

1. Free Lance

J P Sousa
arranged by Bryan Doughty

Allegro

Trumpet 1
Trumpet 2
French Horn
Trombone
Tuba

Trumpet 1
Trumpet 2
P. Hrn.
Tbn.
Tm.

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2. Father of Victory March (Le Pere de la Victoire)

Louis Ganne
arranged by John Beyrent

March tempo

Strapont in Bb-1
f-pp

Strapont in Bb-2
f-pp

Horn in F
f-pp

Trombone
f-pp

Tuba
f-pp

E♭ Tpt. 1
p

E♭ Tpt. 2
p

Hrn.
p

Trbn.
p

Trb.
p

E♭ Tpt. 1
f

E♭ Tpt. 2
f

Hrn.
f

Trbn.
f

Trb.
f

3. Bravura

C. E. Doble
arranged by John Beyrent

March $\text{♩} = 120$

Trumpet in B-flat 1

Trumpet in B-flat 2

Horn in F

Trombone

Tuba

B-flat Tpt. 1

B-flat Tpt. 2

Hr.

Tbn.

Tbn.

ff

f

4. The Whistler and His Dog

Arthur Pryor
arranged by John Beyrent

Moderato (not too fast)

Trumpet in Bb-1

Trumpet in Bb-2

Horn in F

Trombone

Tuba

1st Tpt. 1

1st Tpt. 2

2nd Tpt. 1

2nd Tpt. 2

3rd Tpt. 1

3rd Tpt. 2

5. Billboard March

John N Klohr
arranged by John Beyrent

March tempo

The musical score for "Billboard March" is arranged for a marching band. It consists of three systems of staves. The first system includes parts for Strapont in B-1, Strapont in B-2, Horn in F, Trombone, and Tuba. The second system includes parts for Eb Tpt. 1, Eb Tpt. 2, Hrn., Tbn., and Tba. The third system includes parts for Eb Tpt. 1, Eb Tpt. 2, Hrn., Tbn., and Tba. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked "March tempo". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.