

WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

Loud Rock (♩ = 92)

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The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCO.**: Part 1 with 'Stomp feet' and 'Clap' markings.
- B♭ CLARINET**: Part 1 with 'Stomp feet' and 'Clap' markings.
- ♭ ALTO SAX.**: Part 1 with dynamics *ff* and *f*.
- B♭ TENOR SAX.**: Part 1 with dynamics *ff* and *f*.
- 1st B♭ TRUMPET**: Part 1 with dynamics *ff* and *f*.
- 2nd & 3rd B♭ TRUMPET**: Part 1 with dynamics *ff* and *f*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Part 1 with 'Clap' and 'Stomp feet' markings.
- TROMBONE**: Part 1 with dynamics *ff* and 'Stomp feet' markings.
- BARITONE (Tbn. 2, Opt.)**: Part 1 with dynamics *ff* and 'Stomp feet' markings.
- TUBA (Bar. Sax./Elec. Bass, Opt.)**: Part 1 with dynamics *ff* and 'Stomp feet' markings.
- BELLS/XYLOPHONE**: Part 1 with 'Clap', 'Stomp feet', and 'Flat Flams' markings.
- SNARE DRUM**: Part 1 with 'Hi-Hat Choke' and dynamics *ff*.
- CYMBALS**: Part 1 with dynamics *ff*.
- QUAD TOMS (Triple Toms, Opt.)**: Part 1 with dynamics *ff*.
- MULTIPLE (4) BASS DRUMS (Single Bass Drum, Opt.)**: Part 1 with dynamics *ff*.
- AUX. PERC. (Opt.)**: Part 1 with 'Tamb.' and 'Cowbell' markings.

The score includes various performance instructions such as dynamics (*ff*, *f*), articulation (>), and specific rhythmic patterns. The piece is in 4/4 time with a tempo of ♩ = 92.