bass, piano, and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics written below them.

Hoo - ray and up she ri - ses Hoo - ray and up she ri - ses