

The Uprising

David Marlatt

The Uprising is a bold and daring work portraying a group challenging the people in power. This has been staged in 6 sections: *The Current Regime* is noble and confident in character - perhaps too confident. Next is *The Planning* - the rebel forces begin planning quietly but with purpose and drive. This builds as *The Forces Gather* - louder, stronger and passionate about their beliefs. This inevitably leads to *Battle!* where the forces collide in combat. Short aggressive bursts of sound lead to *Victory is Ours* where a new order takes their place in charge. *Celebration* begins and builds to a joyous conclusion.

Always watch for, and emphasize, accents throughout this piece. Sometimes 4/4 bars have 3+3+2 8th note feel which should be exaggerated for maximum effect. These accents are loud off the top but are sometimes quieter, like at 27. Make all accents jump out for a fun rhythmic feel.

At 35 make the difference between the short, accented lines and the smooth, slurred ones. Watch for "play 2nd time only" - the forces are gathering on the repeat.

Battle! must have short and aggressive accents to make this part dramatic and exciting.

Be sure to really get quiet on the *fp* at 57. Anyone with long notes should get out of the way to allow other musical lines to be heard - don't just play loud. Loud playing IS exciting but careful attention to accents, short notes and dynamic contrast make it even more exciting and interesting for the audience.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium
Brass Quintet

THE UPRISING

David Marlatt

With Energy and Funk ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

f

f

f

f

6

7

8

9

10

11 The Current Regime

PREVIEW ONLY

12

13

14

15

16

17

18

fp

fp

fp

fp

19 20 21 22 23 24 25 26

f

27 The Planning 28 29 30 31 32

ff

mp

PREVIEW ONLY

33 34 35 The Forces Gather 36 37 38

play 2nd time only

mf

39 40 1. 2. 41

42 Battle! 43 44 45 46 47

48 49 50 51 52 53

54 55

1. 2.

p *f* *f* 56

57 Victory is Ours 58 59 60 61 62

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

PREVIEW ONLY

63 64 The Celebration 65 66 67 68

69 70 71 72 73 74

Musical score for measures 69-74. Measures 69-71 are mostly rests. Measures 72-74 feature a melody in the upper staves and a bass line in the lower staves.

75 76 77 78 79 80

Musical score for measures 75-80. Measures 75-80 continue the melody and bass line from the previous system.

81 82 83 84 85 86

Musical score for measures 81-86. Measures 81-84 continue the melody and bass line. Measures 85-86 feature dynamic markings (*f*, *fp*) and a final cadence.