

Commissioned for Soli Deo Gloria Alkmaar (The Netherlands) as a legacy from and in memory of Thea Hollander

# THREE CITY SKETCHES

Aspects of Alkmaar

Concert Band

## 1. NEW HORIZONS - THE COMING OF THE RAILWAYS

Philip Sparke

Maestoso (♩ = 80)

Musical score for Concert Band, measures 1-7. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (Cl. Cym., Bass Drum, Glock.). The score is marked with dynamics such as *f*, *ff*, *mf*, *mp*, and *p*, and includes a *cresc.* marking. A large white 'A' watermark is overlaid on the score.

Musical score for Concert Band, measures 8-15. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (Cl. Cym., Bass Drum, Glock.). The score is marked with dynamics such as *ff*, *f*, *mf*, *mp*, and *p*, and includes a *cresc.* marking. A large white 'A' watermark is overlaid on the score.

Musical score for measures 16-23. Includes staves for Picc., Fls. 1.2, Obs. 1.2, B♭ Cls. 2/3, B♭ Bass Cl., Bsns. 1.2, E♭ Alto Saxens. 1/2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1/2, 2.3, F Hns. 1.2, 3.4, Trbs. 1.2, 3, Euph., Tuba, D. Bass, Timp., Snare Drum (wire brushes), Perc. 2, and Cbassa. Dynamic markings include *mf*, *p*, *ff*, and *sim.* Performance instructions include *str. mutes* and *Train Whistle*. A large stylized watermark is present across measures 17-21.

Musical score for measures 24-30. Includes staves for Picc., Fls. 1.2, Obs. 1.2, B♭ Cls. 2/3, B♭ Bass Cl., Bsns. 1.2, E♭ Alto Saxens. 1/2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1/2, 2.3, F Hns. 1.2, 3.4, Trbs. 1.2, 3, Euph., Tuba, D. Bass, Timp., Perc. 2, and Cbassa. Dynamic markings include *mp*, *mf*, *p*, and *ff*. Performance instructions include *poco accel.*, *open*, and *(low WW)*. A large stylized watermark is present across measures 26-29.

31 Allegretto (♩ = 132)  
(2+2+3)

33 34 35 36 37 38 39

Picc. 1. *mp legato* *mf* *a2*

Fls. 1.2 *mp legato* *mf* *a2*

Obs. 1.2 *mp* *mf* *a2*

1. *mp* *mf* *a2*

B♭ Cl. 2. *mp* *mf* *a2*

3. *mp* *mf* *a2*

B♭ Bass Cl. *mp* *mf* *a2*

Bsns. 1.2 *mp* *mf* *a2*

1. *mp legato* *mf* *a2*

2. *p* *mp* *a2*

B♭ Ten. Sax. *p* *mp* *a2*

E♭ Bar. Sax. *mp* *mf* *a2*

1. *mp* *mf* *a2*

2.3 *mp* *mf* *a2*

1.2 *mp* *mf* *a2*

3.4 *p* *mp* *a2*

1.2 (Hm. 3.4) *mp* *mf* *a2*

3. *mp* *mf* *a2*

Trbs. *mp* *mf* *a2*

Euph. *mp* *mf* *a2*

Tuba *mp* *mf* *a2*

D. Bass *mp* *mf* *a2*

Timp. *mp* *mf* *a2*

1. *mp* *mf* *a2*

Perc. 2. *mp* *mf* *a2*

3. *mp* *mf* *a2*

40

41 42 43 44+2+2 45 46 47 48 (3+2+2) (2+2+3) (3+2+2)

Picc. *p* *mf* *f*

Fls. 1.2 *p* *mf* *f*

Obs. 1.2 *p* *mf* *f*

1. *p* *mf* *f*

B♭ Cl. 2. *mf* *mp* *f*

3. *mf* *mp* *f*

B♭ Bass Cl. *mf* *mp* *f*

Bsns. 1.2 *mf* *mp* *f*

1. *p* *mf* *f*

2. *mf* *mp* *f*

B♭ Ten. Sax. *mf* *mp* *f*

E♭ Bar. Sax. *mf* *mp* *f*

1. *p* *mf* *f*

2.3 *p* *mf* *f*

1.2 *mf* *mp* *f*

3.4 *p* *mf* *f*

1.2 *p* *mf* *f*

3. *p* *mf* *f*

Trbs. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

D. Bass *mf* *mp* *f*

Timp. *mf* *mp* *f*

1. *mf* *mp* *f*

Perc. 2. *mf* *mp* *f*

3. *mf* *mp* *f*

50 51 52 53 **54** 55 56 57 58

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2

1. *mf*

B♭ Cls. 2. *p* *cant.*

3. *p*

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

1. *mf*

2. *mp* *cant.*

B♭ Ten. Sax. *mp* *cant.*

E♭ Bar. Sax.

