

Dance Suite *from Terpsichore*

Michael Praetorius
Arranged by David Marlatt

Terpsichore is a collection of over 300 instrumental dance pieces by Michael Praetorius. Similar to the Susato *Danserye* (1551), there were no instruments specified on the score so, as a result, these pieces have been performed by many combinations of woodwind, brass and string instruments over the years.

Four of these short pieces have been selected and orchestrated here for clarinet quartet and optional percussion.

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style.

Percussionists should feel free to explore varying the indicated lines on repeats or even creating their own stylistically accurate parts. This edition can be performed with just 2 players but others can be added either doubling on a different sized tom-tom or creating their own line using a different instrument altogether.

PREVIEW ONLY

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COST: \$20.00
DURATION: 7:20

DIFFICULTY RATING: Medium
4 Clarinets - optional Percussion

for B.A.J.K.
DANCE SUITE
from TERPSICHORE

M. Praetorius
(1571-1621)
Arranged by David Marlatt

I. BALLET DES COQS

Lightly ♩ = 88
skip 4 bars if
no percussion

Score for I. Ballet des Coqs, Dance Suite from Terpsichore, arranged by David Marlatt. The score is for a woodwind ensemble (B♭ Clarinets 1-4) and percussion (Triangle, Tambourine, Tom-tom). The tempo is marked "Lightly ♩ = 88" and includes the instruction "skip 4 bars if no percussion". The score is divided into measures 1 through 36, with a large "PREVIEW ONLY" watermark across the middle. The woodwind parts are marked with dynamics such as *mf-f* and *mf*. The percussion parts include specific instructions like "Tri.", "Tambourine", and "Tom-tom".

1 37 38 39 40 41 42 43 44 45 46

1 47 48 49 50 51 52 53 54 55 56

f *slight rit.* *tr* *tr* *Slightly faster in 1* $\text{♩} = 92$ *mf* *mp* *mp* *mp*

1 57 58 59 60 61 62 63 64 65

mf *lead* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1 66 67 68 69 70 71 72 73 74 75

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Lightly $\text{♩} = 88$
skip 2 bars if no percussion

76 77 78 79 80 81 82 83 84 85

mf mf mf mf

86 87 88 89 90 91 92 93 94 95

f f f f

96 99 100 101 102 103

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II. BRANSLE DOUBLE 3

With pulse and elegance ♩ = 80

This musical score is for a piece titled "II. Bransle Double 3" with a tempo of ♩ = 80. It is written for four staves (1-4) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 33. Measures 1-8 are marked *mf*. Measures 9-16 are marked *mf-p*, with measure 16 featuring a trill (tr) in staff 2. Measures 17-24 are marked *mp*. Measures 25-33 are marked *mf*, with measure 33 featuring a lead in staff 1. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

1 *mf* 2 *mf* 3 *mf* 4 *mf* 5 6 7 8

9 *mf-p* 10 11 12 13 *mf-p* 14 15 16 *mf-p* *tr*

17 *mp* 18 19 20 21 *mp* 22 23 24 *mp*

25 26 27 28 29 30 31 32 33 *mf* *lead*

1 2 3 4

34 35 36 *tr* 37 38 39 *rit. 2nd time*

The musical score consists of four staves, numbered 1 to 4. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 34 through 39. Measure 34 starts with a treble clef and a key signature of one flat. Measure 35 contains a trill (tr) over a note. Measure 36 is marked with a repeat sign. Measure 37 is marked with a repeat sign and a trill. Measure 38 is marked with a repeat sign. Measure 39 is marked with a repeat sign and the instruction 'rit. 2nd time'. The score ends with a double bar line and a repeat sign.

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III. COURANTE

In 1 ♩ = 72

The musical score for "III. COURANTE" is presented in four systems, each containing four staves (1-4). The time signature is 3/4, and the key signature has two flats (B-flat major). The tempo is marked "In 1 ♩ = 72".

- System 1 (Measures 1-10):** Measures 1-4 are rests for all parts. Measure 5 has a piano (*p*) dynamic. Measures 6-10 show a steady eighth-note accompaniment in the lower staves and a melody in the upper staves.
- System 2 (Measures 11-20):** Measure 13 has a mezzo-forte (*mf*) dynamic. The melody in the upper staves becomes more active with eighth and sixteenth notes.
- System 3 (Measures 21-30):** The melody continues with various rhythmic patterns, including trills and slurs. The accompaniment remains consistent.
- System 4 (Measures 31-40):** Measures 32 and 35 feature trills (*tr*) in the upper staves. The piece concludes with a final flourish in the melody.

A large, semi-transparent "PREVIEW ONLY" watermark is centered across the middle of the page, spanning across the second and third systems of the score.

1 41 *tr* 42 43 44 45 46 47 48 49

2 3 4 5

1 51 not lead *mp* 52 53 54 55 56 57 58 59 60

2 lead *mf*

3 *mp*

4 *mp*

1 61 63 64 65 66 67 68 69 70

1 71 72 73 74 75 lead *mf* 76 77 78 79 80

2 not lead *mf*

3 *mf*

4 *mf*

1 81 82 83 84 85 86 87 88 89 *tr*

2

3

4

1 90 91 92 93 94 *tr* 95 96 97 *tr* 98

2

3

4

1 99 100 101 102 103 104 105 106

2

3

4

1 107 108 109 110 111 112 113 114

2

3

4

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IV. VOLTE

With brilliance ♩ = 144

1 2 3 4 5 7 8 9

10 11 12 13 15 16 17

19 20 21 23 24 25 27

28 29 31 32 33 35

1 2 3 4

mp *f* *mf* *f*

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Detailed description: This is a musical score for a four-part instrumental ensemble (1, 2, 3, 4) in 3/4 time. The tempo is marked as 144 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems of measures. The first system contains measures 1-9, the second 10-17, the third 19-27, and the fourth 28-35. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

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68 69 70 71 72 74 75

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

76 78 79 80 82 83

1

2

3

4

84 86 88 89 90 91

1

2

3

4

92 93 94 95 96 97 98

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

4 *p* *mp* *mf* *f*

p *mp* *mf* *f*