

TV「3分クッキング」のテーマ おもちゃの兵隊のマーチ

♩=152 G7 G^o G7 G^o G7

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバ

The musical score is arranged in a standard orchestral layout. The Recorder part starts with a melodic line in the first measure, followed by a repeat sign. The Harmonica 1 and 2 parts provide accompaniment with fingerings indicated by numbers 1-5. The Iron Piano and Wood Piano parts play rhythmic patterns. The Bass Instruments part provides a low-frequency accompaniment. The Drums part includes parts for Shime-drum and Taiko-drum. The Tambourine part is shown as a series of horizontal lines. The score is in 2/4 time with a tempo of 152 beats per minute. The key signature is one flat (F major/D minor). The first system includes a key signature change from G7 to G^o (F major) and back to G7.

おもちゃの兵隊のマーチ

4

リコーダー

① C G7

鍵ハモ1

1 4 1 3

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバリン

カ

SAMPLE

Detailed description: This is a musical score for the piece 'おもちゃの兵隊のマーチ' (Toy Soldier March). The score is arranged for a band and includes parts for Recorder, Harmonica 1, Harmonica 2, Iron Piano, Wood Piano, Bass, Small Drum, Large Drum, Tambourine, and Cymbals. The Recorder part starts with a measure containing a '4' above it, followed by a double bar line and a circled 'A' above a 'C' chord. The Harmonica 1 part has fingerings '1', '4', '1', and '3' above its notes. The Percussion section includes a grid for Small Drum, Large Drum, Tambourine, and Cymbals, with slashes indicating rhythmic patterns. The bottom of the page shows a grand staff with piano accompaniment.

おもちゃの兵隊のマーチ

12 G (B) C G7

リコーダー

鍵盤ハモ1

鍵盤ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバリン

カ

The musical score is arranged in a grand staff format. The Recorder part starts at measure 12 with a G chord and continues through measures 13 and 14. The keyboard parts (鍵盤ハモ1 and 鍵盤ハモ2) provide harmonic support with chords and simple melodic lines. The piano (鉄琴) and organ (木琴) parts play chords. The bass (低音) part has a melodic line. The drums (小太鼓 and 大太鼓) play a simple rhythmic pattern. The tambourine (タンバリン) and gong (カ) parts have rhythmic patterns. A large 'SAMPLE' watermark is overlaid on the score.

おもちゃの兵隊のマーチ

16 G7 C C7 F

リコーダー

鍵ハモ1

5 4 3 2 1 1 3 4

鍵ハモ2

5 4 3 2 1 5 4

鉄 琴

木 琴

低 音

小太鼓
大太鼓

タンバリン

カ

The image shows a musical score for the piece 'おもちゃの兵隊のマーチ' (Toy Soldier March). The score is arranged in a multi-staff format. At the top, the measure number '16' is indicated, followed by the chord progression: G7, C, C7, and F. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ1 (Keyboard Harmonium 1), 鍵ハモ2 (Keyboard Harmonium 2), 鉄 琴 (Steel Drum), 木 琴 (Wood Drum), 低 音 (Bass), 小太鼓 (Shamisen), 大太鼓 (Taiko), タンバリン (Tambourine), and カ (Cymbal). The Recorder part has a melodic line with eighth and sixteenth notes. The Keyboard Harmonium parts provide harmonic accompaniment with fingerings indicated above the notes. The Steel Drum and Wood Drum parts have rhythmic patterns. The Bass part has a simple bass line. The Shamisen and Taiko parts are marked with a slash and a vertical line, indicating they are not to be played. The Tambourine and Cymbal parts are also marked with a slash and a vertical line. A large, diagonal watermark 'SAMPLE' is overlaid across the center of the page. At the bottom, there are two additional staves showing a complex rhythmic pattern with eighth notes and a bass line.