

NORTH SHORE OVERTURE

David Marlatt

JOSEPH BRANT

With Fire

$\text{♩} = 120$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6

7

8

9

10

11

fp

f

fp

f

12

13

14

15

16

17

CLEAR SOME LAND

18 19 20 21 22 23

This block contains measures 18 through 23 of the 'CLEAR SOME LAND' section. It features five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measures 18-19 show active melodic lines in the upper staves. Measures 20-22 are primarily rests in the upper staves, with the bass staves providing a steady accompaniment. Measure 23 begins a new melodic phrase in the upper staves.

HARVEST FESTIVAL

24 25 26 27 28 29

This block contains measures 24 through 29 of the 'HARVEST FESTIVAL' section. It continues with the same five-staff arrangement. Measures 24-28 show a continuation of the melodic and accompanimental patterns. Measure 29 features a dynamic marking of *fp* (fortissimo piano) in the upper staves. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of this section.

30 31 32 33 34 35

This block contains measures 30 through 35 of the 'HARVEST FESTIVAL' section. It continues with the same five-staff arrangement. Measures 30-35 show a continuation of the melodic and accompanimental patterns. Dynamic markings of *f* (forte) and *fp* (fortissimo piano) are present in measures 30, 31, 32, 33, and 34.

36 37 38 39 40 41

p *f*

p *f*

p *f*

p *f*

42 43 44 45 46 47

sub. p *f*

sub. p *f*

sub. p *f*

sub. p *f*

sub. p *f*

48 49 50 51 52 53 THE WAR OF 1812

ff

ff

opt.

ff

ff

ff

54 55 56 57 58 59

mf

A GREAT PLACE TO LIVE

60 61 62 63 64 65

f

66 67 68 69 70 71