

Exultation

Richard Byrd

Exultation is an adaptation of an earlier work by the composer entitled *Euphoric Dance*, which was written for brass quintet (BQ10337). This energetic composition mirrors the joyous dance-like character of *Euphoric Dance* and includes an interpolated middle section that builds to a climactic and glorious original hymn-like chorale before closing with a spirited triumphant coda. The combination of mixed meter, modal writing, agile fingering, and various timbre changes generated through different trumpets and mute changes provides not only a challenge for the trumpet performers, but creates a work that is fun to perform and enjoyable to hear. *Exultation* is a composition that is perfect for both competition and engaging concert programs.

Although the chorale section indicates a change to flugelhorn, trumpets will work effectively if flugelhorn are not available. Trumpet players are encouraged to employ mutes (both straight and cup) that match timbres as close as possible. A strong principal player can showcase their dexterity by performing the closing of the piece on piccolo trumpet (optional), which will undoubtedly add excitement and a brilliant finishing sound to the jubilant finale of *Exultation*!

PREVIEW ONLY

Dr. Richard Byrd recently joined the music faculty at Eastern Kentucky University as Associate Professor of Theory and Composition after having taught for fourteen years at the University of the Cumberlands. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master's and Ph.D. degrees in music theory from the University of Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Allen Vizzutti, Maynard Ferguson, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their recent CD release entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

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COST: \$20.00
DURATION: 5:30

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

EXULTATION

Richard Byrd

Energetically $\text{♩} = 112$ (♩ = ♩) always

2 silent 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3 and Flugelhorn

B♭ Trumpet 4 and Flugelhorn

B♭ Trumpet 5 and Flugelhorn

Trumpet in B♭ 6 and Flugelhorn

PREVIEW ONLY

1 2 3 4 5 6

6 7 8 9 10

mp *mf* *mf* *mf* *mf* *mf*

11 12 *lead* *espressivo* 13 14 15

1 *mp*

2 *lead* *mf*

3 *mp*

4 *mp*

5 *mp*

6 *mp*

PREVIEW ONLY

16 17 18 19 20

1 *f*

2 *espressivo* *f*

3 *mp* *f*

4 *mp* *f*

5 *mp* *f*

6 *mp* *f*

Musical score for measures 21-25. The score is written for six staves. Measures 21 and 22 are in 2/4 time, measure 23 is in 3/4 time, and measures 24 and 25 are in 4/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 26-30. The score is written for six staves. Measures 26 and 27 are in 2/4 time, measure 28 is in 3/4 time, and measures 29 and 30 are in 4/4 time. The key signature has one flat (B-flat). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

31 32 33 34 35

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mp* *mf* *f*

5 *mp* *mf* *f*

6 *mp* *mf*

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36 37 38

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

41 42 43 44

1 *mf* *ff* *p* *f*

2 *mf* *ff* *mf* *f*

3 *mf* *f* *sub. pp* *f*

4 *ff* *mp* *f*

5 *ff* *mf* *f*

6 *ff* *mp* *f*

45 46 47 48

1 *f* *p* *f*

2 *mf* *f*

3 *alone* *sub. pp* *f*

4 *mp* *f*

5 *mf* *f*

6 *mp* *f*

49 50 51 52

1

2

3

4

5

6

lead with grandeur

f

mf

mf

mf

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53 54 55 56

1

2

3

4

5

6

lead - bring out

f

mf

mf

lea

mf

with grandeur

57 58 59 60

1 *f*

2 no lead *mf*

3

4

5 *mf*

6 *mf*

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61 *poco rit.* 62 // Legato $\bullet = 84$ 64

1 *mf* // cup mute lead

2 // to cup mute

3 // to cup mute

4 // cup mute *mp*

5 // cup mute *mp*

6 // cup mute *mp*

66 67 68 69 70 71

1 *mp*

2 *cup mute* *lead* *mf*

3 *cup mute* *lead* *mf*

4

5

6

PREVIEW ONLY

72 73 74 75 76 77 open

1 *open*

2 *mp* *open*

3 *mp*

4 *lead* *mf* *mp*

5 *lead* *mf* *to straight mute*

6 *mp* *to straight mute*

accel.

78 79 80 81 82

1

2

3

4

5

6

open

mf

open

mf

straight mute

mp

straight mute

mp

PREVIEW ONLY

83 84 85 86 87

1

2

3

4

5

6

f

f

f

f

98 99 100 101 102

Musical score for measures 98-102, six staves. Measures 98-100 are in 6/8 time, and measures 101-102 are in 3/4 time. The score features various melodic lines with accents and rests.

