
Eighth Note Publications

Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

The Call to Spring

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

A Spring Rain

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

The Celebration of Spring

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The conductor, or Trumpet 1, should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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6 Trumpets

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Commissioned by the Troy University Trumpet Ensemble, Dr. James Zingara, Director
SPRING - A New Beginning

David Marlatt

THE CALL TO SPRING

Brightly $\text{♩} = 120$

6/8

1 2 3 4 5 6

B \flat Trumpet 1 *f* *fp* *f*

B \flat Trumpet 2 *f* *fp* *f*

B \flat Trumpet 3 *f marcato* *fp* *f*

B \flat Trumpet 4 *f marcato* *fp* *f*

B \flat Trumpet 5 and Flugel horn *f marcato* *fp* *f*

B \flat Trumpet 6 *f marcato* *fp* *f*

7 8 9 10 11 12

1 2 3 4 5 6

fp *f*

fp *f*

fp *mf* *f*

mf *fp* *f*

fp *f*

fp *f*

13 14 15 16 17 18

1 2 3 4 5 6

f *fp* *f*

f

p *p* *p*

p

19 20 22 23 24

Musical score for measures 19-24. The score is written for six staves. Measure 19 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). A slur is present over measures 20-21. Measure 22 has a fermata over the first note. Measure 23 features a triplet of eighth notes. Measure 24 continues the melodic line.

25 26 27 28 29

Musical score for measures 25-29. The score continues for six staves. Measure 25 features a triplet of eighth notes. Measure 26 has a fermata over the first note. Measure 27 continues the melodic line. Measure 28 has a fermata over the first note. Measure 29 features a triplet of eighth notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, covering measures 25-29.

30 31 32 33 34 35

Musical score for measures 30-35. The score continues for six staves. Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note. Measure 32 features a *f marcato* dynamic marking. Measure 33 features a *f marcato* dynamic marking. Measure 34 features a *f marcato* dynamic marking. Measure 35 features a *fp* dynamic marking and a fermata over the first note. The music concludes with a final cadence.

36 37 38 39 40 41

1 *f*

2 *f*

3 *f*

4 *f*

5 *f* to Flugel

6 *f* to cup mute

A SPRING RAIN

42 *molto rit.* 43 Slowly *slight rit.* 44 $\text{♩} = 66$ 45 46 47

1 *p* to cup mute *pp* Wind - blow air through instrument *f*

2 *p* to cup mute *pp* Wind - blow air through instrument *f*

3 *p* to cup mute *pp* Wind - blow air through instrument *f*

4 *p* to cup mute *pp* Wind - blow air through instrument *f*

5 *p* to cup mute *pp* Wind - blow air through instrument *f*

6 solo cup mute *p* *pp* *f*

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48 cup mute 50 51 Piu mosso $\text{♩} = 80$ 52 Audience - rub hands open 53

1 *p* cup mute

2 *p* cup mute

3 *p* cup mute

4 *p* cup mute

5 *p* Flugel solo *ten. ten. ten.* *mp*

6 *mp*

54 Audience - snap fingers 56 57 58 59

Audience - "drum roll" on thighs 60 61 62 63 Audience - snap fingers 64 65

66 Faster $\text{♩} = 72$ open *p* 67 *accel.* 68 69 70 *Piu mosso* $\text{♩} = 88$ open *p* 71 *accel.*

to Trumpet

72 73 74 $\text{♩} = 100$ 75 76 77

1

2 *lead*
mp

3

4 *not lead*

5 *Trumpet*
p

6

78 79 80 81 82 83

1 *mf* *f*

2 *mp* *f*

3 *p*

4 *mp* *mf* *lead*

5 *mp* *mf*

6 *mp* *mf*

PREVIEW ONLY

THE CELEBRATION OF SPRING

84 85 86 87 88 89

1 *f*

2 *mf* *f*

3 *mf* *f*

4 *not lead* *f*

5 *f*

6 *f*

90 91 92 93 94 95

Musical score for measures 90-95. The score is written for six staves. Measures 90-91 show a melodic line in the first staff and accompaniment in the others. Measures 92-93 feature a melodic line in the first staff with a slur and a fermata, and accompaniment in the other staves. Measures 94-95 continue the melodic line in the first staff and accompaniment in the others. There are fingerings (2) and slurs in measures 92-93.

96 97 98 99 100 101

Musical score for measures 96-101. The score is written for six staves. Measures 96-98 show a melodic line in the first staff and accompaniment in the others. Measures 99-100 feature a melodic line in the first staff with a slur and a fermata, and accompaniment in the other staves. Measure 101 shows a melodic line in the first staff and accompaniment in the others. Dynamics include *sub. p* and *f*. There are fingerings (2) and slurs in measures 99-100. A large watermark "PREVIEW ONLY" is overlaid on the score.