1. Solo *p*

2.3. *fp*

F Hns. 1.2 *p* *mf*

3.4. *p* (Hns. 3.4)

Trbns. 1.2 *p*

3. *p*

Euph. Solo *p* *all*

Tuba *p*

D. Bass *p*

Timp. *p*

1. *p*

Perc. 2. Tamb. *p*

3. *mf*

59 60 61 **62** 63 64 65 66

Picc.

Fls. 1.2 *mf cant.* *a2*

Obs. 1.2 *mf* *a2*

1. *mf*

B♭ Cls. 2. *mp*

3. *mp*

B♭ Bass Cl. *mp*

Bsns. 1.2 *p* *mp*

1. *mf cant.*

2. *mf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p* *mp*

1. *mp*

2.3. *p* *mp*

F Hns. *p* *mp*

3.4. *mp*

Trbns. 1.2 *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *p* *mp*

1. *p* *mp*

Perc. 2. *mp*

3. *mf*

67 68 69 **70** 71 72

Picc. *mf* *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

1 *f*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

1 *f*

2 *f*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *all.* *f cant.* *a2*

2.3 *f cant.*

1.2 *f* *a2*

3.4 *f* *a2*

1.2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf* *f*

Tuba *mf*

D. Bass *mf*

Timp. *p* *mf*

1 *mf*

Perc. 2 *f*

3 *f*



73 74 75 76 77 **78** 79

Picc. *ff*

Fls. 1.2 *ff* *mp*

Obs. 1.2 *mp*

1 *mp*

B♭ Cls. 2 *mp sub.*

3 *mp sub.*

B♭ Bass Cl. *mp*

Bsns. 1.2 *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

B♭ Ten. Sax. *ff* *mp*

E♭ Bar. Sax. *ff* *mp*

1 *ff* *mp*

2.3 *ff* *mp* *marcato*

1.2 *ff* *mp* *marcato*

3.4 *ff* *mp*

1.2 *ff* *marcato*

Trbs. *ff* *marcato*

3 *ff* *marcato*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *B.D.* *f* *ff*

3 *ff* *mp*



80 81 82 83 84 85 **86** 87

(2+2+3)

