

Fünfstimmiger blasender Music

for Brass Quintet

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1. Intrade

Trumpet in D# 1 *f*

Trumpet in D# 2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Dr-Tpt. 1 *mp*

Dr-Tpt. 2 *mp*

Hr. *mp*

Tbn. *mp*

Tbn. *mp*

Dr-Tpt. 1 *f*

Dr-Tpt. 2 *f*

Hr. *f*

Tbn. *f*

Tbn. *f*

2. Intrade

Dr-Tpt. 1 *f*

Dr-Tpt. 2 *f*

Hr. *f*

Tbn. *f*

Tbn. *f*

mp

mp

mp

The musical score for 'The Rose Tree' is presented in a five-staff format. The staves are labeled on the left as 'Dr. Trpt. 1', 'Dr. Trpt. 2', 'Hrn.', 'Tbn.', and 'Tm.'. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system begins with a rest for the first two staves, followed by a dynamic marking of *mf* (mezzo-forte) for the third staff. The second system begins with a dynamic marking of *f* (forte) for the first two staves, followed by a dynamic marking of *p* (piano) for the third staff. The score concludes with a final dynamic marking of *p* for the fifth staff.

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It features five staves: two for Tenors 1 and 2 (labeled '10 Tpt. 1' and '10 Tpt. 2'), and three for the lower instruments (labeled '10b.', 'Tbn.', and 'Tba.'). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *p* (piano) are indicated below the staves. A rehearsal mark 'A' is placed above the first staff at the beginning of the final measure of the excerpt. The notation includes various musical symbols such as notes, rests, and accidentals.

The image shows the first system of a musical score for 'The Lord's Prayer' by J. S. Bach, BWV 100. The score is for five parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. It is in G major and 4/4 time. The score shows the first system of the piece, with dynamics like 'f' (forte) and 'p' (piano) indicated. The lyrics 'The Lord's Prayer' are written below the staves.

3. Intrade

Trp. 1

Trp. 2

Hrn.

Tbn.

Tba.

Dr Tpt 1

Dr Tpt 2

Hrn

Tbn

Tbn

mp

f

4. Intrada

Dr Tpt 1

Dr Tpt 2

Hrn

Tbn

Tbn

mf

f

Dr Tpt 1

Dr Tpt 2

Hrn

Tbn

Tbn

f

p

mf

Dr Tpt 1

Dr Tpt 2

Hrn

Tbn

Tbn

mf

f

5. Intrade

Dr-Tpt. 1

Dr-Tpt. 2

Hrn.

Tbn.

Tbn.

Dr-Tpt. 1

Dr-Tpt. 2

Hrn.

Tbn.

Tbn.

Dr-Tpt. 1

Dr-Tpt. 2

Hrn.

Tbn.

Tbn.

A

Dr-Tpt. 1

Dr-Tpt. 2

Hrn.

Tbn.

Tbn.

6. *Introdução*

5p. 1

5p. 2

Hrn.

Tbn.

Tba.

5p. 1

5p. 2

Hrn.

Tbn.

Tba.

5p. 1

5p. 2

Hrn.

Tbn.

Tba.

A

5p. 1

5p. 2

Hrn.

Tbn.

Tba.