

Elegy
from Elegy Cadenza
Glen Gillis

Elegy (2009) for Bb (soprano or tenor) or Eb (alto or baritone) saxophone and piano is taken from the slow middle section of *Elegy Cadenza* (2009) by Glen Gillis. Both works were written in memory of his father, Johann (Joe) Albert Gillis, who passed away September 5, 2008. *Elegy*, based in the Phrygian mode, is a simple but mournful melody portraying the emotions of loss and the cherishing of memories. The sustained pitches by the piano at the beginning and ending emulate church bells. The phrasing, glisses, alternating meters, and tessitura provide interest and challenges for the soloist; however, divisi parts measures 7-8 and 19-20 are optional to make the flowing line a little more manageable.

Elegy Cadenza, performed by the composer, can be heard on SaxSpectrum MSR Classics (MS 1328).

Dr. Gillis may be contacted at glengillis.com or glen.gillis@usask.ca

PREVIEW ONLY

Glen H. Gillis, Associate Professor of Music, is Director of Bands, as well as Saxophone and Music Education Instructor at the University of Saskatchewan. Dr. Gillis conducts the Wind Orchestra as well as several chamber ensembles at the U of S. In 2005 the Wind Orchestra released their 1st Commercial CD, *Winds of the Prairie: A Celebration* as a part of Centennial Saskatchewan. Several years ago Dr. Gillis returned to Canada after a ten-year residence in the United States where he was Director of Bands at Cameron University in Lawton, Oklahoma where he also served as guest conductor of the Lawton Philharmonic Orchestra for three years. Previous to that he was assistant Director of Bands at the University of Missouri-Columbia, and adjunct woodwind instructor at Central Methodist College in Fayette, Missouri.

Apart from his reputation as a teacher and conductor, Dr. Gillis has also maintained a high profile as a saxophone soloist. Recently he returned from Florida Atlantic University where he recorded his compositions *Meta-Morphi* and *Impromptu* with James Cunningham on Wisdom Records. In the last five years his most notable and invited performances included performing his own compositions at the 2005 North American Saxophone Alliance Region IV Conference at Arkansas State, 2004 North American Saxophone Alliance Biennial Conference at the University of North Carolina - Greensboro, the 2003 World Saxophone Congress at the University of Minnesota, the 2003 Contemporary Art Series at Fort Hays State University in Kansas, the 2003 North American Saxophone Alliance Region IX Convention in Vancouver, and the 2002 North American Saxophone Alliance Biennial Conference at the University of North Texas.

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DIFFICULTY RATING: Medium
Saxophone and Keyboard

ELEGY

from ELEGY CADENZA

Glen Gillis

E♭ Saxophone
B♭ Saxophone part provided

Largo ♩ = 60

fff long *pp* echo *dolente p* con ped.

PREVIEW ONLY

12 *rit.* *mp* a Tempo, con moto ♩ = 64

13 14 *rit.* 15 a Tempo, con moto ♩ = 64

16 17 18 m.d.

19 20 *f* 21

22 *mp* 23 24

mp

PREVIEW ONLY

25 *chrom.* *rit.* 26 27 *mf*

25 *rit.* 26 27 *mf*

28 *pp* 29 *Very Slowly* $\text{♩} = 35$ 30 31

28 29 30 31

pp *mf* *mf* *pp* *n.*

long

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