Picc. *mf* *f* *p*

Fls. 1,2 *cresc.* *mf* *f* *p*

Obs. 1,2 *cresc.* *mf* *f* *p*

1 *cresc.* *mf* *f* *p*

B♭ Cls. 2,3 *cresc.* *mf* *f* *p*

B♭ Bass Cl. *cresc.* *mf* *f* *p*

Bsns. 1,2 *mf* *f* *mp legato*

1 *cresc.* *mf* *f* *p*

2 *cresc.* *mf* *f* *p*

B♭ Ten. Sax. *cresc.* *mf* *f* *p*

E♭ Bar. Sax. *cresc.* *mf* *f* *mp legato*

1 *mf* *f* *p*

2,3 *f* *p*

1,2 *cresc.* *mf* *f* *p*

3,4 *cresc.* *mf* *f* *p*

1,2 *mf* *f* *p*

3 *mf* *f* *p*

Euph. *mf* *f* *mp legato*

Tuba *cresc.* *mf* *f* *p*

D. Bass *cresc.* *mf* *f* *p*

Timp. *p*

1 *p* S. Cym. *p* Tamb. *p*

2 *mf* *f* *p*

3 *cresc.* *mf* *f* *p*

88 89 90 91 92 93 **94** 95 96

Picc. *mp* *mf* *p* *mf*

Fls. 1,2 *mp* *mf* *p* *mf*

Obs. 1,2 *mp* *mf* *p* *mf*

1 *mf* *f* *p* *mf*

B♭ Cls. 2,3 *mp* *mf* *p* *mp*

B♭ Bass Cl. *p* *mp* *mf* *mp*

Bsns. 1,2 *p* *mp* *mf* *mp*

1 *p* *mf* *p* *mf*

2 *mp legato* *p* *mp* *mf* *mp*

B♭ Ten. Sax. *mp legato* *p* *mp* *mf* *mp*

E♭ Bar. Sax. *p* *mp* *mf* *mp*

1 *f* *p*

2,3 *mf* *f* *p*

1,2 *mp* *mf* *mp*

3,4 *mp* *mf* *mp*

1,2 *(Hrn. 3,4)* *mf* *f* *p*

3 *mf* *f* *p*

Euph. *(low WW)* *p* *mp* *f* *mp* *(low WW)*

Tuba *(low WW)* *p* *mp* *f* *p*

D. Bass *p* *mp* *f* *mp*

Timp. *p* *mp* *mf* *mp*

1 *wire brushes* *p* *mp* *mp*

2 *p* *mp* *mf* *mp*

3 *Cubassa* *p* *mp* *mf* *mp*

97 98 99 100 101 102 103 104 105

(3+2+2) (2+2+3) (3+2+2)

Picc.

Fls. 1.2

Obs. 1.2

1.

B♭ Cls. 2. 3.

B♭ Bass Cl.

Bsns. 1.2

1.

E Alto Saxs. (sta. 4)

2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1. 2.3.

B♭ Tpts.

1.2.

F Hns. 3.4.

1.2.

Trbs. 3.

Euph.

Tuba

D. Bass

Timp.

1.

Perc. 2.

3.

Solo

all

mp

mf

f

cresc.

*A*

sticks

*A*

Glock.

106 107 108 109 110 111 112

Picc.

Fls. 1.2

Obs. 1.2

1.

B♭ Cls. 2. 3.

B♭ Bass Cl.

Bsns. 1.2

1.

E Alto Saxs.

2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.

B♭ Tpts.

2.3.

1.2.

F Hns. 3.4.

1.2.

Trbs. 3.

Euph.

Tuba

D. Bass

Timp.

1.

Perc. 2.

3.

Xylo.

*A*

ff

mf

f

cresc.

ff

ff

mf

f

ff

ff

ff

ff

2. TOWER MUSIC - ST. LAWRENCE CHURCH  
Lento (♩ = 60)

6 7 8 9 10 11

Picc. 1. Solo *mf*

Flutes 1.2 *p* *mf* a2 (all)

Oboes 1.2 *p* *mf* a2

B♭ Clarinets 1.2 3 (Ob. 1) *p* *mf* *pp*

B♭ Bass Clarinet *p* *mf* *pp*

Bassoons 1.2 *p* *mf* a2

E♭ Alto Saxophones 1.2 Solo *p* *mf* *pp*

B♭ Tenor Saxophone *p* *mf* *pp*

E♭ Baritone Saxophone *p* *mf* *pp*

B♭ Trumpets 1.2.3 *p* *mf* a2

F Horns 1.2 3.4 *p* *mf* *pp*

Trombones 1.2 3 *p* *mf*

Euphonium *p* *mf* (Bass. 1)

Tuba *p* *mf* (low W/W)

Double Bass *p* *mf* *pp*

Timpani *pp*

Percussion 1 S. Cym. *p* *mf*

Percussion 2 Tubular Bells *p*

Percussion 3 Vibraphone *p* *mf* *mp* *p* *pp*

12 13 14 15 16 17 18 A tempo 20 21 22 23

rall. from Concerto in B♭ (op 3 no 2) by Willem de Fesch (1687, Alkmaar - 1761)

Picc. *pp*

Fls. 1.2 1. Solo *mp*

Obs. 1.2 *pp*

B♭ Clarinets 1.2 3 *pp* one *p*

B♭ Bass Cl. *p*

Bsso. 1.2 *pp* *p*

E♭ Alto Saxen. 1.2 Solo *pp* *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p* (Bass. 2)

B♭ Trpts. 1.2.3 Solo *mp* *mp*

F Hns. 1.2 3.4 *p*

Trbs. 1.2 3

Euph. *pp* *p* (Bass. 2)

Tuba *pp*

D. Bass. *pizz.* *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*



Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2 *mp*

B♭ Cls. 2 *p*

B♭ Bass Cl. *mp*

Bsns. 1.2 *mp*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp* (Ban 1.) *f* (tr (2/3)) *mf*

B♭ Tpts. *mf*

F Hns. *mp*

Trbs. *mf*

Euph. *mp* (Ban 1.) *p*

Tuba *mp*

D. Bass *mp*

Timp. *p*

Perc. 2 *mf* S.D.

