

From THE GREATEST SHOWMAN
THE GREATEST SHOW

Duration – ca. 2:30

Driving, with swagger (♩ = 148)

All players: Stomp feet

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS

Arranged by PAUL MURTHA

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a tempo of 148 beats per minute. The key signature has one flat (B-flat). The music is marked with a forte (*f*) dynamic. A first ending bracket labeled '5' spans measures 5 through 6. The percussion section includes a drum set (optional), snare drum (S.D.), bass drum (B.D.), cymbals (Cr. Cym.), and a tambourine. The timpani part is in G and E-flat. The score includes various musical notations such as slurs, accents, and dynamic markings.

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