
Eighth Note Publications

Deep River

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Trumpet and Keyboard

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for Mr. Jim Thompson, Richmond, VA

DEEP RIVER

Traditional Spiritual
Arranged by David Marlatt

B♭ Trumpet
or Flugel horn

Slowly with conviction ♩ = 66

2

3 *mp*

4

5

6

7

8

9

10

11

12 *Piu mosso*

mp

Piu mosso

PREVIEW ONLY

13 14 15

16 17 18

9 2 Piu mosso 2

mf Piu mosso *mf*

22 23 24

f *f*

25 26 27

6

28 29 30

31 32 33

mf

34 35 36

37 38 long Freely³⁹
mp
 long Freely
mp

40 ten. ten. 41 a Tempo 42 rit. Slower
p
 a Tempo rit. Slower
p

44 5 6
pp

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