Picc. *f*

Fls. 1.2 *f* *a2* (all) *mf*

Obs. 1.2 *f* *a2* *mf* *a3*

B♭ Cls. 2 *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f* *a2* (all) *mf*

E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f* *others (if available)* *mf* *f* (Ban 1.)

B♭ Tpts. *f* (Soloist tacet)

F Hns. *f* *a2* *mf* *1.* *3.*

Trbs. *f*

Euph. *f* *mf*

Tuba *f*

D. Bass *f* *arco*

Timp. *mf*

Perc. 2 *mf*

Glock. *f*

46 **47** 48 49 50 51 **52** Colla parte 54 55 56

Picc. *mp* 1. Solo *mf* *f* *mf*

Fks. 1.2 *mp* *mf* *f* *mf*

Obs. 1.2 *mp* *mf* *f* *mf*

1 *p* *f* *mf*

Bb Cls. 2 *p* *f* *mf*

3 *p* *f* *mf*

Bb Bass Cl. *p* *f* *mf*

Bsns. 1.2 *p* *mf* *f* *mf*

1 *mp* *mf* *f* *mf*

2 *p* *mf* *f* *mf*

Bb Ten. Sax. *p* *mf* *f* *mf*

Eb Bar. Sax. *mf* *f* *mf*

Bs Tpts. *p* *mp* *f* *mf* *quasi cadenza* *poco accel.* *rall.*

1 *f* *mf*

2.3 *f* *mf*

1.2 *p* *mf* *f* *mf*

3.4 *p* *mf* *f* *mf*

F Hns. *p* *mf* *f* *mf*

1.2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

Trbs. *f* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

D. Bass *p* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

S. Cym. *f* *mf*

B.D. *f* *mf*

57 **58** 59 60 61 62 63 **64** 65 *morendo* 66 67 68 *attacca*

Picc. *f* *mf* *p* 1. Solo *p* *Soli*

Fks. 1.2 *f* *mf* *p* 1. Solo *p*

Obs. 1.2 *f* *mf* *p* 1. Solo *p*

1 *f* *mf* *p* Solo *p*

Bb Cls. 2 *f* *mf* *p* (Obs. 1) *p* (Bsn. 1)

3 *f* *mf* *p*

Bb Bass Cl. *f* *mf* *p* 1. Solo *p*

Bsns. 1.2 *f* *mf* *p* Solo *p*

1 *f* *mf* *p* Solo *p*

2 *f* *mf* *p*

Bb Ten. Sax. *f* *mf* *p*

Eb Bar. Sax. *f* *mf* *p*

Bs Tpts. *f* *mp* *mf* *p* (Bsn. 2)

1 *f* *mf* *p*

2.3 *f* *mp* *mf* *p*

1.2 *f* *mf* *p* 1. *p*

3.4 *f* *mf* *p*

F Hns. *f* *mf* *p*

1.2 *f* *mf* *p*

3 *f* *mf* *p*

Trbs. *f* *mf* *p*

Euph. *f* *mf* *p* Solo *p*

Tuba *f* *mf* *p* (low WW) *p*

D. Bass *f* *mf* *p* (Bsn. Cl.) *p*

Timp. *f* *mf* *p* *pp*

1 *f* *mf* *p* Tri. *p*

Perc. 2 *f* *mf* *p* T. Bells *p*

3 *f* *mf* *p* Vibes. *p*

3. 8th OCTOBER 1573 - VICTORY BEGINS AT ALKMAAR  
Lento maestoso (♩ = 56)

6

7

8

Picc. Flutes 1, 2 Oboes 1, 2 B♭ Clarinets 1, 2 B♭ Bass Clarinet Bassoons 1, 2 E♭ Alto Saxophones 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1, 2, 3 F Horns 1, 2, 3, 4 Trombones 1, 2, 3 Euphonium Tuba Double Bass Timpani Percussion 1, 2, 3

Musical score for measures 6-8. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, & 3. The music is in 4/4 time and marked Lento maestoso (♩ = 56). Dynamics include *ff*, *all*, *tr*, *mf*, *p*, and *ff*. Performance instructions include *fast tremolo* for the Euphonium and *S. Cym.* for Percussion 3. A large watermark 'A' is present over the Clarinet and Bass Clarinet parts.

