

Score

The Star-Spangled Banner

for Brass Quintet

John Stafford Smith
arranged by Paul Frederick

Legato (♩=98-104)

First system of the musical score. It includes staves for Trumpet 1 in B-flat, Trumpet 2 in B-flat, French Horn in F, Trombone, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Legato (♩=98-104)'. The first measure of each staff is marked with a forte 'mf' dynamic. The system concludes with a first ending bracket over the final two measures.

Second system of the musical score. It includes staves for Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Tuba, and Tuba. The music continues from the first system. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The system concludes with a first ending bracket over the final two measures.

Third system of the musical score. It includes staves for Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Tuba, and Tuba. The music continues from the second system. Dynamics include 'f' (forte) and 'ritard.' (ritardando). The system concludes with a first ending bracket over the final two measures.

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Trumpet 1

The Star-Spangled Banner

for Brass Quintet

John Stafford Smith
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Legato (♩-88-104)

The musical score for Trumpet 1 is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked 'Legato (♩-88-104)'. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff starts at measure 10, marked mezzo-piano (*mp*), and features a triplet of eighth notes. It includes dynamic markings for mezzo-forte (*mf*) and forte (*f*). The third staff begins at measure 21, marked 'ritard.' (ritardando), and concludes with a fermata on the final note.

Trumpet 2

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Legato (♩=88-104)

mf

1.

2.

p *mp* *mf*

ritard.

f

French Horn

The Star-Spangled Banner

for Brass Quintet

John Stafford Smith
arranged by Paul Frederick

Legato (♩.88-104)

The musical score is written for French Horn in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff starts at measure 9, includes a second ending bracket, and features dynamic markings of piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The third staff begins at measure 20 with a forte (*f*) dynamic and includes a *ritard.* (ritardando) marking. The piece concludes with a double bar line.

mf

1.

2.

p *mp* *mf*

3

ritard.

f

Trombone

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for Brass Quintet

John Stafford Smith
arranged by Paul Frederick

Legato (♩-88-104)

The musical score for the Trombone part of "The Star-Spangled Banner" is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Legato (♩-88-104)". The score consists of three staves. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff starts at measure 10, marked with a *p* dynamic, and includes a second ending bracket, a crescendo hairpin leading to a *mp* dynamic, a triplet of eighth notes, and dynamics of *mf* and *f*. The third staff starts at measure 21, marked with a *ritard.* (ritardando) instruction, and features slurs and accents over the final notes.

Tuba

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for Brass Quintet

John Stafford Smith
arranged by Paul Frederick

Legato (♩=88-104)

8 *mf*

1. 2. *p*

15 *mp* *mf* *f*

22 *ritard.*

Detailed description: This is a musical score for the Tuba part of 'The Star-Spangled Banner'. It consists of four staves of music in bass clef, 3/4 time. The first staff begins with a dynamic of *mf*. The second staff includes first and second endings, with a dynamic of *p* at the start of the second ending. The third staff features dynamics of *mp*, *mf*, and *f*. The fourth staff is marked *ritard.* and ends with a double bar line. The tempo is indicated as Legato (♩=88-104).