
Eighth Note Publications

Cousins

Herbert L. Clarke
Arranged by David Marlatt

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow, Scotland, Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote Cousins, a cornet & trombone duet with band accompaniment in 1904 for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. It was recorded on Edison Gold Molded Cylinder # 9245 in 1906. Herbert L. Clarke's papers, music and memorabilia are kept at the University of Illinois at Urbana-Champaign.

Bill Bjornes, Jr.

PREVIEW ONLY
To create a clean new edition, dynamics and articulations were made more consistent in the parts. Also provided with this set is an optional part for either another cornet (or flugel horn) to play the original trombone line.

ISBN: 9781554732760
CATALOG NUMBER: TE28165

COST: \$12.00
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Cornet, Trombone and Piano

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COUSINS

Duet for Cornet and Trombone

H.L. Clarke
(1867-1945)
Arranged by David Marlatt

Vivace ♩ = 132

B♭ Cornet

Trombone

A CADENZA

A CADENZA

f

ff

molto rit.

molto rit.

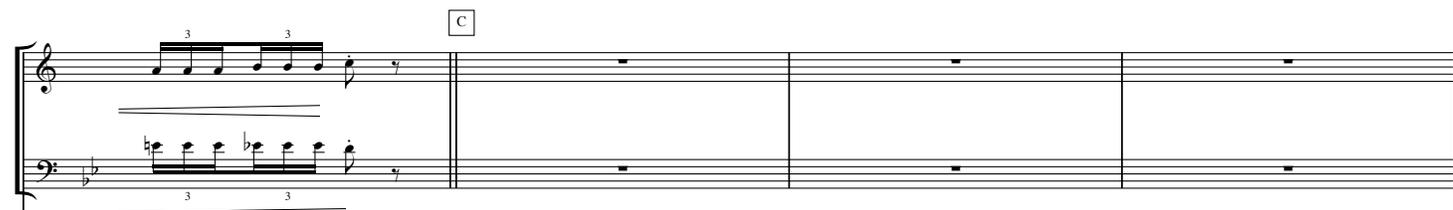
ten. *a Tempo*

ten. *a Tempo*

PREVIEW ONLY

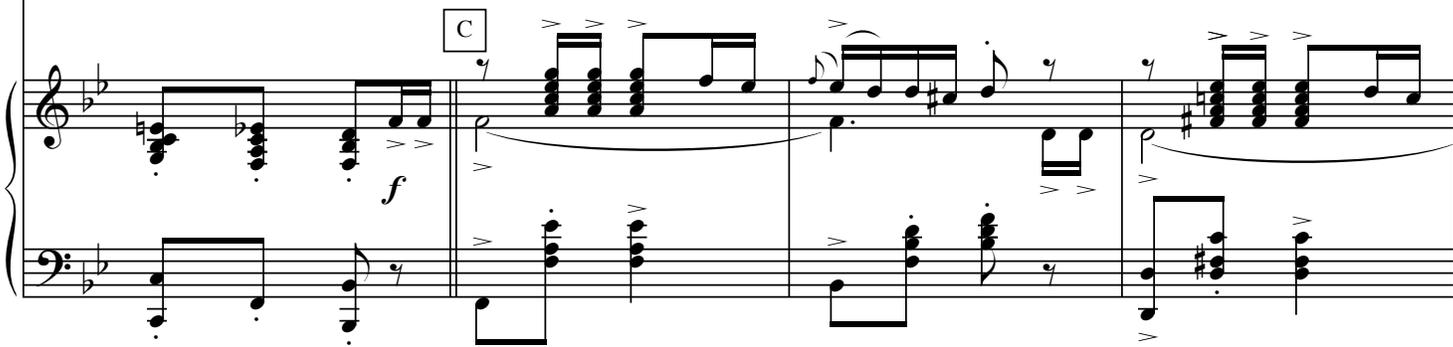
3 3

C

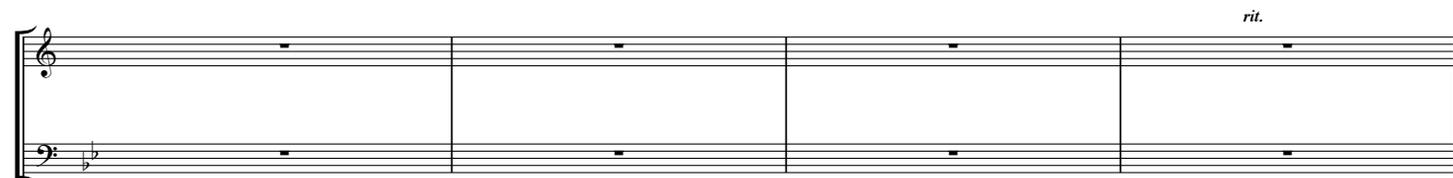


C

f

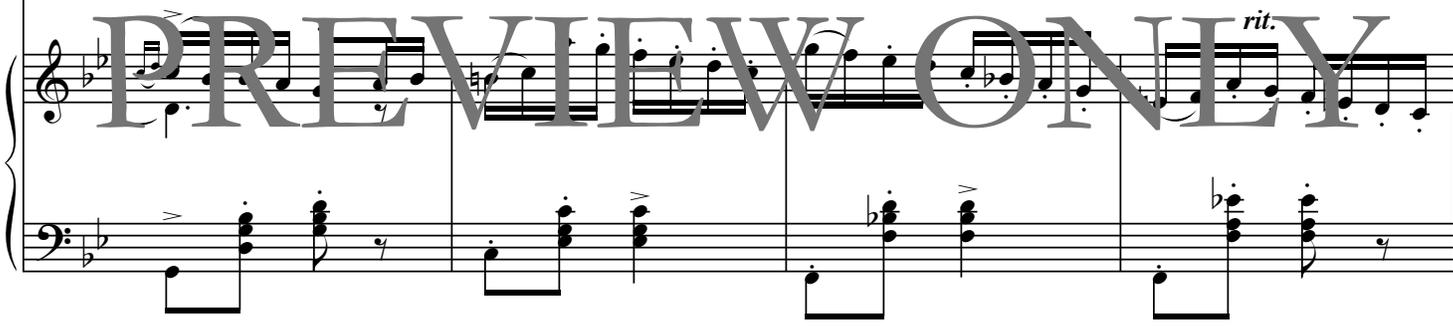


rit.



PREVIEW ONLY

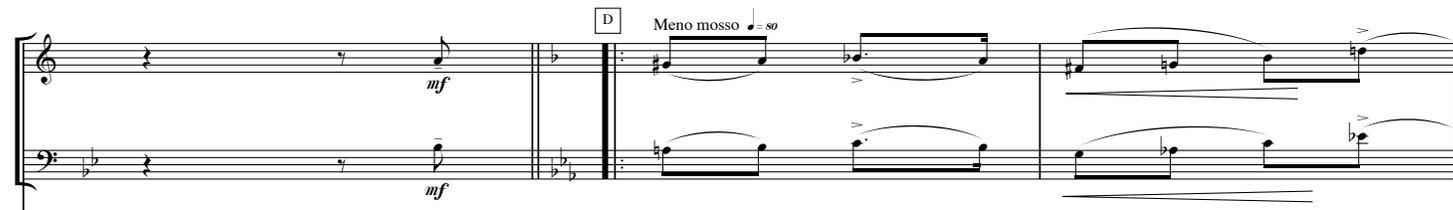
rit.



D

Meno mosso ♩ = 80

mf



D

Meno mosso ♩ = 80

mp



First system of musical notation, consisting of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line.

Second system of musical notation, featuring a piano accompaniment (bass clef). The piano part continues with a steady eighth-note bass line and chords in the right hand.

Third system of musical notation, featuring a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line includes the instruction *molto rit.* and *ten.*. The piano accompaniment includes the instruction *ff*.

Fourth system of musical notation, featuring a piano accompaniment (bass clef). The piano part includes the instruction *molto rit.* and *ff*. A large watermark "PREVIEW ONLY" is overlaid across the system.

Fifth system of musical notation, featuring a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line includes the instruction *rit.* and dynamic markings *mf* and *p*. The piano accompaniment includes the instruction *rit.* and dynamic markings *mf* and *p*.

