EIGHTH NOTE PUBLICATIONS

Canción del Pájaro
(Song of the Bird)

Richard Byrd

Canción del Pájaro for 2 trumpets and piano is based on a traditional fandango—a lively Spanish or Portuguese couples dance in triple meter typically based on the recurring descending chord progression i—VII—VI—V. The couples dance is reflected in the spirited interplay between the piano and the trumpet parts that immediately follows the emotive *rubato* introduction.

Canción del Pájaro was originally written in a simpler form as a commission by the Glendover Elementary School to feature the composer's son. The present modified version is more challenging—technical dexterity on the soloist's part is required to manage the quick tempo and florid ornamentation. The exciting build up to the climax is immediately followed by a short notated cadenza, allowing advanced performers the option to improvise an extended ad lib cadenza. This work is fun to perform, enjoyable to hear, and is ideal for competitions and engaging concert programs that feature exciting trumpet performers.

PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

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COST: $12.00
DURATION: 2:40
DIFFICULTY RATING: Medium-Difficult
2 Trumpets and Keyboard

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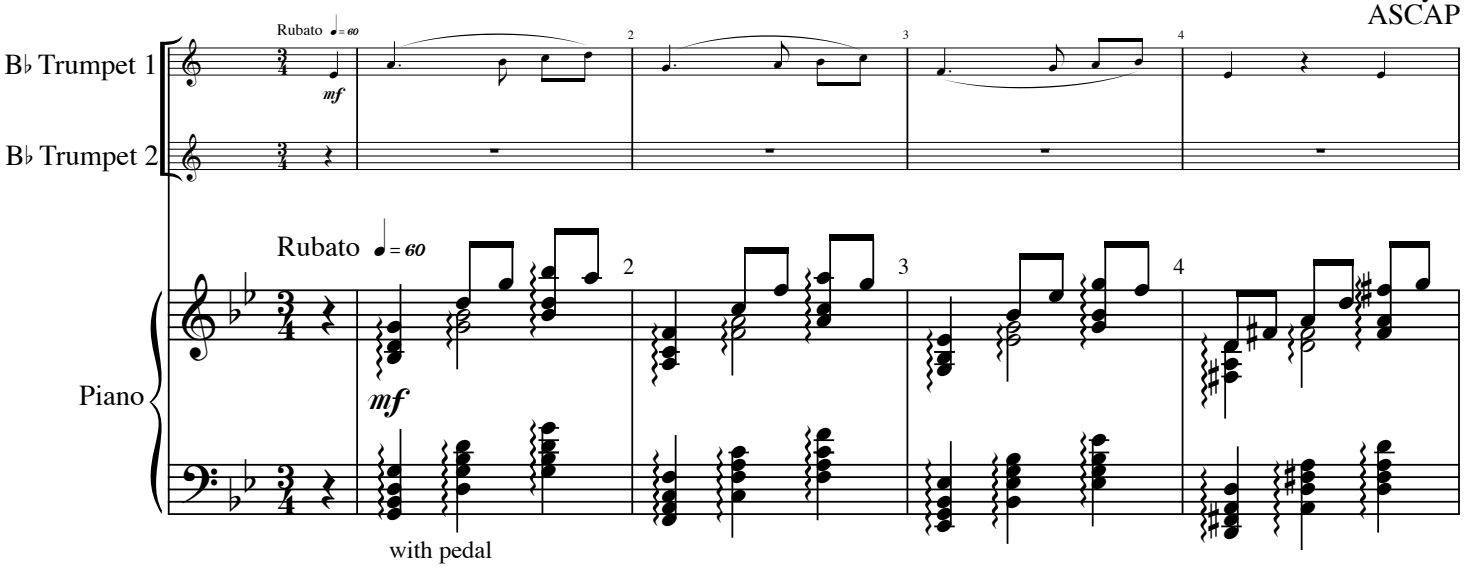
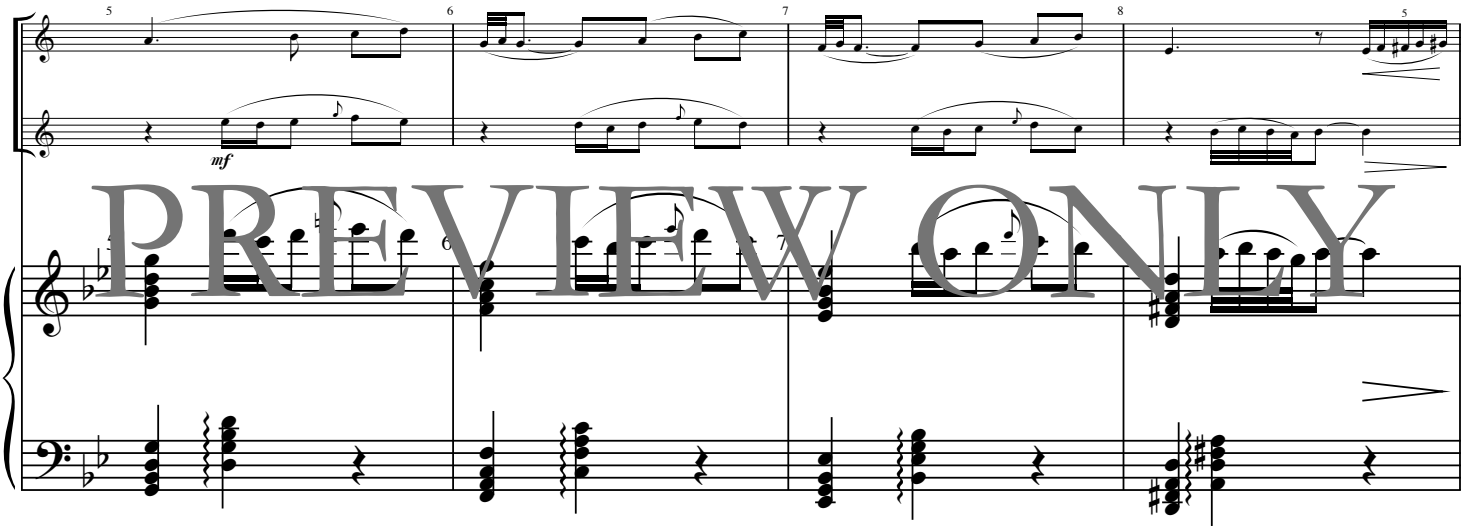
