
Eighth Note Publications

Chorales for Trombones

Various

Arranged by Donald Coakley

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for trombone choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong trombone section within your band or orchestra.

PREVIEW ONLY

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4 Trombones

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CHORALES FOR TROMBONES Volume 1

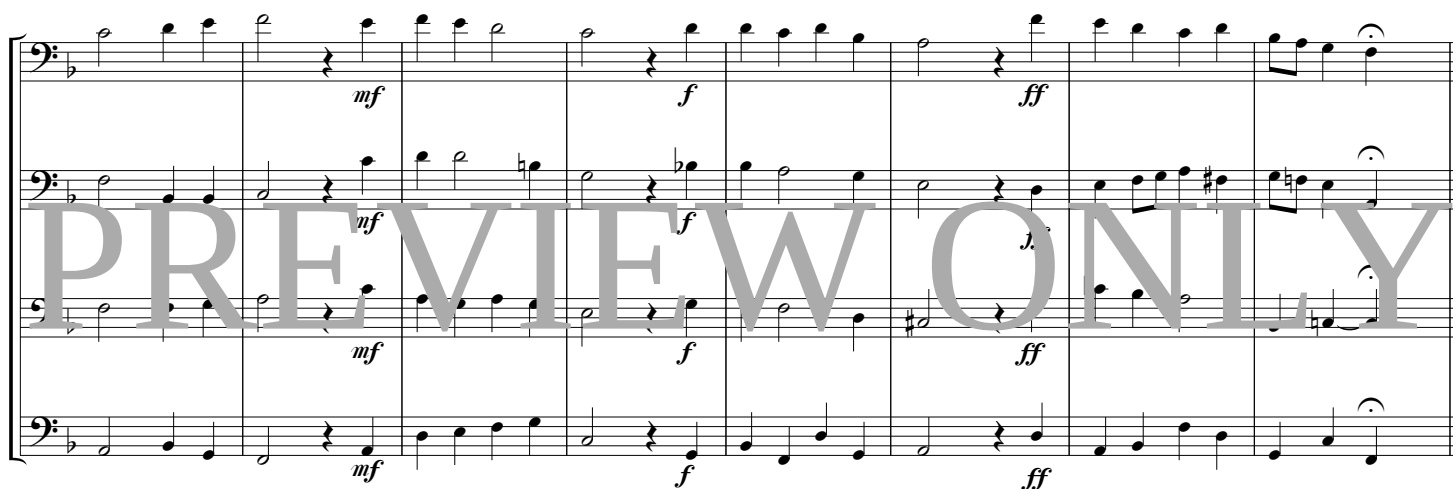
I - Eine Feste Berg

Arranged by Donald Coakley

Score for Trombone 1, 2, 3, and 4, measures 1 through 8. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *f*, *p*, and *mp*.

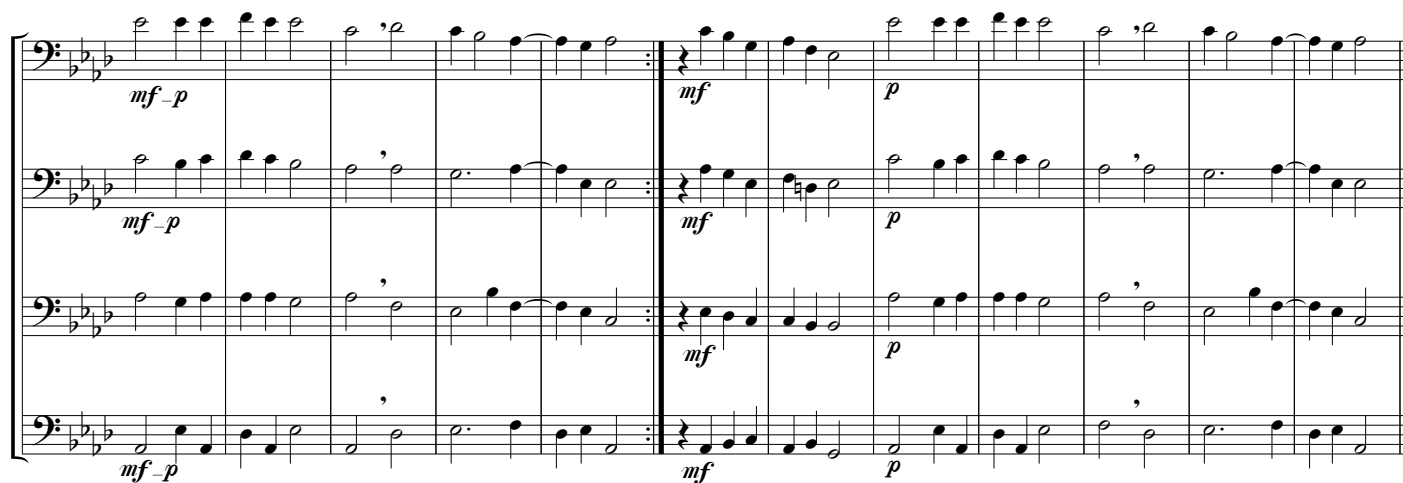


Continuation of the score for Trombone 1, 2, 3, and 4, measures 9 through 16. Dynamics include *mf*, *f*, and *ff*. A large "PREVIEW ONLY" watermark is overlaid on the score.



II - Lo How a Rose

Score for Trombone 1, 2, 3, and 4, measures 1 through 8. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *mf-p*, *mf*, and *p*.



III - Now Thank We All Our God

Four staves of music in bass clef, key of B-flat major (two flats). The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some rests. A repeat sign is present after the first four measures. The second staff also begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Four staves of music in bass clef, key of B-flat major (two flats). The music continues with a mix of eighth and quarter notes, with some rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

IV - O Dearest Jesus

Four staves of music in bass clef, key of C major (no sharps or flats). The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests. A mezzo-forte (*mf*) dynamic is indicated in the fifth measure of the first staff. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

Four staves of music for trombone parts. The first staff begins with a piano (*p*) dynamic. The music consists of eighth and quarter notes, with some rests. The key signature has two flats, and the time signature is common time (C).

V - All My Heart This Night Rejoices

Four staves of music for trombone parts, measures 9-16. The music continues with eighth and quarter notes. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page. The dynamics are marked as piano (*p*) at the beginning of each staff.

Four staves of music for trombone parts, measures 17-24. The music continues with eighth and quarter notes. The dynamics are marked as mezzo-forte (*mf*) at the beginning of each staff, and then change to piano (*p*) in the final measures of the system.

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