Sixth system of musical notation, featuring a piano accompaniment (bass clef). The piano part includes the instruction *rit.* and dynamic marking *mp*.

Slow

1. a Tempo

2. a Tempo

mf

Slow

1. a Tempo

2. a Tempo

p

f

[E] Moderato ♩ = 100

[E] Moderato ♩ = 100

PREVIEW ONLY

f

First system of musical notation, featuring a treble clef staff with a dynamic marking of *f* and a boxed letter 'F' above the staff.

Second system of musical notation, featuring a treble clef staff with a dynamic marking of *mf* and a boxed letter 'F' above the staff.

Third system of musical notation, featuring a treble clef staff.

Fourth system of musical notation, featuring a treble clef staff with the text 'PREVIEW ONLY' overlaid in large, semi-transparent letters.

Fifth system of musical notation, featuring a treble clef staff.

Sixth system of musical notation, featuring a treble clef staff.

First system of musical notation. Treble and bass clefs. Dynamics: *f*, *p*. Tempo markings: *Slow*, *a Tempo*.

Second system of musical notation. Treble and bass clefs. Dynamics: *f*, *p*, *mf*. Tempo markings: *Slow*, *a Tempo*.

Third system of musical notation. Treble and bass clefs. Markings: **G**, *Moderato* ♩ = 100, *rit.*

Fourth system of musical notation. Treble and bass clefs. Markings: **G**, *Moderato* ♩ = 100, *rit.*, *p*. Large watermark: **PREVIEW ONLY**.

Fifth system of musical notation. Treble and bass clefs. Markings: **H**, *a Tempo*, *mf*. Includes a triplet in the bass line.

Sixth system of musical notation. Treble and bass clefs. Markings: **H**, *a Tempo*, *mp*.

molto rit. ten.

molto rit. ten.

a Tempo

a Tempo

PREVIEW ONLY

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes and a fermata. The bass staff contains a series of eighth notes.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes and a fermata. The bass staff contains a series of eighth notes.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes and a fermata. The bass staff contains a series of eighth notes.

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes and a fermata. The bass staff contains a series of eighth notes.

PREVIEW ONLY

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes and a fermata. The bass staff contains a series of eighth notes.

Sixth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes and a fermata. The bass staff contains a series of eighth notes.

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