

EIGHTH NOTE PUBLICATIONS

To The Horizon

David Marlatt

This work tells the story of the famous sailor and explorer - Christopher Columbus. His voyage to discover a trade route with China while traveling West led to the discovering of The New World - the Americas.

Getting ready to leave Spain, there was much ceremony at the dock as the ships were loaded and the crew prepared to depart.

Setting Sail depicts the happy energetic actual start of the journey - with the wind in their faces, Columbus and his men headed west to the horizon. Since many people of the time thought the world was flat, it was feared that they would sail off the end of world.

While being at sea for over two months and not knowing what they would find, there was a lot of time for reflection by Columbus. Wanting desperately to discover a trade route to the Orient, he waited patiently day after day.

On October 12 1492, land was spotted and the crew celebrated. *To New Discoveries* celebrates a man who crossed the ocean in search of something... but found something else. The European presence in America was first felt that day and has never left since.

Many other people followed Columbus' route, braving the ocean, wind and hardship. *To the Horizon*

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$25.00

DURATION: 3:15

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

www.enpmusic.com

TO THE HORIZON

David Marlatt

AT THE DOCK Majestically ♩ = 84

PART 1
Flute, Oboe,
B♭ Clarinet

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

SETTING SAIL

10 With Spirit ♩ = 132

1

2

3

4

5

12

13

14

15

16

17

18 19 20 21 22 23

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

5 *mp* *f*

24 25 26 27 28 29

1 *fp* *f* *mp* *f*

2 *fp* *mp* *f*

3 *fp* *mp* *f*

4 *fp* *mp* *f*

5 *mp* *f*

30 31 32 33 34 35

1 *mp* *f* *mf* *mp*

2 *mp* *f* *mf* *mp*

3 *mp* *f* *mf* *mp*

4 *mp* *f* *mf* *mp*

5 *mp* *f* *fp* *f* *lead*

36 37 38 39 40 41

A LONELY LIFE AT SEA

42 *molto rit.* 43 44 Smoothly ♩ = 72 45 46 47

48 49 51 52 53

54 55 56 57 58 lead

mp *mf* *mf* *mf* *mf*

(b)

59 60 61 62 63

mf *mf* *mf* *mf* *mf*

PREVIEW ONLY

64 *rit.* 65 66 67 68

p *p* *p* *p* *p* *mf* *mf* *mf* *mf* *mf*

TO NEW DISCOVERIES
With Spirit ♩ = 132

69 70 71 72 73

1 *f*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

74 75 76 77 78

1 *f*

2 *mp*

3 *mp*

4 *f*

5 *f*

PREVIEW ONLY

79 80 81 82 *rit.*

1 *fp*

2 *f*

3 *f*

4 *f*

5 *f*