ASCAP





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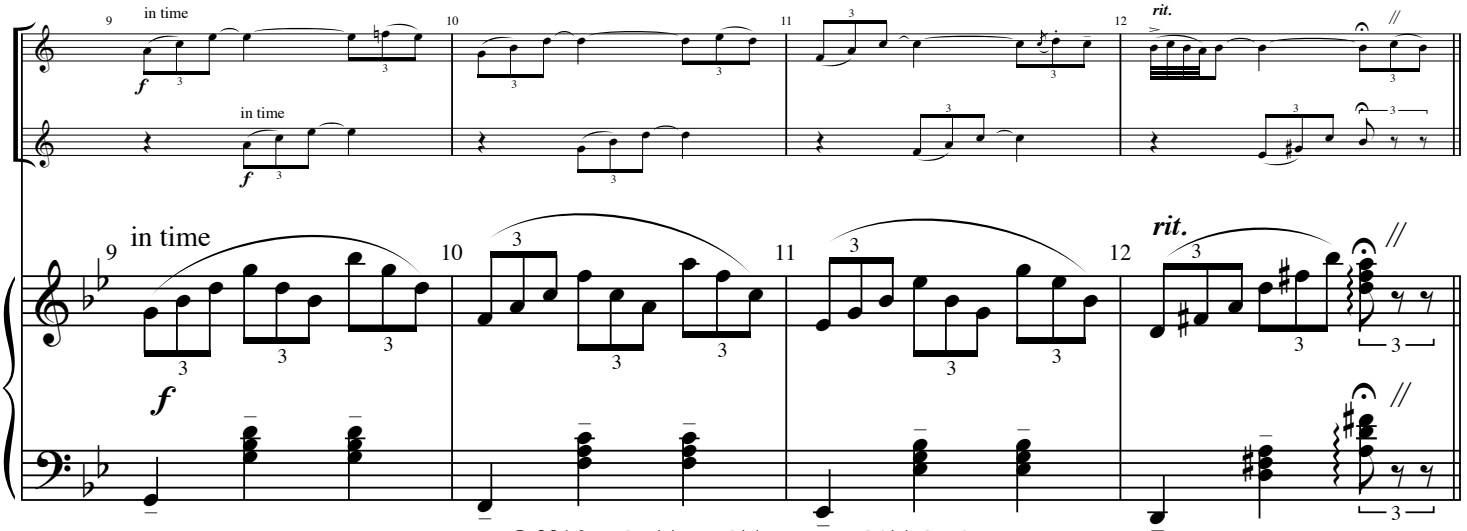

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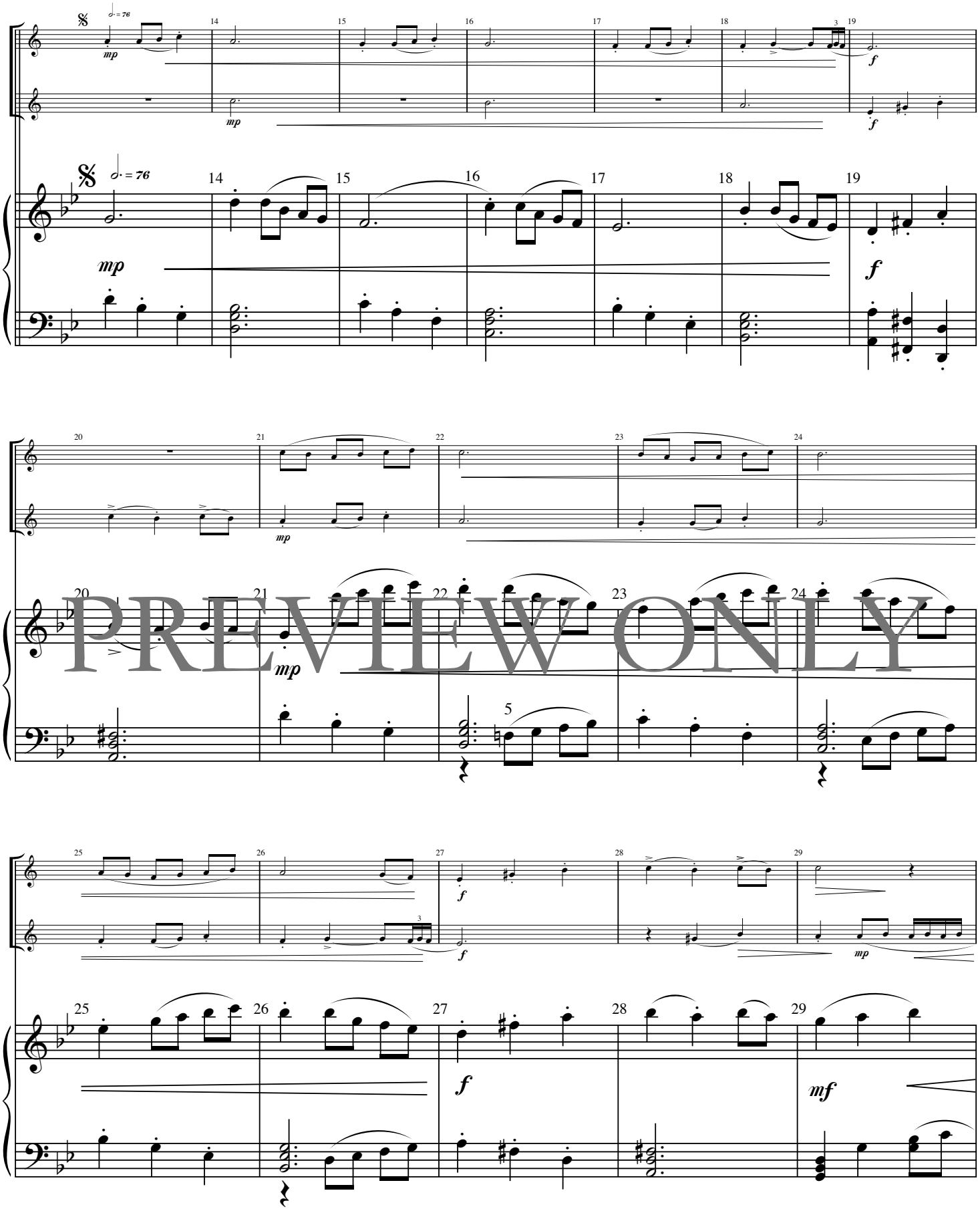
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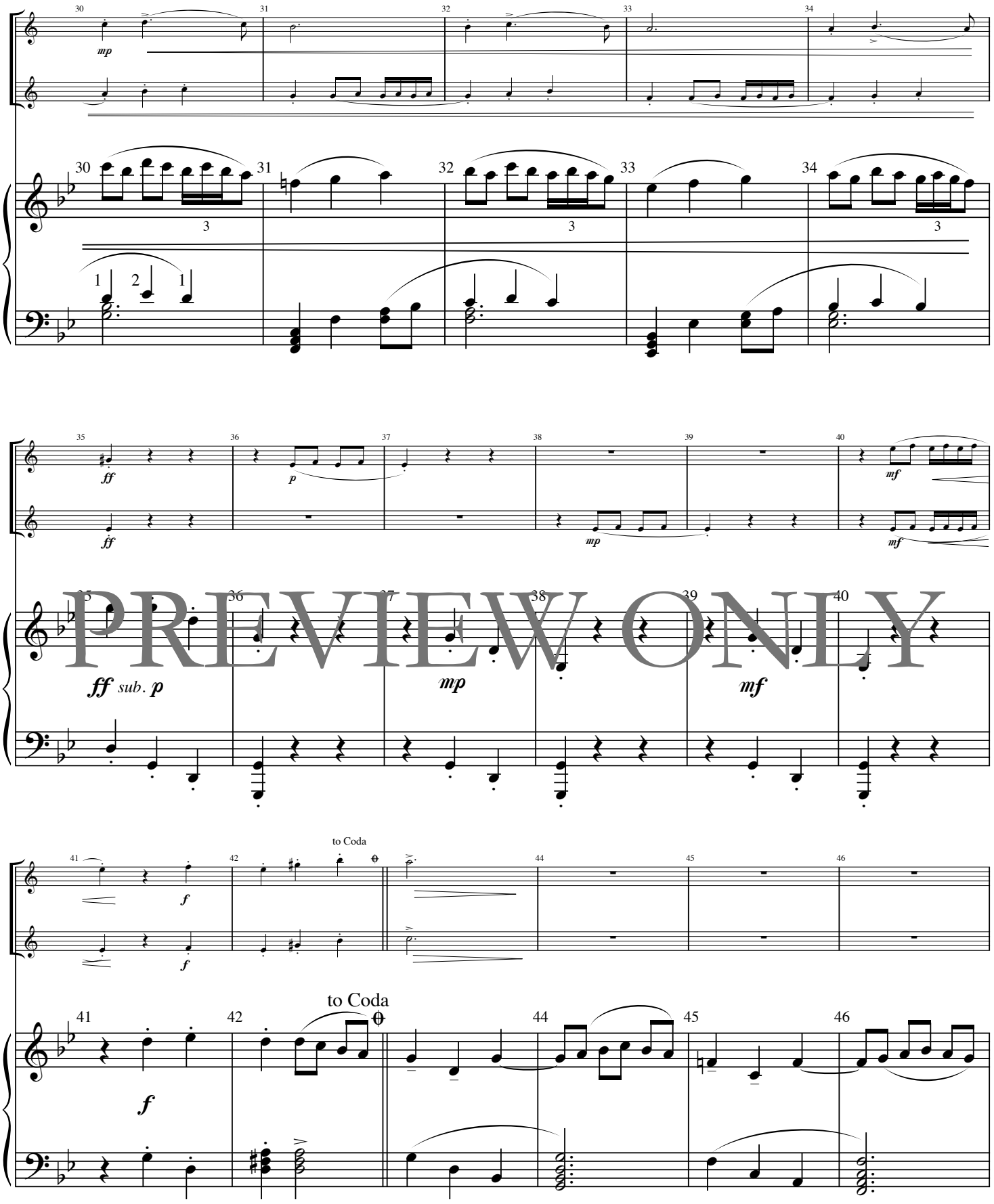

