

ELOISE

Paul RYAN
arr. Bart Picqueur

Medium rock tempo

Flute
Oboe
Bassoon
Clarinet in E
Clarinet in Bb-1
Clarinet in Bb-2
Clarinet in Bb-3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb-1
Trumpet in Bb-2
Trumpet in Bb-3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Timpani
Mallets
Percussion
Drum Set
Piano
Guitar
Bass
Vocals
Soprano
Alto
Tenor
Bass

Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tub.
Timp.
Mal.
Perc.
D. S.
Pno.
Gtr.
Bass
Vln.
S.
A.
T.
B.

let 'ry night The stars are at a waltz dance the moon the stars the stars and the sun with stars I hope the stars

B

Fl.
Ob.
Bsn.
Bb-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Bb-Cl.
A. Sax.
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tbn.
Timp.
Mal.
Perc.
D. S.
Pno.
Gtr.
Bass.
Voc.
S.
A.
T.
B.

C

Fl.
Ob.
Bsn.
Bb-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Bb-Cl.
A. Sax.
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tbn.
Timp.
Mal.
Perc.
D. S.
Pno.
Gtr.
Bass.
Voc.
S.
A.
T.
B.

Fl. 1
Ob.
Bsn.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B-Cl. 4
A. Sax.
T. Sax.
B. Sax.
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Mal.
Perc.
D. S.
Gtr.
Bass
Viol.
S.
A.
T.
B.

play if no vocals

pp *mf* *f*

Chords: D G D A D G D A

meno mosso

Fl. 1
Ob.
Bsn.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B-Cl. 4
A. Sax.
T. Sax.
B. Sax.
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Mal.
Perc.
D. S.
Gtr.
Bass
Viol.
S.
A.
T.
B.

pp *mf* *f*

meno mosso

play if no vocals

Chords: F A

tranquilla

Fl. 1
Ob.
Bsn.
Bb-Cl. 1
B-Cl. 1
Bb-Cl. 2
B-Cl. 2
Bb-Cl. 3
B-Cl. 3
B-Cl.
A. Sax.
T. Sax.
B. Sax.
Bb-Trp. 1
Bb-Trp. 2
B-Trp. 3
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Mal.
Perc.
D. S.
Pno.
Gtr.
Bass.
Vic.
S.
A.
T.
B.

play if no vocals
but not only

play if no vocals
but not only

play if no vocals
but not only

play if no vocals
but not only

B C#m G#m G#m C#m

My love is - like a ...

F poco a poco accel.

Tempo primo

Fl. 1
Ob.
Bsn.
Bb-Cl. 1
B-Cl. 1
Bb-Cl. 2
B-Cl. 2
Bb-Cl. 3
B-Cl. 3
B-Cl.
A. Sax.
T. Sax.
B. Sax.
Bb-Trp. 1
Bb-Trp. 2
B-Trp. 3
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Mal.
Perc.
D. S.
Pno.
Gtr.
Bass.
Vic.
S.
A.
T.
B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Dach he doch he doch die he die die he die die die

Musical score for page 9, featuring a full orchestral and vocal ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭-Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3), Bassoon in C (B♭-Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), Horns (Hrn. 1, Hrn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Double Bass (D.S.), Piano (Pno.), and a string section (Gtr., Bass, Vln., Viola, Violoncello (Vcllo.)). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with dynamics such as *ff* and *mf*. A specific instruction *play if no vocals* is present in the Saxophone and Trumpet parts. The bottom of the page shows a guitar chord progression: F, Dm, D7, Gm, D, Gm, D.

Musical score for page 10, continuing the orchestral and vocal ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭-Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3), Bassoon in C (B♭-Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), Horns (Hrn. 1, Hrn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Double Bass (D.S.), Piano (Pno.), and a string section (Gtr., Bass, Vln., Viola, Violoncello (Vcllo.)). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with dynamics such as *mp*, *mf*, and *ff*. A specific instruction *play if no vocals* is present in the Saxophone and Trumpet parts. The bottom of the page shows a guitar chord progression: F, Dm, D7, Gm, F, Gm, D.

11

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B-Cl. *mf*

B-Cl. 1 *mf*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

B-Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Bar. *play if no vocals*

Tba. *f*

Temp. *f*

Mal. *f*

Perc. *f*

D. S. *f*

Pno. *f*

Gtr. *f*

Bass *f*

Voc. *f*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

And ev' - ry night I'm there I break my heart to pieces E - le - se E - le - se

12

Fl. *f*

Ob. *f*

Bsn. *f*

B-Cl. *f*

B-Cl. 1 *f*

B-Cl. 2 *f*

B-Cl. 3 *f*

B-Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Bar. *f*

Tba. *f*

Temp. *f*

Mal. *f*

Perc. *f*

D. S. *f*

Pno. *f*

Gtr. *f*

Bass *f*

Voc. *f*

S. *f*

A. *f*

T. *f*

B. *f*

You know I'm on my knees yeah I said please