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103 104 105 106 107

Musical score for measures 103-107, six staves. Measures 103-106 are in 3/4 time, and measure 107 is in 4/4 time. The score includes a 'lead' section in measure 107 with a *mf* dynamic marking. Various melodic lines and rests are present.

108 109 lead 110 111 112 *rit. poco a poco*

1 *mf*

2 alone 3

3 to flugelhorn

4 to flugelhorn

5 to flugelhorn

6 to flugelhorn

mf

mf

mf

mf

PREVIEW ONLY

113 alone 114 115 116 117 118

1 3

2 lead 3

3 flugelhorn

mp

4 flugelhorn

mp

5 flugelhorn

mp

6 flugelhorn

mp

Hymn like ♩ = 84

119 stay with trumpet //

121

122

123

124

1 *mf* lead

2 stay with trumpet *mf* lead

3 *p*

4 *p*

5 *p*

6 *p*

125

126

127 lead

128

129

130

1 *mp* *f* *mf*

2 *f*

3 *mf* *p*

4 *mf* *p*

5 *mf* *p*

6 *mf* *p*

131 132 133 134 *rit.* 135 136 Energetically ♩ = 176

1 *p* lead *mf* *p* *mf* *mp* to trumpet

2 *mf* *p* *mf* *mp* to trumpet

3 *mf* *p* *mf* *mp* to trumpet

4 *mf* *p* *mf* *mp* to trumpet

5 *mf* *p* *mf* *mp* to trumpet

6 *mf* *p* *mf* *mp* to trumpet

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137 138 139 140 141 142

1 *mf* *mp* *mf* *mf* *mf* *f*

2 *mf* *mp* *mf* *mf* *mf* *f*

3 *mf* *mp* *mf* *mf* *mf* *f*

4 *mf* *mp* *mf* *mf* *mf* *f*

5 *mf* *mp* *mf* *mf* *mf* *f*

6 *mf* *mp* *mf* *mf* *mf* *f*

optional piccolo trumpet

Musical score for measures 143-147. The score is for a six-part ensemble. Measures 143 and 144 are in 7/8 time, while measures 145-147 are in 6/8 time. The first staff (1) is marked 'optional piccolo trumpet'. Dynamics include *mf* and *mf*. The score includes various musical notations such as notes, rests, and slurs.

PREVIEW ONLY

Musical score for measures 148-153. The score is for a six-part ensemble. Measures 148-151 are in 7/8 time, while measures 152-153 are in 2/4 time. Dynamics include *f* and *f*. The score includes various musical notations such as notes, rests, and slurs.

154 155 156 157 158

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mp*

159 160 trumpet 162 163

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

164 165 166 167 168

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

169 170 171 172 173

optional piccolo trumpet

1 *mf*

2 *mf* *mp* *mf*

3 *mp*

4 *mp*

5

6

174 175 176 177 178

mp *mf* *mp* *mf*

Staff 1: Treble clef, 8/8 time. Measures 174-178 contain eighth and quarter notes with sharp and natural accidentals.

Staff 2: Treble clef, 8/8 time. Measures 174-178 contain eighth and quarter notes, with dynamic markings *mp* and *mf*.

Staff 3: Treble clef, 8/8 time. Measures 174-178 contain eighth and quarter notes.

Staff 4: Treble clef, 8/8 time. Measures 174-178 contain eighth and quarter notes.

Staff 5: Treble clef, 8/8 time. Measures 174-178 contain whole rests.

Staff 6: Treble clef, 8/8 time. Measures 174-178 contain whole rests.

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179 180 181 182 183

mp *cresc.*

Staff 1: Treble clef, 4/4 time. Measures 179-183 contain whole notes and rests.

Staff 2: Treble clef, 4/4 time. Measures 179-183 contain whole notes and rests.

Staff 3: Treble clef, 4/4 time. Measures 179-183 contain whole notes and rests.

Staff 4: Treble clef, 4/4 time. Measures 179-183 contain whole notes and rests.

Staff 5: Treble clef, 4/4 time. Measures 179-183 contain whole rests.

Staff 6: Treble clef, 4/4 time. Measures 179-183 contain eighth notes, with dynamic markings *mp* and *cresc.*

184 185 186 187 188 189

1

2

3

4

5

6

mp *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

PREVIEW ONLY

190 191 192 193 194 195

1

2

3

4

5

6

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

ff

ff

ff

ff

ff

ff

196 G.P. 197 Triumphantly 198 199 200

ff ff ff ff ff

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201 202 203 204 205 opt. 8v

ff < fff fff fff fff fff fff

ff mf f mf fff

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