



Brassworks 4 Series

Scenes from Childhood

Robert Schumann

Arr. James Haynor

1. From Foreign Lands and People

♩ = 96

Trumpet 1 in Bb *mp*

Trumpet 2 in Bb *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

Bb Tpt. 1 *rit.*

Bb Tpt. 2

Hrn.

Tbn.

Tbn.

2. A Curious Story

♩ = 132

Trumpet 1 in Bb *mf-mp*

Trumpet 2 in Bb *mf-mp*

Horn in F *mf-mp*

Trombone *mf-mp*

Tuba *mf-mp*

SAMPLE ONLY - Incomplete Score

8

1. 2.

Bb Tpt. 1 *p*

Bb Tpt. 2 *mp* *p*

Hrn. *mp* *p*

Tbn. *mp* *p*

Tba. *mp* *p*

3. Dreaming

$\text{♩} = 80$

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hrn. *mp*

Tbn. *mp*

Tba. *mp*

7

1. 2.

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hrn. *mf*

Tbn. *mf*

Tba. *mf*

4. Frightening

♩ = 108

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hrn. *mf*

Tbn. *mf*

Tba. *mp*

This musical score is for the section '4. Frightening'. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn., and Tba. The tempo is marked as ♩ = 108. The key signature has two flats (Bb and Eb). The time signature is 3/4. The Bb Tpt. 1 part starts with a melodic line marked *mf*. The Bb Tpt. 2 part has a melodic line marked *mf*. The Hrn. part has a melodic line marked *mf*. The Tbn. part has a melodic line marked *mf*. The Tba. part has a melodic line marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

ff To Coda ①

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hrn. *mf*

Tbn. *mf*

Tba. *mp*

This musical score continues the section '4. Frightening'. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn., and Tba. The tempo is marked as ♩ = 108. The key signature has two flats (Bb and Eb). The time signature is 3/4. The Bb Tpt. 1 part starts with a melodic line marked *mf*. The Bb Tpt. 2 part has a melodic line marked *mf*. The Hrn. part has a melodic line marked *mf*. The Tbn. part has a melodic line marked *mf*. The Tba. part has a melodic line marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

5. The Poet Speaks

♩ = 92

Bb Tpt. 1 *mp*

Bb Tpt. 2

Hrn. *mp*

Tbn. *mp*

Tba. *mp*

This musical score is for the section '5. The Poet Speaks'. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn., and Tba. The tempo is marked as ♩ = 92. The key signature has two flats (Bb and Eb). The time signature is 3/4. The Bb Tpt. 1 part starts with a melodic line marked *mp*. The Bb Tpt. 2 part has a melodic line. The Hrn. part has a melodic line marked *mp*. The Tbn. part has a melodic line marked *mp*. The Tba. part has a melodic line marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.