
Eighth Note Publications

Let Me Weep (Lascia ch'io pianga)
from Rinaldo

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for Rinaldo, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
F Horn and Keyboard

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Let me Weep (Lascia ci'io pianga)

from RINALDO

G.F. Handel
(1685-1750)

Arranged by D. Marlatt

F Horn

Largo $\text{♩} = 60$

mp



First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand.

Second system of musical notation, including a vocal line with a 'B' rehearsal mark and a piano accompaniment with chords and a bass line.

Third system of musical notation, featuring a vocal line and a piano accompaniment. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the system.

Fourth system of musical notation, including a vocal line with a 'C' rehearsal mark and a piano accompaniment with chords and a bass line.

First system of musical notation. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Second system of musical notation, continuing the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

Third system of musical notation. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the system. The piano accompaniment includes a chord marked with a box containing the letter "D".

Fourth system of musical notation. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues. The word "molto rit." is written above the piano part in two locations.

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