10

11

12

13

14

15

16

Picc. Flutes 1, 2 Oboes 1, 2 B♭ Clarinets 1, 2 B♭ Bass Clarinet Bassoons 1, 2 E♭ Alto Saxophones 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1, 2, 3 F Horns 1, 2, 3, 4 Trombones 1, 2, 3 Euphonium Tuba Double Bass Timpani Percussion 1, 2, 3

Musical score for measures 10-16. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, & 3. The music is in 4/4 time and marked Lento maestoso (♩ = 56). Dynamics include *ff*, *all*, *tr*, *mf*, *p*, *ff*, and *cant.*. Performance instructions include *fast tremolo* for the Euphonium and *S. Cym.* for Percussion 3. A large watermark 'A' is present over the Clarinet and Bass Clarinet parts.

17 18 19 20 21 22 **rall.**

Picc. *mf* *mp*

Fls. 1.2 *mf* *mp*

Obs. 1.2 *mf* *p*

1 *mf* *p*

B♭ Cls. 2 *mf* *p*

3 *mf* *p*

B♭ Bass Cl. *mf* *mp* *p*

Bsns. 1.2 *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *mp* *p*

B♭ Ten. Sax. *mf* *mp* *p*

E♭ Bar. Sax. *mf* *mp* *p*

1 *mf* *mp* *p*

2.3 *mf* *p*

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph. *mf* *mp*

Tuba *mf* *mp*

D. Bass *mf* *mp*

Timp. *mf* *mp*

1

Perc. 2

3 Glock *mf* *mp*

23 **Vivace** (♩ = 100) 25 26 27 28 29

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2 *pp*

3 *pp*

B♭ Bass Cl. *pp* *ppp* *pp*

Bsns. 1.2 *pp*

1

2

B♭ Ten. Sax.

E♭ Bar. Sax. (Bass. 1) *pp*

1

B♭ Trpts. 2.3

1.2

F Hns. 3.4

1.2 *a2* *pp*

Trbs. 3 *pp*

Euph. *pp*

Tuba *pp*

D. Bass *pp* *pp*

Timp. *pp*

1 *pp*

Perc. 2 *ppp*

3

30 31 32 33 34 35 36

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

37 38 39 40 41 42 43

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

44 45 46 47 48 49 50

Picc. *p*

Fls. 1.2 *p*

Obs. 1.2 *p*

1. *pp*

B♭ Cls. 2. *p*

3.

B♭ Bass Cl. *p*

Bsns. 1.2 *p*

1. *p*

2. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1. *p*

2.3 *p*

1.2 *p*

F Hns. 3.4 *p*

1.2 *p*

3. *p*

Euph. *p*

Tuba *pp*  
*arco*

D. Bass *pp*

Timp. *pp*

1. *pp*

Perc. 2. *ppp*

3.

51 52 53 54 55 56 57 58

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

1. *mp*

B♭ Cls. 2. *mp*

3. *mp*

B♭ Bass Cl. *mp*

Bsns. 1.2 *f*

1. *mp*

2. *mp*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1. *open*  
*f*

2.3 *open*  
*f*

1.2 *f*

F Hns. 3.4 *f*

1.2 *open*  
*f*

3. *open*  
*f*

Euph. *f*

Tuba *f*

D. Bass *mp*  
*pizz.*

Timp. *p* *f*

1. *f*

Perc. 2. *mf* *f*

3. *f*

59 60 61 62 63 **64** 65 66

Picc. Fls. 1.2 Obs. 1.2 1 Bb Cls. 2 3 Bb Bass Cl. Bsns. 1.2 E♭ Alto Saxes. 2 Bb Ten. Sax. E♭ Bar. Sax. 1 Bb Tpts. 2.3 F Hns. 3.4 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

67 68 69 70 **71** 72 73

Picc. Fls. 1.2 Obs. 1.2 1 Bb Cls. 2 3 Bb Bass Cl. Bsns. 1.2 E♭ Alto Saxes. 2 Bb Ten. Sax. E♭ Bar. Sax. 1 Bb Tpts. 2.3 F Hns. 3.4 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3