

Crown Him With Many Crowns

for Brass Quintet and Organ

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 arranged by Bill Rowland, BMI
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The musical score is arranged for Brass Quintet and Organ. It consists of two systems of staves.

First System:

- Trumpet in Bb 1:** Treble clef, key of Bb, 2/4 time. Starts with a forte (*f*) dynamic and a melodic line.
- Trumpet in Bb 2:** Treble clef, key of Bb, 2/4 time. Starts with a forte (*f*) dynamic and a melodic line.
- Horn in Bb 3:** Treble clef, key of Bb, 2/4 time. Starts with a forte (*f*) dynamic and a melodic line.
- Trombone:** Bass clef, key of Bb, 2/4 time. Starts with a forte (*f*) dynamic and a melodic line.
- Tuba:** Bass clef, key of Bb, 2/4 time. Starts with a forte (*f*) dynamic and a melodic line.
- Organ:** Grand staff (treble and bass clefs, key of Bb, 2/4 time). Starts with a forte (*f*) dynamic and a complex accompaniment.

Second System:

- Trp. 1:** Treble clef, key of Bb, 2/4 time. Continues the melodic line.
- Trp. 2:** Treble clef, key of Bb, 2/4 time. Continues the melodic line.
- Tbn:** Treble clef, key of Bb, 2/4 time. Continues the melodic line.
- Tbn:** Bass clef, key of Bb, 2/4 time. Continues the melodic line.
- Tbn:** Bass clef, key of Bb, 2/4 time. Continues the melodic line.
- Org:** Grand staff (treble and bass clefs, key of Bb, 2/4 time). Continues the accompaniment.

The score includes various musical notations such as dynamics (*f*), articulation marks, and repeat signs. A section marked with a circled 'A' is present in the second system.