

THOMAS MORLEY SUITE

Thomas Morley
Arranged by John Beyrent

I. Animated

Trumpet in B♭ 1 *f* *p* **A**

Trumpet in B♭ 2 *f* *p*

Horn in F *f* *p*

Trombone *f* *p*

Tuba *f* *p*

B♭ Tpt. 1 *f* **B**

B♭ Tpt. 2 *f*

Hr. *f*

Tbn. *f*

Tuba *f*

B♭ Tpt. 1 *p* **C**

B♭ Tpt. 2 *p*

Hr. *p*

Tbn. *p*

Tuba *p*

2. Gracefully

Score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The music is in 2/2 time and begins with a mezzo-piano (*mp*) dynamic. The B♭ Tpt. 1 part features a melodic line with a crescendo leading to a piano (*p*) dynamic. The B♭ Tpt. 2 part has a similar melodic line, also ending with a piano (*p*) dynamic. The Hrn., Tbn., and Tuba parts provide harmonic support with sustained notes and moving lines, all marked with a mezzo-piano (*mp*) dynamic.

Section A of the score. The B♭ Tpt. 1 part has a melodic line with a crescendo leading to a piano (*p*) dynamic. The B♭ Tpt. 2 part has a similar melodic line, also ending with a piano (*p*) dynamic. The Hrn., Tbn., and Tuba parts provide harmonic support with sustained notes and moving lines, all marked with a piano (*p*) dynamic.

Section B of the score. The B♭ Tpt. 1 part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The B♭ Tpt. 2 part has a similar melodic line, also ending with a forte (*f*) dynamic. The Hrn., Tbn., and Tuba parts provide harmonic support with sustained notes and moving lines, all marked with a forte (*f*) dynamic.