

PRELUDE AND FUGUE IN C MAJOR

J.S. Bach

Arranged by John Beyrent

Prelude $\text{♩} = \text{no}$

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Tuba

S

B♭ Tpt. 1
B♭ Tpt. 2
Hr.
Tbn.
Tuba

The musical score is arranged for a brass ensemble. The Prelude section begins with a tempo marking of quarter note = no and a dynamic of f. The Fugue section begins with a section marker 'S' and a dynamic of mp. The score is written in C major and 4/4 time.

13

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hr. *mf*

Tbn. *mf*

Tuba *mf*

20

B. Tpt. 1

B. Tpt. 2

Hr.

Tbn.

Tuba

B. Tpt. 1

B. Tpt. 2

Hr.

Tbn.

Tuba

rit. 2nd X

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

Fugue (32)

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

(39)

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba