

# The Maid Of The Mist

POLKA

Piano

By HERBERT L. CLARKE

*INTRO.*

Tempo di Pollacca

The Intro section consists of two systems of piano accompaniment. The first system features a treble and bass clef with a 2/4 time signature. The music is marked with a forte *f* dynamic and includes accents and slurs. The second system continues the piece, marked with a mezzo-forte *mf* dynamic and includes the dynamic markings *cres*, *cen*, and *do*. The piece concludes with a double bar line and repeat signs.

Andantino

The Andantino section consists of two systems of piano accompaniment. The first system is marked with a piano *p* dynamic and the word *dolce*. The second system continues the piece, marked with a mezzo-forte *mf* dynamic. The music features a slower tempo and includes slurs and accents.