102 103 104 105 106 107

Musical score for measures 102-107. The score is written for six staves. Measures 102-103 show a melodic line in the first staff and accompaniment in the others. Measures 104-105 feature a melodic line in the first staff and accompaniment in the others. Measure 106 shows a melodic line in the first staff and accompaniment in the others. Measure 107 shows a melodic line in the first staff and accompaniment in the others. Dynamics include *p*. There are slurs in measures 106-107. Text annotations "not lead" and "to Flugel" are present in measures 103-104.

108 109 110 111 112 113

Musical score for measures 108-113. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves. Measures 108-110 show a piano (*p*) introduction with various rhythmic patterns. Measure 111 features a *p* dynamic. Measure 112 has a *p* dynamic. Measure 113 has a *p* dynamic. A 'Flugel lead' section begins in measure 109, marked *mp*, and continues through measure 113.

114 115 116 117 118 119

Musical score for measures 114-119. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves. Measures 114-117 continue the *mp* dynamic. Measure 118 has a *mp* dynamic. Measure 119 has a *mf* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

120 121 122 123 124 125

Musical score for measures 120-125. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves. Measures 120-121 have a *mf* dynamic. Measure 122 has a *f* dynamic. Measure 123 has a *f* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *f* dynamic. A 'Flugel lead' section begins in measure 122, marked *f*, and continues through measure 125.

126 127 128 129 130 131

Musical score for measures 126-131. The score is for a six-part ensemble. Measures 126-129 are in G major. Measure 130 is in F major. Measure 131 is in E major. Dynamics include *f* (forte) in measures 126-129. A fermata is present over measure 129.

132 133 135 136 137

Musical score for measures 132-137. The score is for a six-part ensemble. Measures 132-133 are in G major. Measure 134 is in F major. Measures 135-137 are in E major. Dynamics include *f* (forte) in measure 132, *mf* (mezzo-forte) in measure 133, and *mp* (mezzo-piano) in measures 135-137. A fermata is present over measure 133. A large watermark "PREVIEW ONLY" is overlaid on the score.

138 139 140 141 142 143

Musical score for measures 138-143. The score is for a six-part ensemble. Measures 138-139 are in E major. Measures 140-141 are in D major. Measures 142-143 are in C major. Dynamics include *p* (piano) in measures 138-139, *mf* (mezzo-forte) in measures 140-141, and *mp* (mezzo-piano) in measures 142-143. A fermata is present over measure 141. A large watermark "PREVIEW ONLY" is overlaid on the score.

144 145 146 147 148 149

Musical score for measures 144-149. The score is for six staves. Measures 144-145 show rests for all staves. Measure 146 has *mf* dynamics for staves 3 and 4. Measure 147 has *f* dynamics for staves 3, 4, and 5. Measure 148 has *f* dynamics for staves 3, 4, and 5. Measure 149 has *f* very sustained dynamics for staves 1, 2, and 3.

150 151 152 153 154 155

Musical score for measures 150-155. Measures 150-151 have *f* dynamics for staves 1 and 2. Measure 152 has a second finger (2) marking for staves 2 and 3. Measure 153 has a second finger (2) marking for staff 3. Measure 154 has a *f* dynamic for staff 4. Measure 155 has a *f* dynamic for staff 5. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

156 157 158 159 160 161

Musical score for measures 156-161. Measures 156-157 have *f* dynamics for staves 1 and 2. Measure 158 has a second finger (2) marking for staves 2 and 3. Measure 159 has a second finger (2) marking for staff 3. Measure 160 has a second finger (2) marking for staff 3. Measure 161 has a *f* dynamic for staff 4.

162 163 164 165 166 167

Musical score for measures 162-167. The score is written for six staves. Measure 164 features a double fermata over the first two notes of the first staff, with a '2' above and below the notes. Measure 165 has a double fermata over the first two notes of the first staff. Measure 166 has a double fermata over the first two notes of the first staff. Measure 167 has a double fermata over the first two notes of the first staff.

168 169 170 171 172 173

Musical score for measures 168-173. The score is written for six staves. Measure 168 features a double fermata over the first two notes of the first staff, with a '2' above and below the notes. Measure 169 has a double fermata over the first two notes of the first staff. Measure 170 has a double fermata over the first two notes of the first staff. Measure 171 has a double fermata over the first two notes of the first staff. Measure 172 has a double fermata over the first two notes of the first staff. Measure 173 features a double fermata over the first two notes of the first staff, with a '2' above and below the notes.

175 176 177 178 179

Musical score for measures 175-179. The score is written for six staves. Measure 175 has a double fermata over the first two notes of the first staff. Measure 176 has a double fermata over the first two notes of the first staff. Measure 177 has a double fermata over the first two notes of the first staff. Measure 178 has a double fermata over the first two notes of the first staff. Measure 179 has a double fermata over the first two notes of the first staff, with a *mf* dynamic marking below the staff.

Musical score for six staves, measures 180-182. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1 through 6. Measure 180 shows the beginning of the piece. Measure 181 features a dynamic marking of *f* (forte) and a crescendo hairpin. Measure 182 features a dynamic marking of *ff* (fortissimo) and a crescendo hairpin. The score includes various musical notations such as notes, rests, and slurs.

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