

SIR ROGER DE COVERLEY

A Christmas Dance

FRANK BRIDGE
arr. Alastair Wheeler

Allegro con spirito

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Cor Anglais, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet (optional), Bass Bb Clarinet, Contrabass Clarinet (optional), and Bassoons 1&2. The brass section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, 1st & 2nd Bb Cornets, 1st & 2nd Horns, 3rd & 4th Horn, 1st & 2nd Trombones, Bass Trombone, Euphoniums, and Tubas. The string section includes String Bass, Timpani, Triangle, Percussion, Glockenspiel, and Xylophone. The keyboard section includes Celesta and Harp. The score includes various musical notations such as dynamics (p, mp, mf, f, ff, pp, ppp, cresc., decresc.), articulation (accents, slurs), and performance instructions (e.g., "omit Ds if 'short'", "stopped", "wooden sticks").

Piccolo

Flutes 1&2

Oboes 1&2

Cor Anglais

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Clarinet (optional)

Bass B♭ Clarinet

Contrabass Clarinet (optional)

Bassoons 1&2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st & 2nd Horns

3rd & 4th Horn

1st & 2nd Trombones

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Triangle

Percussion

Glockenspiel

Xylophone

Celesta

Harp

59

Picc. *f* *ff* *un.* *ff*

Fls. 1&2 *f* *ff* *un.* *ff*

Ob. *f* *ff* *un.* *ff*

Ca. *f* *ff* *un.* *ff*

E♭ Cl. *f* *ff* *un.* *ff*

Cl. 1 *f* *ff* *un.* *ff*

Cl. 2 *f* *ff* *un.* *ff*

Cl. 3 *f* *ff* *un.* *ff*

A. Cl. *f* *p*

B. Cl. *f* *p*

Ch. Cl. *f* *p*

Bans. 1&2 *f* *un.* *p* *f*

Sop. Sax *f* *ff* *un.* *ff*

Alto Sax *f* *ff* *un.* *ff*

Tenor Sax *f* *ff* *un.* *ff*

Bar. Sax *f* *ff* *un.* *ff*

Tpt. 1 *f* *ff* *un.* *ff*

Tpt. 2&3 *f* *ff* *un.* *ff*

Cnt. 1&2 *f* *ff* *un.* *ff*

Hn. 1&2 *f* *un.* *ff* *un.* *ff*

Hn. 3&4 *f* *un.* *ff* *un.* *ff*

Tbn. 1&2 *f* *un.* *ff* *un.* *ff*

B. Tbn. *f* *un.* *ff* *un.* *ff*

Euph. *f* *tutti* *p*

Tuba *f* *tutti* *p*

Str. B *f* *arco* *p*

Tri. *p* *f*

Perc. *f* *[Susp. cymbal] (hard stick)* *[Bass drum] (with timp. sticks)* *pp*

Harp *f* *ff*

167 23

Picc. *f* *mf* *f* *f*

Fls. 1&2 *f* *mf* *f* *f*

Ob. *f* *mf* *f* *f*

Ca. *f* *mf* *f* *f*

E♭ Cl. *f* *mf* *f* *f*

Cl. 1 *f* *mf* *f* *f*

Cl. 2 *f* *mf* *f* *f*

Cl. 3 *f* *mf* *f* *f*

A. Cl. *f* *mf* *f* *f*

B. Cl. *f* *mf* *f* *f*

Cb Cl. *f* *mf* *f* *f*

Bsns. 1&2 *f* *mf* *f* *f*

Sop. Sax *f* *mf* *f* *f*

Alto Sax *f* *mf* *f* *f*

Tenor Sax *f* *mf* *f* *f*

Bar. Sax *f* *mf* *f* *f*

Tpt. 1 *f* *mf* *f* *f*

Tpt. 2&3 *f* *mf* *f* *f*

Cnt. 1&2 *f* *mf* *f* *f*

Hn. 1&2 *f* *mf* *f* *f*

Hn. 3&4 *f* *mf* *f* *f*

Tbn. 1&2 *f* *mf* *f* *f*

B. Tbn. *f* *mf* *f* *f*

Euph. *f* *mf* *f* *f*

Tuba *f* *mf* *f* *f*

Str. B *f* *mf* *f* *f*

Timp. *f* *mf* *f* *f*

Tr. *f* *mf* *f* *f*

Perc. *f* *mf* *f* *f*

Glock. *f* *mf* *f* *f*

Xyl. *f* *mf* *f* *f*

Cel. *f* *mf* *f* *f*

Harp. *f* *mf* *f* *f*