

REY'S THEME

From STAR WARS: THE FORCE AWAKENS

JOHN WILLIAMS

Transcribed for band by Paul Lavender

Moderato (♩ = 100)

1. Solo

Flute 1, 2
Flute 3
Oboe 1, 2
English Horn (Oboe)
Bassoon 1, 2
Contrabassoon (Bassoon)
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Baritone Sax.

Flute 1, 2 starts with *a2* and *mp*. Oboe 1, 2 starts with *1.* and *p*. Bassoon 1, 2 starts with *1. Solo* and *mp*. B♭ Bass Clarinet starts with *2. (cue in 3.)* and *p*. String Bass starts with *pizz.* and *p*. Solo parts are marked for Flute 1, 2, B♭ Bass Clarinet, and E♭ Baritone Sax.

Moderato (♩ = 100)

C Trumpet 1, 2
C Trumpet 3, 4
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium
Tuba
String Bass

String Bass part includes *Bs. Cl./St. Bs.* and *St. Bs.* markings. Dynamics include *p* and *p <*.

Moderato (♩ = 100)

Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano/Celesta

Percussion 3 part includes *Marimba (Soft Yarn Mallets)* and *p*. Harp part includes *+++++* and *p*. Piano/Celesta part includes *Celesta w/Flts.* and *mp*. Piano/Celesta part ends with *to Piano*.

1

2

3

4

5

6