

EIGHTH NOTE PUBLICATIONS

Trilogy

Donald Coakley

Trilogy for Trumpet, Horn and Piano was commissioned by Alternate Scarborough Education II for three talented students at the school as a means of stimulating interest in the fledgling instrumental program being developed at the school.

Cast in three movements, the forms chosen Canzone, Passacaglia and Toccata harken back to the Renaissance. The first movement is based on the Italian canzones of the thirteenth through seventeenth centuries which were lyrical poems. In the eighteenth and nineteenth centuries these poems evolved into songs. While set at a vigorous tempo, the Canzone presented here retains the lyrical nature of its forebears, contrasted with driving rhythmic figurations. Of course, all these elements are set in the harmonic language of the twentieth century. The performers should exploit the lyricism and the contrasting rhythmic gestures.

The second movement Passacaglia in contrast to the Canzone, is set in a slow tempo. The passacaglia is a repeated rhythmic figure over and under which variations are played. The passacaglia theme should always be heard no matter in which instrument it occurs. The variations should be prominent and exploited for their contrasting ideas.

The Toccata is the final movement of Trilogy and is in the style of a march or procession. Fanfare figures occur throughout. The toccata of the Renaissance was a virtuosic work for any of the keyboard instruments available at the time. Unlike its keyboard ancestors which were distinctly contrapuntal, occasionally with homophonic passages, this Toccata is entirely homophonic in style. The harmonic language again refers to the twentieth century. The performers should make the most of the processional or march-like character of this movement.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: Medium
Trumpet, Horn, Piano

Trilogy

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B $\flat$ Trumpet

F Horn

Piano

f

f

f

Ped.

Ped.

Ped.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat to A-flat). The Alto part begins with a treble clef and a key signature change from one flat to two flats (B-flat to A-flat). The Bass part begins with a bass clef and a key signature change from one flat to two flats (B-flat to A-flat). The score includes a large, semi-transparent watermark that reads 'PREVIEW ONLY' across the center. The music features a mix of eighth and sixteenth notes, with some rests. The Bass part includes a dynamic marking 'p' (piano) and a crescendo hairpin.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff (treble clef) contains the vocal melody, starting with a forte (*f*) dynamic. The second staff (treble clef) is a whole rest. The third and fourth staves (grand staff) contain the piano accompaniment, also starting with a forte (*f*) dynamic. The piano part features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'Ped.' (pedal) marking below the left hand. The score is divided into measures by bar lines, and the key signature is one flat (B-flat).

18

Red.

24

p

p

Red. Red. Red.

30

36

36

37

38

39

40

41

f

f

p

42

42

43

44

45

46

47

48

f

f

p

p

p

49

49

50

51

52

53

54

f

p

p

f

p

Red.

Red.

55

f *p* *sub.p* *f*

Red. *Red.* *Red.*

61

f *sub.p*

Red. *Red.*

67

Red. *Red.* *Red.*

73

p *f*

Red.

79

f

Red.

85

p

Red.

91

f

f

Red.

97

f

Red.

103

p

f

f

Red.

109

Red.

115

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II. Passacaglia

122 a Moderate Tempo ♩ = 72

p

con pedalé

129 st. mute

p

senza pedalé

136

p

141

f

145

Red. *Red.* *Red.* *Red.*

150

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

154

con pedale

159

gradually slower -----

gradually slower

163

Slightly slower tempo ♩ = 66

st. mute

p

mute

p

p

senza pedale

senza pedale

169 *gradually slower* ----- Slow ♩ = 60

pp *pp* *p* *pp*

con pedalé

176

PREVIEW ONLY

Original tempo ♩ = 72

183 *mute out* *ff* *pp*

ff *pp* *pp*

ff

senza pedalé *Red.*

III. Toccata

188 Moderately Fast ♩ = 116

f

Musical score for measures 188-194. Measures 188-191 show a piano introduction with a forte (*f*) dynamic. Measures 192-194 show a piano accompaniment with a forte (*f*) dynamic. The tempo is Moderately Fast at 116 beats per minute.

195

mf

p

Red.

PREVIEW ONLY

Musical score for measures 195-201. Measures 195-198 show a piano introduction with a mezzo-forte (*mf*) dynamic. Measures 199-201 show a piano accompaniment with a piano (*p*) dynamic. The tempo is Moderately Fast at 116 beats per minute.

202

mf

mf

Red.

Musical score for measures 202-208. Measures 202-205 show a piano introduction with a mezzo-forte (*mf*) dynamic. Measures 206-208 show a piano accompaniment with a mezzo-forte (*mf*) dynamic. The tempo is Moderately Fast at 116 beats per minute.

209

Red. Red. Red. Red. Red.

216

Red. Red. Red. f

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223

mp

251

mp

258

st. mute

mp

mute

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265

mute out

mute out

272

f

f

Red. Red. Red.

279

f

f

Red. Red. Red. Red. Red.

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286

f

Red. Red. Red. Red. Red. Red.

293

mf

p

300

mf

Red.

Red.

307

Red.

Red.

Red.

Red.

Red.

Red.

314

mp

Red.

321

ff

ff

Red.

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