

CRAZY LITTLE THING CALLED LOVE

Duration – ca. 2:00

Words and Music by
FREDDIE MERCURY

Arranged by PAUL MURTHA

Rockabilly Shuffle (♩ = 152) (♩ = $\frac{3}{4}$)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Starts with a Piccolo (Picc.) and plays a melodic line with triplets.
- Oboe:** Plays a melodic line with triplets.
- Bassoon:** Plays a melodic line with triplets.
- B♭ Clarinet 1:** Plays a melodic line with triplets.
- B♭ Clarinet 2, 3:** Plays a melodic line with triplets.
- E♭ Alto Clarinet:** Plays a melodic line with triplets.
- B♭ Bass Clarinet:** Plays a melodic line with triplets.
- E♭ Alto Sax. 1, 2:** Plays a melodic line with triplets.
- B♭ Tenor Sax.:** Plays a melodic line with triplets.
- E♭ Bari. Sax.:** Plays a melodic line with triplets.
- B♭ Trumpet 1:** Plays a melodic line with triplets.
- B♭ Trumpet 2, 3:** Plays a melodic line with triplets.
- F Horn 1, 2:** Plays a melodic line with triplets.
- Trombone 1, 2:** Plays a melodic line with triplets.
- Baritone:** Plays a melodic line with triplets.
- Tuba (Electric Bass):** Plays a melodic line with triplets.
- Drum Set:** Includes S.D. (Snare Drum), B.D. (Bass Drum), and On Head parts with triplets.
- Percussion 1:** Plays a melodic line with triplets.
- Percussion 2:** Plays a melodic line with triplets.
- Mallet Perc. (Xylophone):** Plays a melodic line with triplets.
- Timpani:** Plays a melodic line with triplets.

The score is divided into four measures, with dynamic markings such as *f*, *fp*, *sfz*, and *mf* throughout. The tempo is marked as Rockabilly Shuffle (♩ = 152) (♩ = $\frac{3}{4}$).

1

2

3 *fp*

4 *sfz*

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