
Eighth Note Publications

Festival of Lights

David Marlatt

This original composition for trumpet ensemble is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

This should be played with energy and drive but not too quickly. The 3+3+2 groupings must have heavy and punctuated accents on the last two eighth notes in the measure. The tempo does not change at measure 41, only the feel. Be sure not to lose time in this lyrical section-it should be expressive and free but not slower.

The section at measure 82 should start out very quietly but with energy and conviction that crescendos right until the return of the opening material at 118. Careful attention to articulations is crucial to the various styles that are played simultaneously. Each should be different but should work with all others.

Attention should also be paid to the dynamics throughout the work. There are very sudden and dramatic changes that will only work if the pianos are truly soft and mysterious.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium-Difficult
6 Trumpets

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FESTIVAL OF LIGHTS

David Marlatt

Allegro Moderato

♩ = 126

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Trumpet 5

Bb Trumpet 6

1

2

3

4

5

6

1

2

3

4

5

6

16

1 2 3 4 5 6

p *mp*

21

1 2 3 4 5 6

f *mp* *f* *p*

PREVIEW ONLY

27

1 2 3 4 5 6

f *p* *f* *p*

6

32

1

2

3

4

5

6

fp *f* *fp* *fp* *p*

38

L'istesso tempo - Feel in 2

1

2

3

4

5

6

lead *p* *p* *p*

PREVIEW ONLY

45

1

2

3

4

5

6

p

[illegible]

68

1

2

3

4

5

6

mf

mf

mf

mf

mf

to flugelhorn

slower-in 4

molto rit.

76 a Tempo

1 *p* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

4 *p* *mp* *mf* *f*

5 *p* *mp* *mf* *f*

6 *p* *mp* *mf* *f*

81

to cup mute

flugelhorn

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

5 *p* *mp*

6 *p* *mp*

87

cup mute

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf* *f*

92

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

97

1

2

3

4

5

6 *ff*

102

1 *f*

2 *f*

3 *ff* *f*

4 *ff* *f*

5 *ff* *f*

6 *f*

107

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

5 *ff* *f*

6 *ff* *f*

The image shows a preview of a musical score for a 6-part setting of 'The Lord's Prayer'. The score is written for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and includes a large 'PREVIEW ONLY' watermark across the center. The notation is in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with the Soprano part starting on a treble clef and the other parts on various clefs. The lyrics 'The Lord's Prayer' are written below the staves.

116

1 *f* *fp* *f*

2 *f* *fp* *f*

3 *f*

4 *fp* *f*

5 *fp* *f*

6 *fp* to trumpet

open

122

trumpet

f

p

127

f

p

f

p

f

f

132

f

f

f

137

1 *f*

2 *f*

3

4

5

6

142

1

2

3

4

5

6 *f*

147

1 *fp*

2 *fp*

3

4

5

6

ff

ff

ff

ff

ff

ff

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