

君はロックを聴かない

♩=100

E^b F Dm Gm Cm D7 Gm

Piccolo *sempre ten.*

1st Flute *mf sempre ten.*

2nd Flute *mf sempre ten.*

Oboe *mf*

Bassoon *mf*

E^b Clarinet *sempre ten.*

1st Clarinet in B^b *mf sempre ten.*

2nd Clarinet in B^b *mf sempre ten.*

3rd Clarinet in B^b *mf*

Alto Clarinet in E^b *mf*

Bass Clarinet in B^b *mf*

Soprano Saxophone in B^b *mf*

1st Alto Saxophone in E^b *mf*

2nd Alto Saxophone in E^b *mf*

Tenor Saxophone in B^b *mf*

Baritone Saxophone in E^b *mf*

1st Trumpet in B^b *sempre ' mf*

2nd Trumpet in B^b *mf*

3rd Trumpet in B^b *mf*

1st&2nd Horn in F *mf*

3rd&4th Horn *mf*

1st *mf*

opt. Cym. ()

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Chord progression: Dm Gm Cm F7 (A) B^b F

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, Trb.2, Tom, Drums.

Dynamic markings: *mf*, *p*, *pizz.*, *mp*.

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B \flat Cm7 F7 Dm7 Gm E \flat F7

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn.

E \flat Cl. *mp*

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf*

Trp.1 *mf sempre ten.*

Trp.2 *mf sempre ten.*

Trp.3 *mf sempre ten.*

Hrn.1,2 *mf sempre ten.*

Hrn.3,4 *mf sempre ten.*

Trb.1

Trb.2

Trb.3

Drum

Glock. *mf*

Fill-in

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F Eb F7 Bb Cm7 F7 Dm7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Tb.3

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 and 2, Oboe, and Bassoon. The middle section includes Clarinets in E-flat, B-flat, and A, and Bass Clarinet. The bottom section includes Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Trombone 3. The score features various musical notations including notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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Chord progression: B^b | C | E^bM7 | F | B^b | Gm | E^b

Instrumentation: Picc., Fl.1, Fl.2, Ob., Bsn., E^bCl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, Trb.2, S.Cym.

Performance markings: *mf*, *simile*, *p*, *time*