

young symphonic band series

Hawkeye Overture

By Robert Sheldon

This proud and energetic overture is brimming with catchy melodies for nearly every section of the band. The bold opening fanfare leads to a brisk *Allegro* that uses a variety of textures and colors. A contrasting lyrical section provides many opportunities for expressive performance before returning to the main theme. The opening fanfare then returns to close the piece.

Hawkeye Overture was commissioned by the South East Iowa Bandmasters Association for their 2017 Junior High School Honor Band.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Tambourine/
Mark Tree, Suspended Cymbal/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Hawkeye Overture

Op. 206

Maestoso ♩ = 92

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 92

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine/Mark Tree,
Suspended Cymbal/
Triangle)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5 6

Tune: F, B $\flat$, E $\flat$

1

2

3

△

1

•

rall. **Allegro moderato** ♩ = 132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

rall. **Allegro moderato** ♩ = 132

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

Tamb.

13

Fl. *p* *mf*

Ob. *mf*

Bsn. *mp*

1 *p* *mf*

2 *p* *mf*

B. Cl. *mp*

1 *p* *mp*

2 *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp*

13

1 *mf* *mp*

2 *mf* *mp*

Hn. *mf*

1 *mf* *mp*

2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *mf*

Timp.

47274S

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 *f*

Cls. 2 *f*

B. Cl. *f* *mf*

1 *f* *mf*

A. Saxes. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

37

1 *f*

Tpts. 2 *f*

Hn. *f* *mf*

1 *f* *mf*

Tbns. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

47274S 37 38 39 40 41 42

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

rall.

Andante espressivo ♩ = 88

mp

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

one player

mp

mp

mp

ff

Mark Tree

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

poco accel. [55] Più mosso ♩ = 92

tutti

mp

p

mf

47274S

50

51

52

53

54

55

56

47274S

47274S

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *fp* *mf*

1 Cls. *mf* *f*

2 Cls. *mf* *fp* *f*

B. Cl. *mp* *fp* *mf*

1 A. Saxes. *mp* *fp* *mf*

2 A. Saxes. *mp* *fp* *mf*

T. Sax. *mp* *fp* *mf*

Bar. Sax. *mp* *fp* *mf*

1 Tpts. *mf* *f*

2 Tpts. *mf* *fp* *f*

Hn. *fp* *mf*

1 Tbns. *mp* *fp* *mf*

2 Tbns. *mp* *fp* *mf*

Euph. *mp* *fp* *mf*

Tuba *mp* *fp* *mf*

Bells *mf*

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *sfz* *mp* *f*

47274S 69 70 71 72 73 74 75

B $\flat$ to C

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

p *f*

47274S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

rall.

ff

p

ff

damp

ch.