

マリーゴールド

あいみょん

♩=104
B $\flat$

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$
Trp.2
mp *mf*

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$
mp

1st Trumpet in B $\flat$
mp

2nd Trumpet in B $\flat$
mp

Horn in F

1st Trombone

2nd Trombone

Euphonium

(Bass T)
mf

Crash

H.H.
S.D.

B.D.

Melody (Guide)
f

マリーゴールド

5

F
A

Gm7

Dm7

E $\flat$ D $\flat$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba
(Bass)

Drs.

Tar

Tom

マリーゴールド

10 ^B B^b F A Gm

Fl. *mf*

Cl.1

Cl.2

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf* T.Sax., Hrn.(upper notes)

Trp.2

Hrn. *mf*

Trb.1 Euph. *mf*

Trb.2

Euph. *mf*

Tuba (Bass)

Drs.

Tar

The musical score is for the piece 'Marigold' (マリーゴールド). It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba (Bass), Drums (Drs.), and Taps (Tar). The score is divided into measures, with a large 'SAMPLE' watermark overlaid. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. The first measure is marked with a '10' and a 'B' in a circle, indicating a key change or a specific measure number. The second measure has a 'Bb' above it, and the third measure has 'F A' above it. The fourth measure has 'Gm' above it. The score is written for a 3-measure phrase.

マリーゴールド

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1 and 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones 1 and 2 (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Bass), Drums (Drs.), and Taps (Ta.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page number 14 is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the page.

マリーゴールド

19

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs.

Tar

F
A

Gm

Dm

E $\flat$