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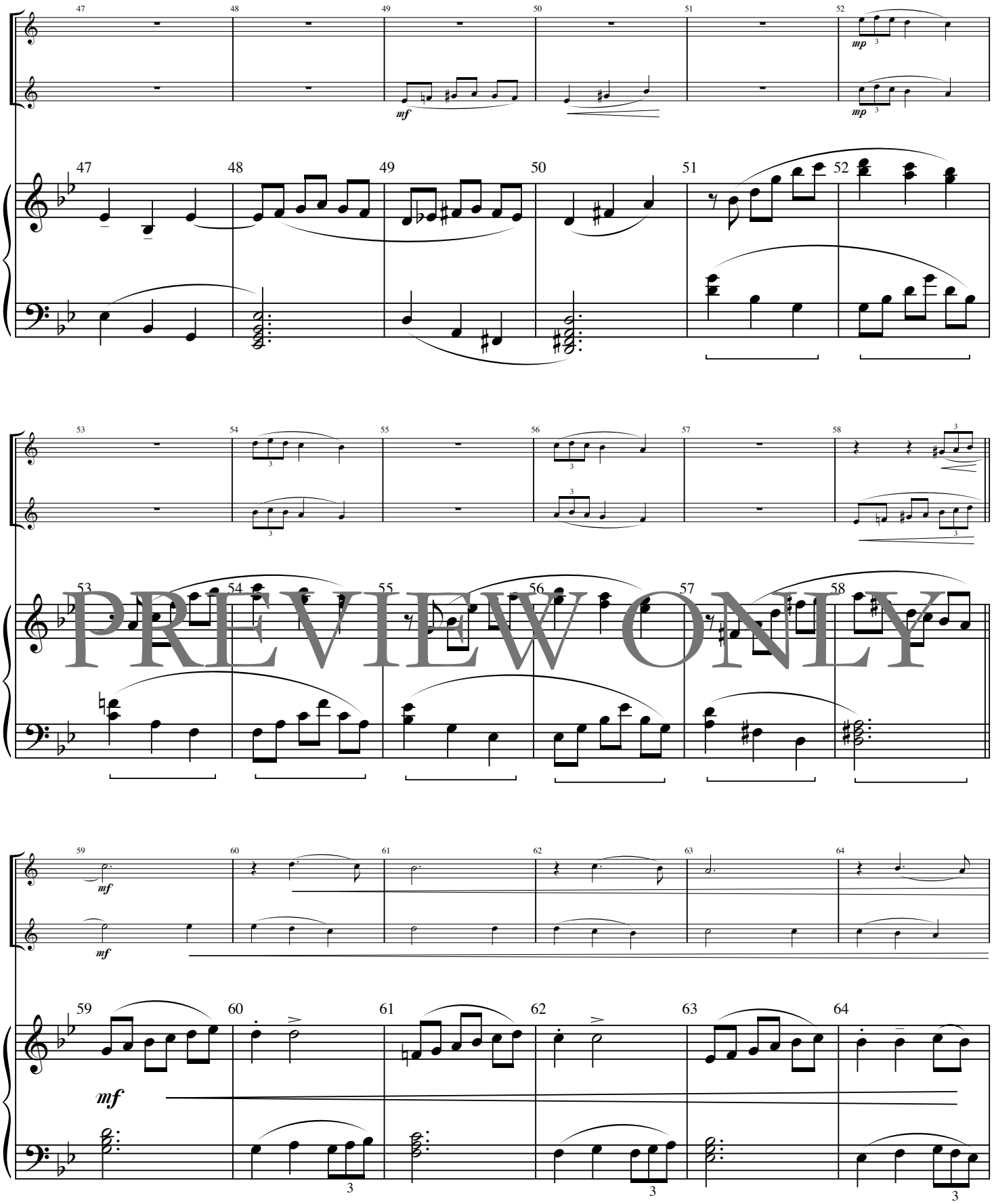

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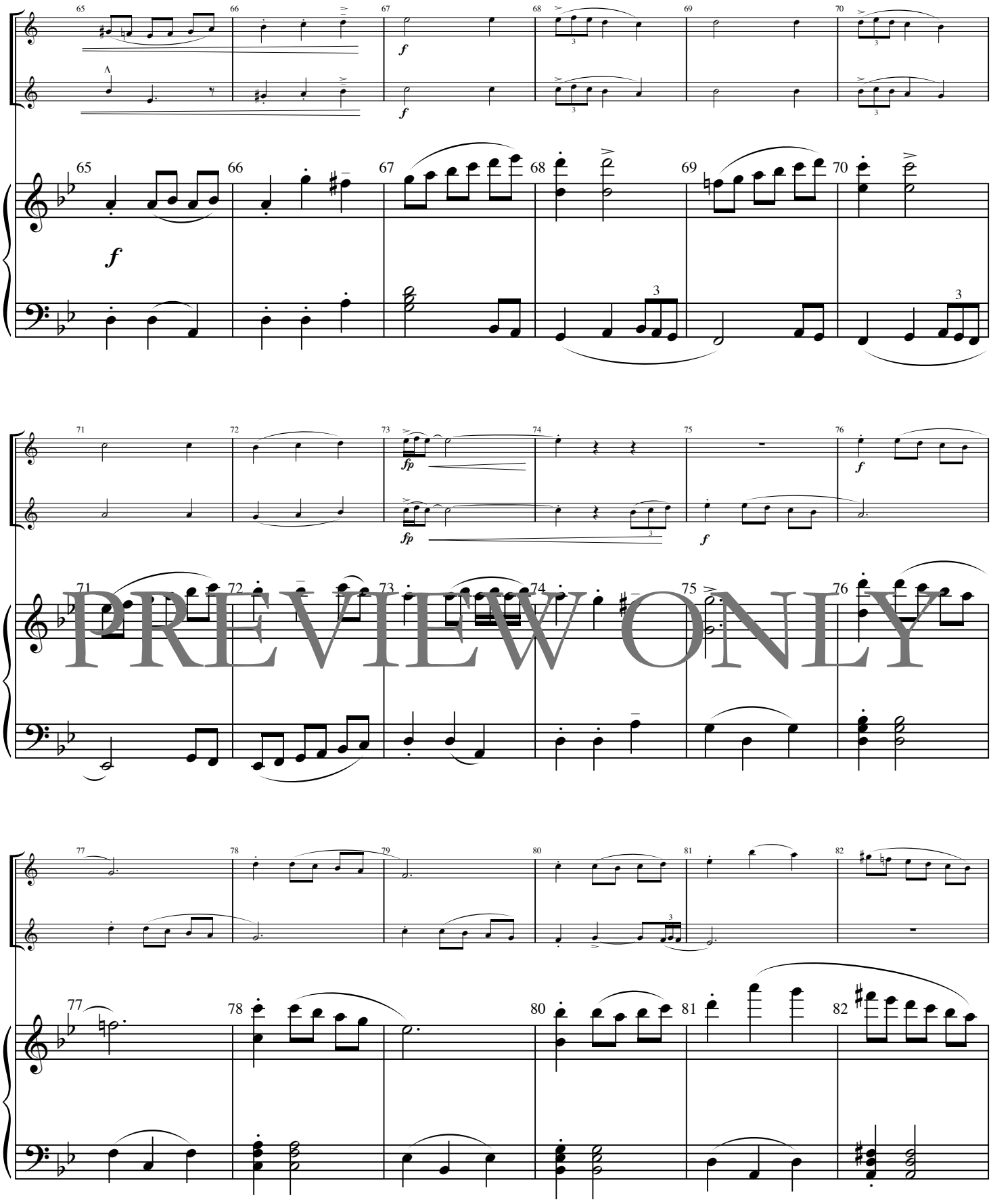

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