
Eighth Note Publications

Chorales for Trumpets

Various

Arranged by Donald Coakley

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for trumpet choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong trumpet section within your band or orchestra.

This arrangement is part of a set that is interchangeable. This means any wind instruments can be combined to form a mixed quartet.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
4 Trumpets

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CHORALES FOR TRUMPETS Volume 1

I - Eine Feste Berg

Arranged by Donald Coakley

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

f *p* *mp*

mf *f* *ff*

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II - Lo, How a Rose

mf-p *mf* *p*

III - Now Thank We All Our God

Four staves of music in B-flat major (two flats). The first staff begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes, with a repeat sign after the fifth measure. The second staff also begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Four staves of music in B-flat major (two flats). The music continues with eighth and quarter notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

IV - O Dearest Jesus

Four staves of music in D major (two sharps) and common time (C). The first staff begins with a piano (*p*) dynamic. The music consists of quarter and eighth notes, with a mezzo-forte (*mf*) dynamic marking at the start of the fifth measure. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

p

V - All My Heart This Night Rejoices

p

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mf

p

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