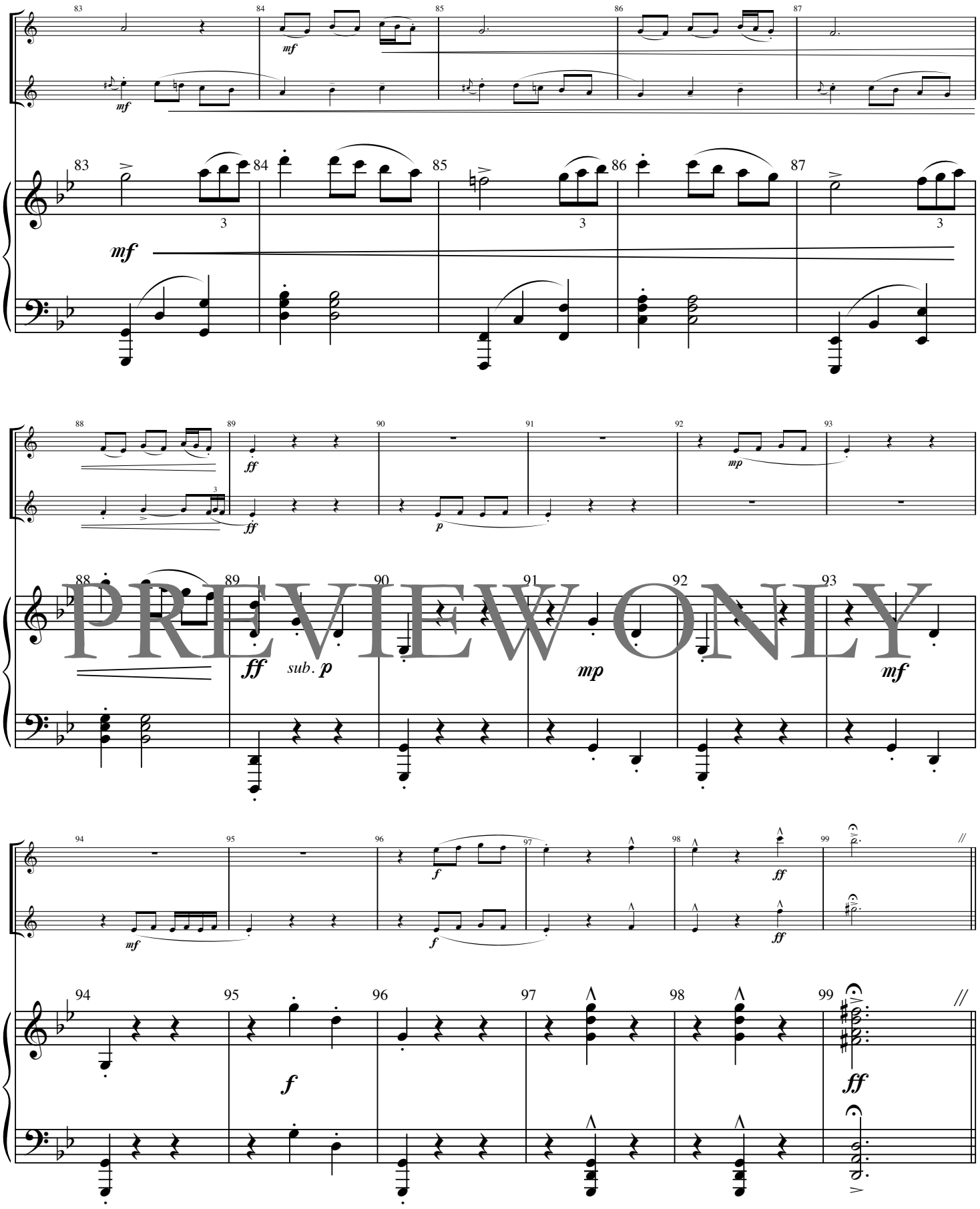

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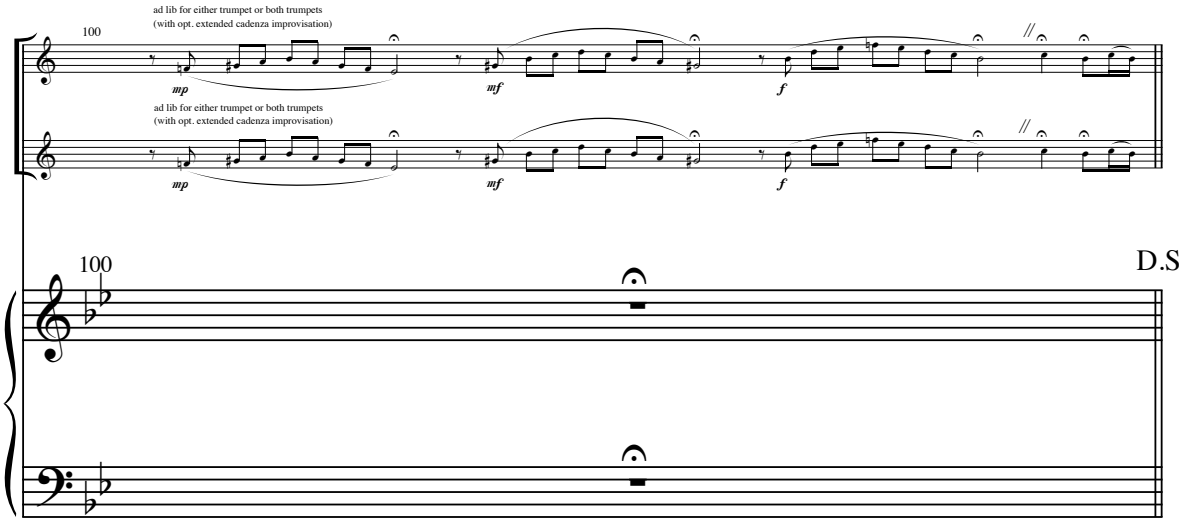

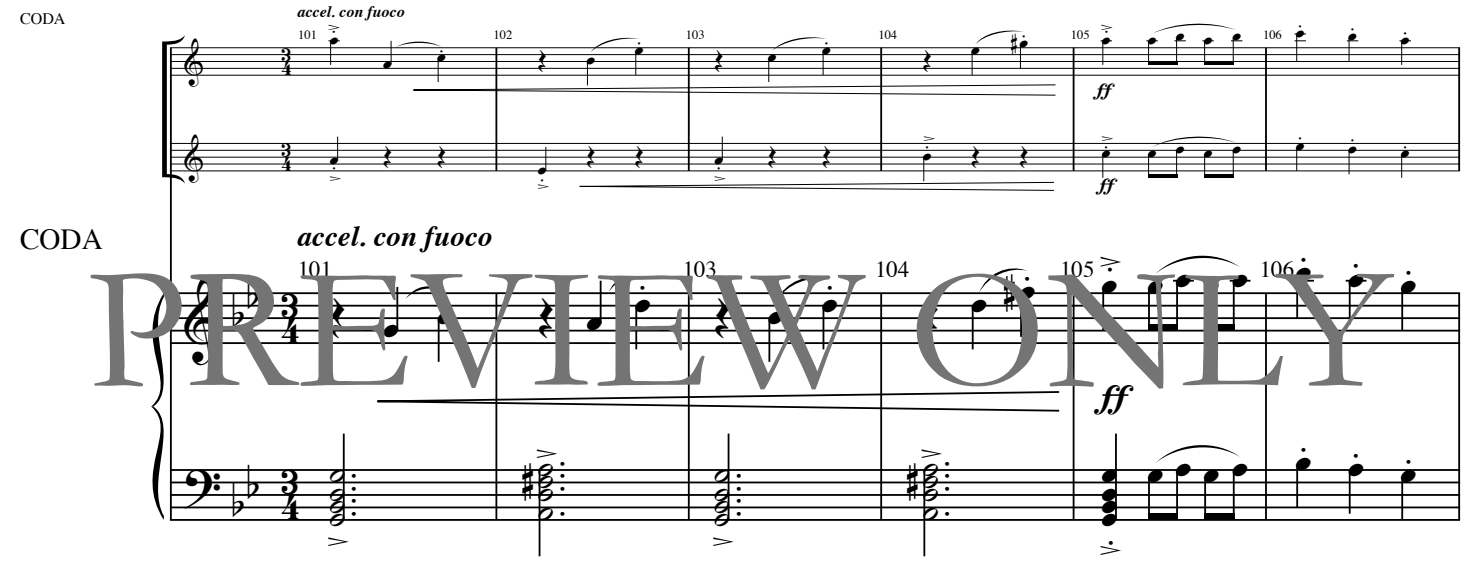
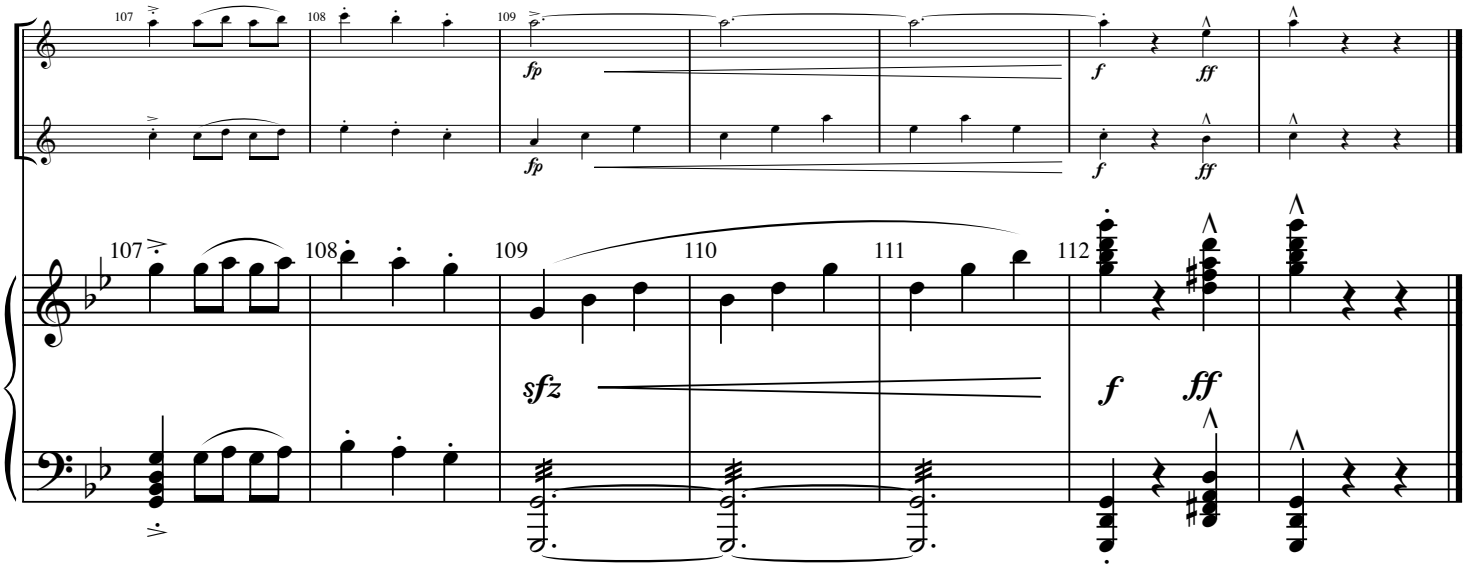
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